



LIAM GILLICK

1964 Born in Aylesbury, Buckinghamshire, UK
Lives and works in New York

EDUCATION

1984-87 BFA, Goldsmiths College, University of London, London, UK (Hons.)
1983-84 MFA, Hertfordshire College of Art, University of Hertfordshire, Hertfordshire, UK

SOLO EXHIBITIONS

2018 MADRE-Museo d'Arte Contemporanea Donna Regina, Naples, Italy (Upcoming)
Gallery Baton, Seoul, Korea

2017 The Light is no Brighter at the Centre, CAC Contemporary Art Centre, Vilnius, Lithuania
Were People This Dumb Before TV? A Curated Selection from the Graphic Archive
1990-2017, Esther Schipper, Berlin, Germany
Extended Soundtrack For A Lost Production Line: Ton und Film, Galerie Eva Presenhuber,
Zurich, Switzerland

2016 Liam Gillick: Campaign. An Exhibition in Four Moments, Museu Serralves, Porto, Portugal
What's What in A Mirror, Dublin City Gallery - The Hugh Lane, Dublin, Ireland
The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris, France
Stardust Expressions, Taro Nasu, Tokyo, Japan
Phantom Structures, Casey Kaplan, New York, USA

2015 All-Imitate-Act, Holland Festival, Stedelijk Museum, Amsterdam, Netherlands
All-Imitate-Act, LUMA Foundation, Arles, France
Collection teaching area, CCS Bard College, New York, NY, USA
Liam Gillick, Galerie Micheline Szwajcer, Brussels, Belgium
Four developments & a thought, Alfonso Artiaco, Naples, Italy
The thought style meets the thought collective, Maureen Paley, London, UK

2014 Liam Gillick: Revenons à nos moutons, Esther Schipper, Berlin, Germany
From 199C to 199D, Le Magasin, Grenoble, France
Complete Bin Development, Galerie Hans Mayer, Düsseldorf, Germany

2013 Liam Gillick, Taru Naso, Tokyo, Japan

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From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, HICA (Highland Institute of Contemporary Art), UK

Margin Time 2 and Laguna Discussion Platform, Austin Museum of Art, Austin, TX, USA

November 1 - December 21, with Louise Lawler, Casey Kaplan, New York, NY, USA

For the doors that are welded shut, Kerlin Gallery, Dublin, Ireland

Cross//Roads, with Willie Birch, Hessel Museum of Art, Annandale-on-Hudson, Bard College, New York, NY, USA

Five Structures and a Shanty, Gallery IHN, Seoul, Korea

2012 From 199A to 199B, Hessel Museum of Art, Annandale-on-Hudson, Bard College, New York, NY, USA

Scorpion or Felix, Galerie Eva Presenhuber, Zurich, Switzerland

Scorpion and und et Felix, Casey Kaplan, New York, NY, USA

Margin Time, Maureen Paley, London, UK

Agreements, McNamara and Lead Times, Taro Nasu, Tokyo, Japan

Four Propositions Six Structures, Alfonso Artiaco, Naples, Italy

2011 Sit in the machine, Air de Paris, Paris, France

Sit on the machine, Galerie Micheline Szwajcer, Antwerp, Belgium

A Game of War Structure (site-specific work commissioned for IMMA), Irish Museum of Modern Art, Dublin, Ireland

2010 1848!!!, Esther Schipper, Berlin, Germany

One long walk... Two short piers, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Seven Structures and Large Vodka Soda..., Kerlin Gallery, Dublin, Ireland

Everything Good Goes, Meyer Kainer, Vienna, Austria

Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan, New York, NY, USA

2009 Three perspectives and a short scenario, Museum of Contemporary Art, Chicago, IL, USA

Executive Two Litre GXL, MAK - Museum für Angewandte Kunst, Vienna, Austria

Wall diagrams from the 1990s and early 2000s, House of Art, České Budějovice, Czech Republic

