



## PETER STICHBURY

1969 Born in Auckland, New Zealand  
Lives and works in New Zealand

### EDUCATION

1999 Postgraduate studies, University of Auckland (Masters/Honors Scholarship), New Zealand  
1997 BFA, Elam School of Fine Arts, University of Auckland, New Zealand

### SOLO EXHIBITIONS

2017 High strangeness, Gallery Baton, Seoul, Korea  
2016 Anatomy of a Phenomenon, Nevada Museum of Art, Reno, USA  
2014 Anatomy of a Phenomenon, Tracy Williams Ltd, New York, USA  
Sources & Methods, Michael Lett Gallery, Auckland, New Zealand  
2012 Superfluous Man, Tracy Williams Ltd, New York, USA  
Eugene Y, Art Los Angeles Contemporary, Tracy Williams Ltd, USA  
2011 My Definitive Chief Aim, Art Brussels, Tracy Williams Ltd, Belgium  
2010 The Proteus Effect, Tracy Williams Ltd. New York, USA  
2009 Peter Stichbury, Starkwhite, ART LA, Los Angeles International Contemporary Art Fair, USA  
2008 The Alumni, Dunedin Public Art Gallery, Dunedin, New Zealand  
The Alumni, Te Tuhi Centre for the Arts, Auckland, New Zealand (Curator Emma Bugden)  
2007 Less Than Absolute Zero, Starkwhite, Auckland, New Zealand  
2006 Passport To Magonia, Starkwhite, Auckland, New Zealand  
2004 Piggy In The Mirror, Starkwhite, Auckland, New Zealand

### GROUP EXHIBITIONS

2016 Human Condition, The Hospital, Los Angeles, USA (Curator: John Wolf)  
People, Place, Things, Tracy Williams Ltd, New York, USA  
Bad Hair Day, Christchurch Art Gallery, Christchurch, New Zealand

## GALLERY BATON

116, Dokseodang-ro Yongsan-gu, Seoul, Korea, 04420 +82 2 597 5701 info@gallerybaton.com [www.gallerybaton.com](http://www.gallerybaton.com)



- 2015 Arstronomy: Incursiones en el cosmos, La Casa Encendida, Madrid, Spain  
(Curator: Danielle Tilkin)  
Ways of Recording, Gallery Baton, Seoul, Korea  
Why Can't It Be Everlasting? Tracy Williams Ltd, New York, USA  
Michael Lett / Art Basel Hong Kong, (HKCEC) Hong Kong, China  
Unseen: The Changing Collection, Christchurch Art Gallery, New Zealand  
Tracy Williams / Art Los Angeles Contemporary, Barker Hangar, Los Angeles, USA  
Unpacked - Treasures from Te Papa, Whangarei Art Museum, New Zealand
- 2014 Tracy Williams / Art Los Angeles Contemporary, Barker Hangar, Los Angeles, USA
- 2013 Populate! NDE, Illuminated Billboard, Christchurch Art Gallery, New Zealand  
(Curator: Justin Paton)  
Tracy Williams / Art Los Angeles Contemporary, Barker Hangar, Los Angeles, USA  
Warhol Aotearoa, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2011 Tracy Williams / Art Los Angeles Contemporary, Barker Hangar, Los Angeles, USA
- 2010 ART HK 10 - Hong Kong International Art Fair, Wanchai, Hong Kong, China  
Art Los Angeles Contemporary, Pacific Design Center, West Hollywood, California, USA
- 2007 Art of The Nation/Contemporary Focus, Museum of New Zealand Te Papa Tongarewa,  
New Zealand
- 2005 Small World, Big Town: Contemporary Art From Te Papa, City Gallery, Wellington, New Zealand
- 2004 Sticky, Randolph Street Gallery, Auckland, New Zealand (Curator: Anthony Byrt)
- 2003 Portraiture: the Art of Social Commentary, Te Tuhi, Auckland, New Zealand
- 2000 Measure of Strangeness, Artspace, Auckland, New Zealand (Curator: Robert Leonard)  
Genre Painting, G7, Berlin

## SELECTED PUBLIC AND NOTABLE PRIVATE COLLECTIONS

Museum of New Zealand Te Papa Tongarewa, New Zealand

Auckland Art Gallery, New Zealand

Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand

Private Collections in The United States, the United Kingdom, Australia and New Zealand

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