



DAVID O'KANE

1985 Born in Lifford, County Donegal, Ireland
based in Dublin in Ireland and Berlin and Leipzig in Germany

EDUCATION

2010-2012 Meisterschüler Degree at the Academy of Visual Arts (HGB) Leipzig, Germany under professor Neo Rauch
2007-2009 Diplom, Academy of Visual Arts (HGB) Leipzig, Germany under professor Neo Rauch (Graduation with Distinction)
2002-2006 Bachelor of Art Joint Honours Degree in History of Art and Fine Art Painting, The National College of Art and Design (NCAD), Dublin (Graduation with a First Class Honours)

SOLO EXHIBITIONS

2017 (Upcoming) Galerie Maïa Muller, Paris, France
2016 The Glass Harmonica, Gallery Baton, Seoul, Korea
The Acuity of Blindness, Josef Filipp Galerie, Leipzig, Germany
2015 Beltany, Cavanacor Gallery, Donegal, Ireland
2014 Continuum – Repetition & Difference, Josef Filipp Galerie, Leipzig, Germany
The Zoetrope – Repetition & Difference, Gallery Baton, Seoul, Korea
2013 Der Spieler – Homo Ludens, Stiftung Starke, Berlin, Germany
2012 Blindsight, Meisterschüler Exhibition, Leipzig, Germany
The Persistence of Vision, Josef Filipp Galerie, Leipzig, Germany
2010 Still, Cavanacor Gallery, Donegal, Ireland
2009 Animare, Heidestrasse 46, Berlin, Germany
Dissection, Filipp Rosbach Galerie, Leipzig, Germany
Doppelgänger, Pierogi Gallery, Spinnerei, Leipzig, Germany

GROUP EXHIBITIONS

2016 Imagination Dead Imagine' & Selected Prints, Kulturgut Hirtscheid, Germany
On Paper, SO Fine Art Editions, Dublin, Ireland
COE '16 New Century Retro - A Selection of COE Prize-winners, Claremorris, County Mayo, Ireland (Curated by Helen O'Donoghue)