How are you going to behave? - A kitchen cat speaks, German Pavillion, La biennale di Venezia - 53rd International Art Exhibition, Venice

Two Short Plays, Eastside Projects, Birmingham, UK

2008 Three Perspectives and a Short Scenario, Kunstverein München, München, Germany

Three Perspectives and a Short Scenario, Witte de With, Rotterdam, Netherlands

Three Perspectives and a Short Scenario, Kunsthalle Zürich, Zürich, Switzerland

Fractional Factories in the Snow, Air de Paris, Paris, France

The State Itself Becomes A Super Whatnot, Casey Kaplan, New York, NY, USA

2007 The State/Commune Itself as a Super State/Commune, Galerie Micheline Szwajcer, Antwerpen, Belgium

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- The Commune Itself Becomes A Super State, Corvi-Mora, London, UK
Weekend in So Show, The Lab at Belmar, Lakewood, CO, USA
Monument to Charles Fourier, Musée de Beaux-Arts, Besançon, France
- 2006 The State Itself Becomes A Super Commune, Esther Schipper, Berlin, Germany
Literally Based On H.Z., Kerlin Gallery, Dublin, Ireland
Briannnnn & Ferryyyyy (w/ Philippe Parreno), Kunsthalle Zürich, Zürich, Switzerland
We Are Medi(eval) (w/ Angela Bulloch), Cubitt Artists, London, UK
- 2005 As you approach the edge of town the lights are no softer than they were in the
centre..., Casey Kaplan Gallery, New York, NY, USA
Briannnnn & Ferryyyyy (with Philippe Parreno), Vamiali's, Athens, Greece
Texte court sur la possibilité de créer une économie de l'équivalence, La Casa
Encendida, Madrid, Spain
McNamara Motel, CAC Centro de Arte Contemporáneo, Málaga, Spain
Fabriken im Schnee..., Galerie Meyer Kainer, Vienna, Austria
Presentism, Corvi-Mora, London, UK
Another 2004 Again, Baltimore Museum Of Art, Baltimore, Maryland, USA
M/M (Paris), Frankfurter Kunstverein, Frankfurt, Germany
Texte court sur la possibilité de créer une économie de l'équivalence, Palais de Tokyo,
Paris, France
- 2004 The Two Hundred and Twenty-Second Floor, Galerie Eva Presenhuber, Zurich, Germany
Övningskörning (Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee, WI, USA
Construcción de Uno, Galeria Javier Lopez, Madrid, Spain
A Group of People, Air de Paris, Paris, France
Liam Gillick: Nineteenfortysixxisytrofneetenin, Aspen Art Museum, Aspen, CO, USA
Underground (Fragments of Future Histories), Galerie Micheline Sz wajcer, Antwerp, Belgium
(Rider): Law & Creativity (w/ Philippe Parreno), Lunds Konsthall, Lund, Sweden
- 2003 Hills and trays and..., Schipper & Krome, Berlin, Germany
...punctuated everydays, Galerie Max Hetzler, Holzmarktstrasse, Berlin, Germany
Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City, Mexico
Exterior Days, Casey Kaplan, New York, NY, USA
Liam Gillick: Communes, Bars and Greenrooms, The Power Plant, Toronto, Canada
Projects 79. Liam Gillick: Literally, MoMA QNS, New York, NY, USA
Liam Gillick, platform art, London Underground, in collaboration with Frieze Art Fair,
London, UK
- 2002 A Film, A Clip and a Documentary, (with Sean Dack), Corvi-Mora, London, UK
The Wood Way, Whitechapel Art Gallery, London, UK
Light Technique, Galerie Meyer Kainer, Vienna, Austria
Liam Gillick, Galerie Rüdiger Schöttle, Munich, Germany
- 2001 Firststepcousinbarprize, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Liam Gillick, Galeria Javier Lopez, Madrid, Spain

