



SUZANNE SONG

1974 Born in USA
Lives and works in New York, USA

EDUCATION

2000 M.F.A. Yale School of Art, Yale University, New Haven, USA
1997 B.F.A. Clemson University, Clemson, USA

SOLO EXHIBITIONS

2018 Open Surface, Gallery Baton, Seoul, Korea
2015 INTERVALS, Gallery Baton, Seoul, Korea
2011 Interplay, Doosan Gallery, New York, USA
2007 Replica, Michael Steinberg Fine Art, New York, USA
2003 Plastic Dimensions, Caren Golden Fine Art, New York, USA

GROUP EXHIBITIONS

2018 Active Beige, Foley Gallery, New York, USA
2016 Twenty Sixteen, Smack Mellon Gallery, Brooklyn, USA
2015 January, Mixed Greens Gallery, New York, USA
The Search for The Real, DeBuck Gallery, New York, USA
2013 BUZZ, curated by Vik Muniz, Nara Roesler Gallery, Sao Paolo, Brazil
2012 Post- Op, Mixed Greens Gallery, New York, USA
2011 Amanda Gordon Dunn & Suzanne Song, Sabina Lee Gallery, Los Angeles, USA
Forth Estate: New Editions, The Wild Project, New York, USA
2010 Forth Estate: New Editions, The Re: Institute, Millerton, USA
New New York Publishers, Frans Masereel Center, Kasterlee, Belgium
Forth Estate: Recent Editions, Sharon Arts Exhibition Gallery, New Hampshire, USA
Gimme Shelter, Mixed Greens, New York, USA

GALLERY BATON



- Where to from Here, Paik Hae Young Gallery, Seoul, Korea
Smoke & Mirrors / Shadows & Fog, Hunter College Gallery, New York, USA
Forth Estate Editions: Recent Works, Frederieke Taylor Gallery, New York, USA
- 2009
Oddinary Days, PKM Gallery, Seoul, Korea
Two Degrees of Separation, Satori Gallery, New York, USA
Forth Estate Editions, Rhode Island School of Design Memorial Hall Gallery, Rhode Island, USA
System: System, St. Cecilia's RC Church & Convent, Brooklyn, USA
Paik Hae Young Gallery, Seoul, Korea
Reflecting Transformation No Longer Empty, The Caledonia, New York, USA
Fortress to Solitude, 53 Bogart, Brooklyn, USA
Ins & Outs, Satori Gallery, New York, USA
After Image, curated by Antonio Serna, Petit Morte Studio, New York, USA
- 2008
Back to the Drawing Board, Michael Steinberg Fine Art, New York, USA
Stones Throw, LA Printmaking Society, Los Angeles, USA
The World's Smallest Art Fair, Anna Kustera Gallery, New York, USA
- 2007
Emerging Artists Exhibition, Smack Mellon Gallery, Brooklyn, USA
New York - Paris, Space World Center Gallery, Long Island City, USA
- 2006
Site92, Smack Mellon Gallery, Brooklyn, USA
- 2002
Abstract Tendencies, Fall Selections, The Drawing Center, New York, USA
Reconfigure, Richard Levy Gallery, Albuquerque, New Mexico, USA
- 2000
MFA Exhibition, Yale School of Art, Yale University, New Haven, USA

RESIDENCIES / FELLOWSHIPS

- 2016 The Elizabeth Foundation of the Arts, Fellowship, New York, USA
2009 Forth Estate Residency, New York, USA
2009 The Elizabeth Foundation of the Arts, Fellowship, New York, USA
2008 New York Foundation of the Arts Fellow in Painting, New York, USA
2005 Studio Program, Smack Mellon, Brooklyn, USA

HONORS/ AWARDS

- 2008 New York Foundation for the Arts Fellow in Painting, New York, USA
2000 Honor Award, George R. Bunker Award, Yale School of Art, New Haven, USA
1998 Second Place, Emerging Artists, Maryland Federation of the Arts, Annapolis, USA
1997 Fine Arts Undergraduate Citation Award, Clemson University, Clemson, USA

GALLERY BATON



SELECTED REVIEWS / PRESS

- 2010 Smoke+Mirrors/Shadows+Fog, by Andrea Neustein, ArtNotes
2009 Ins & Outs, by Jonathan Goodman, Artcritical.com
2007 Best in Show, by R.C. Baker, The Village Voice
Suzanne Song at Michael Steinberg Fine Art, by Lisha Bai

TEACHING / LECTURES

- 2005 Visiting Artist, Maryland Institute College of Art, Baltimore, USA
2003-2001 Lecturer, Yale School of Art, Yale University, New Haven, USA
2000 Teaching Assistant, Printmaking, Yale University, New Haven, USA

SELECTED COLLECTION

RISD Museum, Rhode Island School of Design, USA