GALLERY BATON



- Summer Show, SO Fine Art Editions, Dublin, Ireland
Impressions Book Art Exhibition, Centre for Creative Arts and Media at GMIT, Galway, Ireland
186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
The Shadow on the Wall, Cavanacor Gallery, Donegal, Ireland
- 2015
Imagination Dead Imagine, Cavanacor Gallery, Donegal, Ireland
Imagination Dead Imagine, Josef Filipp Galerie, Leipzig, Germany
The Liminal Space, Gallery Baton, Seoul, Korea
Trash, curated by Koen van den Broek, Gallery Eastmen, Hasselt, Belgium
- 2014
184th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
Xmas in February, Josef Filipp Galerie, Leipzig, Germany
Multiple Times, Campoi Gallery, Munich, Germany
Open Your Eyes, Galerie Maïa Muller in Paris France
- 2013
neither here nor there (Contemporary Irish), Grimmuseum, Berlin, Germany
Der Aufstand der Dinge, Neue Kunstverein Aschaffenberg, Germany
Die Schwarze Zunge, Winterthur, Switzerland
- 2012
Divergence, Gallery Baton, Seoul, Korea
envia Kunstkalender, Chemnitz, Germany
German Now From Leipzig', Seong Nam Arts Center, Seoul, Korea
Tafeldienst, Kunsthalle der Sparkasse, Leipzig, Germany
Die Schwarze Zunge', Städtische Galerie im Schloss in Isny im Allgäu, Germany
- 2011
Zum Gebrauch des Delphins, Städtische Galerie, Würzen, Germany
Die Schwarze Zunge, Spinnerei, Leipzig, Germany
I have looked everywhere that can be looked, Cavanacor Gallery, Donegal, Ireland
Le Mal de Montano, Galerie Favardin & de Verneuil, Paris, France
Summer Group Exhibition, Stiftung Starke, Berlin, Germany
L'art de la rencontre, Galerie Favardin & de Verneuil, Paris, France
After the Goldrush, Kunstverein Speyer, Städtische Galerie Speyer, Germany
Its not them, its us, Pilotenkueche, The Spinnerei, Leipzig, Germany
- 2010
Der Ehemalige Norden / The Former North, Kunstverein Wilhelmshöhe Ettlingen, Germany
The Salon Art Prize Exhibition', Matt Roberts Arts Project Space, London, England
(Curated by Peter Bonnell, Kate MacGarry and Richard Birkett)
Claremorris Open Exhibition, Mayo, Ireland (Curated by Lisa le Feuvre)
New Bottle, Old Wine, Filipp Rosbach Gallery, Leipzig, Germany
The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, England
(Curated by Anna-Catharina Gebbers)
- 2009
The things I did and the money I spent, The British School at Rome, Rome, Italy
CAP Foundation Exhibition, NCAD Gallery, Dublin, Ireland
Neun Neue, Lindenau Museum, Altenburg Germany
Claremorris Open Exhibition, Mayo, Ireland (Curated by Tom Morton)
Baluster, Columbus Art Foundation Leipzig, Germany
Werkschau 2009, 125th SPINNEREI anniversary exhibition, Leipzig, Germany
eva International, Exhibition of Visual Art, Limerick, Ireland
(Selected and curated by Angelika Nollert and Yilmaz Dziewior)
- 2008
Impressions, Print Exhibition, Galway Arts Centre, Galway, Ireland
Winter Salon, Temple Bar Gallery, Dublin, Ireland
Claremorris Open Exhibition, (Curated by Lizzie Carey Thomas)
1st Montijo International Plastic Arts Biennial– IX Vespeira Prize, Portugal
Serralves em Festa 2008 in Oporto, Portugal (Selected by the Regina Guimarães)
eva International, Exhibition of Visual Art, Limerick, Ireland (Selected and curated by Hou Hanru)

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AWARDS

- 2014 Winner of the Golden Fleece Award, Dublin, Ireland
- 2013 Shortlisted for the Golden Fleece Award, Dublin, Ireland
Shortlisted for the '100 Painters of Tomorrow', Thames and Hudson Book initiated by Kurt Beers
- 2011 Travel and Mobility Award, Arts Council of Ireland, Dublin, Ireland
- 2010 Travel and Mobility Award, Arts Council of Ireland, Dublin, Ireland
- 2009 Claremorris Open Exhibition Award (Awarded by the Curator Tom Morton)
- 2008 2 Honorary Awards for Video and Installation, 1st Montijo International Plastic Arts Biennial– IX
Vespeira Prize, Portugal
Winner of the artistic projects tender at the Serralves em Festa 2008 in Oporto, Portugal
(Awarded by the curator Regina Guimarães)
eva International Open Award, Limerick, Ireland. (Awarded by the Curator Hou Hanru)
- 2007 Travel and Mobility Award, Arts Council of Ireland, Dublin
- 2006 Travel and Mobility Award, Arts Council of Ireland, Dublin
R.C. Lewis-Crosby Award for Painting at the Royal Dublin Society
O'Sullivan Award for Graphic Art, Royal Hibernian Academy, Dublin
- 2005 Emerging Artist Award, Portrait Ireland, Wexford

SELECTED PUBLIC AND NOTABLE PRIVATE COLLECTIONS

The Zabłudowicz Collection
Kunsthalle der Sparkasse
St. Elisabeth Hospital
The Trapaga-Fonalledas family collection
Academie Minerva, Groningen
Stanford University
Yale University
Princeton University
Boston College
Arizona State University
Florida State University
The National Library of Ireland
The CAP Foundation
The Office of Public Works
Bank of Ireland
AXA Insurance
National Irish Visual Art Library, National College of Art & Design
Trinity College Dublin
Various private collections in Germany, Ireland, Korea, England, Finland, Denmark and USA

GALLERY BATON