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- Liam Gillick, Corvi-Mora, London, UK
Annlee You Proposes, Tate Britain, London, UK
Dedalic Convention, Museum für Angewandte Kunst, Vienna and Salzburger Kunstverein, Salzburg, Austria
- 2000 Applied Complex Screen, Hayward Gallery, London, UK
Liam Gillick, Galleri Charlotte Lund, Stockholm, Sweden
Liam Gillick. Themagazineofthe4thofMarch, Galerie Schipper & Krome, Berlin, Germany
Consultation Filter, Westfälischer Kunstverein, Münster, Germany
Schmerz in einem Gebäude, Fig 1, London, UK
Woody, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
Literally No Place, Air de Paris, Paris, France
Renovation Filter: Recent Past and Near Future, Arnolfini, Bristol, UK
Liam Gillick, Casey Kaplan Gallery, New York, NY, USA
- 1999 Liam Gillick, Kunsthhaus Glarus, Glarus, Switzerland
Liam Gillick, Galerie Rüdiger Schöttle, Munich, Germany
David, Frankfurter Kunstverein, Frankfurt/Main, Germany
- 1998 Liam Gillick, Kunstverein in Hamburg, Hamburg, Germany
Up on the twenty-second floor, Air de Paris, Paris, France
When Purity Was Paramount, British Council, Prague, Czech Republic
Big Conference Center, Orchard Gallery, Derry, Ireland
Liam Gillick, Robert Prime, London, UK
Révision: Liam Gillick, Villa Arson, Nice, France
When do we Need More Tractors? Schipper & Krome, Berlin, Germany
The Trial of Pol Pot (with Philippe Parreno), Le Magasin, Grenoble, France
Liam Gillick, c/o Atle Gerhardsen, Oslo, Norway
- 1997 Discussion Island, Basilico Fine Arts, New York, NY, USA
Discussion Island - A What If? Scenario Report, Kunstverein, Ludwigsburg, Germany
A House in Long Island, FORDE, Espace d'art contemporain, L'Usine, Geneva, Switzerland
Another Shop in Tottenham Court Road, Transmission Gallery, London, UK
McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios, Le Consortium, Dijon, France
Reclutamento!, Gallery Emi Fontana, Milan, Italy
- 1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin, Germany
Liam Gillick, Raum Aktueller Kunst, Vienna, Austria
The What If? Scenario, Robert Prime, London, UK
Documents (with Henry Bond), Schipper & Krome, Cologne, Germany
- 1995 Ibuka! (Part 1), Air de Paris, Paris, France
Ibuka! (Part 2), Kuenstlerhaus, Stuttgart, Germany
Ibuka! Galerie Emi Fontana, Milan, Italy
Part Three, Basilico Fine Arts, New York, NY, USA

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- 1994 Documents (with Henry Bond), Kunstverein Elsterpark, Leipzig, Germany
McNamara, Schipper & Krome, Cologne, Germany
Documents, (with Henry Bond), Ars Futura, Zurich, Switzerland
Liam Gillick, Interim Art, London, UK
- 1993 Documents, (with Henry Bond), Centre for Contemporary Arts, Glasgow, Scotland
An Old Song and a New Drink, (with Angela Bulloch), Air de Paris, Paris, France
- 1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice, France
- 1991 Documents, (with Henry Bond), Karsten Schubert Ltd, London, UK
Documents, (with Henry Bond), A.P.A.C., Nevers, France
Documents, (with Henry Bond), Gio' Marconi, Milan, Italy
- 1989 84 Diagrams, Karsten Schubert Ltd, London, UK

SELECTED GROUP EXHIBITIONS

- 2018 Soziale Fassaden, MMK-Museum für Moderne Kunst, Frankfurt am Main, Germany(upcoming)
Trix & Robert Haussmann, The Log-O-Rithmic Slide Rule: A Retrospective, KW Institute for Contemporary Art, Berlin, Germany
- 2017 Like a Moth to a Flame, Officine Grandi Riparazioni / Fondazione Sandretto Re Rebaudengo, Turin, Italy
Flatland/Abstractions Narratives #2, MUDAM- Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Schreibtischuhr, Galerie Meyer Kainer, Vienna, Austria
A&A, taïmatz, Tokyo, Japan
How to Live Together, Kunsthalle Wien, Vienna, Austria
99 Cents, MOCAD-Museum of Contemporary Art Detroit, Detroit, MI, USA
Mentally Yellow (High Noon), Kunstmuseum Bonn, Bonn and Städtische Galerie I'm Lenbachhaus, Munich, Germany
Seeds of Time, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai, China
True Faith, Manchester Art Gallery, Manchester, UK
Colori, L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea and GAM - Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
The Interior and The Carpet, VAROLA at Pacific Design Center, Los Angeles, CA, USA
Everything you need to know about FY Foundation: An Exhibition, FY Foundation, You Space, Shenzhen, China
Elbphilharmonie revisited, Deichtorhallen, Hamburg, Germany
Variable Dimensions-artists and architecture, Museum of Art and Technology, Lisbon, Portugal
Park, organized by Kerlin Gallery, Holly's Gallery, Guangzhou, China
John Latham - A World View, Serpentine Gallery, London, UK

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2016

Night in the Museum: Ryan Gander curates the Arts Council Collection, Attenborough Centre, Leicester, UK (touring)
Readymade, Eva Presenhuber House, Vna
Du verbe à la communication, Carré d'Art, Nîmes, France
Where Text is Broken by a Building, Arario Museum, Seoul, Korea
30th Anniversary, Galleria Alfonso Artiaco, Naples, Italy
L'esprit du Bauhaus, Musée des Arts décoratifs, Paris, France
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum, New York, NY, USA
Shanghai Project, Shanghai Himalayas Museum, Shanghai, China
The Collector's Eye: Nine Private Collections in Strasbourg, Musée d'art modern et contemporain de Strasbourg, Strasbourg, France
The World Preserves The Memory Of All Past Traces, Centro de Arte Alcobendas, Madrid, Spain
Accumulations: 5.000 years of Objects, Fictions, and Conversations, Mead Art Museum, Amherst, MA, USA
Wall to Wall: Carpets by Artists, MOCA-Museum of Contemporary Art Cleveland, Cleveland, OH, USA
PLATOvideo08-70.léta, PLATO, Ostrava-Vítkovice, Ostrava
Cloud Cover, Kresge and Pascal Galleries, Ramapo College, Mahwah, NJ, USA
Development, Okayama Art Summit, Okayama, Japan
For an Image, Faster than Light, Yinchuan Biennale 2016, Museum of Contemporary Art Yinchuan, Yinchuan, China
Moving Image Department: Chapter 6: Inner Lives (of Time), National Gallery in Prague, Prague, Czech Republic
Still (the) Barbarians, EVA International - Ireland's Biennial, Limerick, Ireland
The Natural Order of Things, Fundación Jumex, Mexico City, Mexico
Presently, neugerriemschneider, Berlin, Germany
140 K, Kunstraum Ortloff, Leipzig, Germany
Re-Reading the Collection, CGAC-Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Reading Context: The Collection Teaching Gallery, CCS, Bard College, Annandale-on-Hudson, NY, USA
Anything for a Laugh: Humor in Contemporary Art, Ora Gallery, New York, NY, USA
Eric the King Fan Club, Colette, Paris, France
Fünzig Zigarren für das Licht der Zukunft, Kunst im Schloss Untergröningen, Abtsgmünd, Germany

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Night in the Museum: Ryan Gander curates the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, West Bretton; Gas Hall, Birmingham Museum & Art Galleries, Birmingham, UK (touring)

Moving Image Department: Chapter 5, National Gallery in Prague, Prague, Czech Republic
Invisible Adversaries, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
Parc de Sculptures Contemporaines, Domaine du Muy, Le Muy, France
The Peacock, Grazer Kunstverein, Graz, Austria

Fluidity, Kunstverein, Hamburg, Germany

Moving Image Department: Chapter 4, The Rhetoric of Time, Revisited, National Gallery in Prague, Prague, Czech Republic

Béton, Kunsthalle Wien, Vienna, Austria

Film Screening, Galerie Eva Presenhuber, Zurich, Switzerland

LSD, Rob Tufnell, London, UK

A History, Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, USA

Ceramics in the Noughties: The Attese Edizioni Collection, Ceramics Museum of Savona, Savona, Italy

All Over, Galerie des Galeries, Paris, France

All Systems Go, Gooper Gallery, DJCAD, Dundee, UK

Expanded Fields, Nymphius Projekte, Berlin, Germany

2015 All-Imitate-Act, as part of Holland Festival, Stedelijk Museum, Amsterdam, Netherlands
14th Istanbul Biennial, Istanbul, Turkey

Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK

Pop Art Design, EMMA, Espoo Museum of Modern Art, Esbo, Finland

Works on Paper, Eva Presenhuber, Vienna, Austria

Collecting Line II - Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland

6th Moscow Biennial, Moscow, Russia

2014 Blue Times, Kunsthalle Wien, Vienna, Austria

Leben mit Kunst - Teil 2, 50 Jahre Sammlung Siegfried und Jutta Weishaupt Kunsthalle Weishaupt, Ulm, Germany

Une histoire. Art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France

A Transparent Leaf Instead of the Mouth, Esther Schipper At 11 Columbia, Monaco, 11 Columbia, Monaco

Solaris Chronicles, LUMA Foundation, Parc Des Ateliers, Arles, France

1984-1999. La Décennie, Centre Pompidou-Metz, Metz, France

Lucius Burckhardt and Cedric Price—A Stroll Through a Fun Palace, Swiss Pavilion, Architecture Biennale, Venice, Italy

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Liam Gillick: Directed Development Array, Leeum, Samsung Museum Of Art (permanent installation), Seoul, Korea
Blue Times, Kunsthalle Wien, Vienna, Austria
Monochrome & Readymades, L'onde Théâtre Centre D'art, Velizy-Villacoublay, France
El Hotel Eléctrico, M_kha, Antwerp, Belgium
Breaking News from the Ether, La Panacée, Centre de Culture Contemporaine, Montpellier, France
Who Shall Deliver Us From Greeks and Romans, Galeri Manâ, Istanbul, Turkey
Triple Oh!, Pestorius Sweeney House, Brisbane, Australia
Der Leone Have Sept Cabeças, Crac Alsace, Altkirch, France
9 Artists, MIT List Visual Art Center, Cambridge, MA, USA
Never Look Back When Leaving, Casey Kaplan, New York, NY, USA
Une Histoire, Art, Architecture, Design des années 1980 à nos jours, Centre Pompidou, Paris, France
A Machinery for Living, organized by Walead Beshty, Friedrich Petzel, New York, NY, USA
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
Institute for Human Activities, Democratic Republic Of Congo
Petals on the Wind, Galerie Micheline Szwajcer, Brussels, Belgium
Stillpass Collection with Exterior Concourse Diagram, Collectorspace, Istanbul, Turkey
Helicotrema, Viafarini, Milan, Italy
20+, Smahk, Assen, Netherlands
Szalon, Logan Center, Chicago, IL, USA
2013
Leichte Verstörung in den Fabriken, tête, Berlin, Germany
Draft Urbanism, (collaboration with Simon Critchley), The Biennale of the Americas, Denver, CO, USA
Philippe Parreno: Drawings, Cahiers D' Art, Paris, France
Fading Nights, Gerhardsen Gerner, Berlin, Germany
Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny, Ireland
Unknown Forces, Tophane-i Amire, Istanbul, Turkey
One Foot in the Real World, Irish Museum of Modern Art, Dublin, Ireland
Nuit Blanche, Paris, France
9 Artists, Walker Art Center, Minneapolis, MN, USA
Chinese Whispers: A Group Show on the Loss of Control, CURA.basement, Rome, Italy
7 Studies, Schellmann Furniture, Munich, Germany
Salle d'attente III, Galerie Laurent Mueller, Paris, France
Striped: Gillick, Lefcourt, LeWitt, Pierson, Mitterand + Cramer, Geneva, Switzerland
Kunst nach 1945, Lenbachhaus, Munich, Germany
Poesia: Werke aus der Sammlung Reinking, Städtische Galerie Delmenhorst, Germany
Fired Earth, Herbert Gerisch Stiftung, Neumünster, Germany
Endless Bummer/Still Bummin, Marlborough Chelsea, New York, NY, USA

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Neoplastic Room, Open Composition, Museum Sztuki, Lodz, Poland
Edge Order Rupture, Gallery Lelong, New York, NY, USA
The Twentieth Century as Never Seen Before, Museo di Santa Giulia, Brescia, Italy
Love in a Cold Climate, S1 Artspace, Sheffield, UK
2012 Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria
Schrift Bild, Galerie Meyer Kainer, Vienna, Austria
The Poster Show, Galerie Carlier-Gebauer, Berlin, Germany
True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand
How to Make - Ideen, Notationen, Materialisierungen, Kunsthau Dresden, Germany
Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York, NY, USA
Wir treffen uns am Abend, Galerie Kamm, Berlin, Germany
Soundworks, ICA, London, UK
Painting in Space, Luhring Augustine, New York, NY, USA
Looking Back for the Future, Kunsthalle, Zurich, Switzerland
Last Day, Cartel, London, UK
Air de Paris Summer Show, Art & Rapy, Monaco
Someone Else's Life, Group Exhibition, Kerlin Gallery, Dublin, Ireland
Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicka, Salzburg, Austria
Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany
Sense and Sensibility, Euskadi 2012
Rotary Connections, Casey Kaplan, New York, NY, USA
Positionen Konzeptueller Kunst, Rüdiger Schöttle, Munich, Germany
Print/Out, MoMA, New York, NY, USA
Various Stages, Kunsthau Dresden, Germany
Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo, NY, USA
True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand
Where is the Power, Fort Worth Contemporary Arts, Fort Worth, TX, USA
Parque Industrial, Galeria Luisa Strina, Sao Paulo, Brazil
The Feverish Library, Friedrich Petzel, New York, NY, USA
The Mystery Spot, Fondation d'entreprise Ricard, Paris, France
True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand
Screens, Galerie Meyer Kainer, Vienna, Austria
Inhabited Architecture, Guggenheim Bilbao, Spain
2011 Film Matters, Arsenal Gallery, Bialystok, Poland
No more presence, The Artist's Institute, New York, NY, USA
Someone else's life, Kerlin Gallery, Dublin, Ireland
Modern British Sculpture, Royal Academy, London, UK
Scaffolding of contrition, LeRoy Neiman Gallery, New York, NY, USA

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We Are Grammar, Pratt Institute Gallery, New York, NY, USA
A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta, Switzerland
Police!, Galerie Nathalie Seroussi, Paris, France
Abstract Possible, Museo Tamayo, Mexico, D.F
I am still alive, MoMA, New York, NY, USA
Space Oddity, Kunsthalle Andratx, Andratx, Spain
Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh, PA, USA
Sculpture Now, Galerie Eva Presenhuber, Zurich, Germany
Out of storage, Marres, Maastricht, Netherlands
Everything must Go!, Casey Kaplan, New York, NY, USA
Humid but cool I think, Taro Nasu, Tokyo, Japan
Footnote 6: As Model, Miguel Abreu, New York NY, USA
Conversation Pieces, Tate, Liverpool, UK
Als die Wälder auf Reisen gingen, Kunstverein Pforzheim, Pforzheim, Germany
Göteborg International Biennale for Contemporary Art, Göteborg, Sweden
In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg, Netherlands
In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa, Venice, Italy
Monodrome, 3rd Athens Biennale, Athens, Greece
Our Day Will Come & Iteration Again, University of Tasmania School of Art in Hobart, Australia
Obras de la collecion Jumex, Hospicio Cabanas, Guadalajara, Mexico
The Air we Breathe, SFMOMA, San Francisco, CA, USA
Performa 11, New York, NY, USA
Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno de Buenos Aires, Argentina

PUBLIC PROJECTS

2016 Underline: McNamara '68, Victoria Line, London, UK
2015 ECB, Frankfurt am Main, Germany
JTI Japan Tobacco International, Geneva, Switzerland
2012 Swiss Re, Zurich, Germany
Astra Factory, Gernika, Basque Region, Spain
2011 Maharam, Chicago, IL, USA
2010 Aix Pavilion, Chateau la Coste, Aix en Provence, France
Centene Plaza, St. Louis, Mo., USA
La aparente union del cielo y la tierra, Locust Projects, Miami, FL, USA
2009 Fairmont Pacific Rim, Vancouver, Canada
2008 Dynamica Building, Guadalajara, Mexico
2007 Lufthansa, Frankfurt, Germany

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- Factory in the Snow, Tierra y ammonia, Guadalajara, Mexico
Full scale model of a social structure for a plaza in Anyang, Anyang, Korea
Cambridge Library, Cambridge, MA, USA
- 2006 Farmont Pacific Rim, Vancouver, Canada
Maharam, Chicago, IL, USA
- 2005 Dior Homme, Shanghai (with Sean Dack), China
BSI, Lugano, Switzerland
- 2004 Museum in Progress, Rolling Boards, Vienna, Austria
Swiss Re, London, UK
- 2003-5 The Home Office, London, UK
- 2003 Regents Place - British Land, London, UK
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair,
London, Ft. Lauderdale/Hollywood International Airport
- 2002 Dekabank, Frankfurt, Germany
Alcobendas, Madrid, Spain
Kirchdorf School, Republic of South Africa
Mercat, Alicante, Spain
Olnick Corporation, New Jersey, NY, USA
- 2001 Telenor, Oslo, Norway
- 1999 BIC Technologiezentrum, Leipzig, Germany

AWARDS

- 2008 The Vincent Award Nomination, Stedelijk Museum, Amsterdam, Netherlands
- 2002 Turner Prize Nomination, London, UK
- 1998 Paul Cassirer Award, Berlin, Germany

COLLECTIONS

- Arts Council Collection, London, UK
British Council Collection, London, UK
Tate Gallery, London, UK
Centre Georges Pompidou, Paris, France
Fonds Régional d'Art Contemporain (FRAC) France
Le Fonds National d'Art Contemporain (FNAC) France
Musée des Beaux Arts et d'archéologie, Besançon, France
Guggenheim Museum, Bilbao, Spain
Foundation Centro de Arte de Salamanca, Salamanca, Spain

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The Museum of Modern Art, New York, NY, USA
The Solomon R. Guggenheim Museum, New York, NY, USA
The Museum of Contemporary Art, Chicago, IL, USA
The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
The Albright Knox Museum, Buffalo, NY, USA
Baltimore Museum of Art, Baltimore, MD, USA
Leeum, Samsung Museum of Art, Korea
Lenbachhaus Museum, Munich, Germany
Museum der Angewandten Kunst (MAK), Vienna, Austria
Mamco, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Moderna Museet, Stockholm, Sweden
Museum Sztuki, Lodz, Poland
Fundación Jumex, Ecatepec, Mexico
Fondazione Sandretto Re Rebaudengo, Torino, Italy
FER Collection, Laupheim, Germany
Essl Museum of Contemporary Art, Vienna, Austria