

TONY SWAIN

1967 Born in Lisburn, IE
Lives and works in Glasgow, UK

EDUCATION

1990
B.A.(Hons) Painting, Glasgow School of Art, Glasgow, Scotland, UK

1986
Liverpool School of Art, Liverpool, UK

SOLO EXHIBITIONS

2024
Dilemma To Rely On, Gallery Baton, Seoul, KR

2022
Sight Deserted, The Modern Institute, 14-20 Osborne Street, Glasgow, UK

2017
Works or Everyone, The Modern Institute, 3 Aird's Lane, Glasgow, UK

2015
The Shorter Alphabet, The Modern Institute, 3 Aird's Lane, Glasgow, UK
Other Planets are Available, Kunstverein Freiburg, Freiburg, DE
Undetailed Progress, Baltic Centre for Contemporary Art, Gateshead, UK

2014
Independent Projects, 548 West 22nd Street, New York, US

2012
Aereated Bread Company (Andrew Black and Tony Swain), The Duchy Gallery, Glasgow, UK
Drowned Dust, Sudden Word, Fruitmarket Gallery, Edinburgh, UK

2011
Afterwards in Pictures, The Modern Institute, 14-20 Osborne Street, Glasgow, UK

2010
Recollection Has Not Been Mentioned, Herald St, London, UK

2009
Temperature is here too, Art Now, Tate Britain, London, UK

2008
Impure Passports, Inverleith House, Edinburgh, UK

2007

Soon Divided And So On, Herald St, London, UK

To Get Her, Marianne Boesky Gallery, New York, US

2006

The Flashes That Came To Stand For Us, The Modern Institute/Toby Webster Ltd, Glasgow, UK

Not New, Went On, Millais Gallery, Southampton, UK

2005

Never Even, Herald St, London, UK

You Have Decorated Me The Wrong Colour, Kerlin Gallery, Dublin, IE

2004

Water Through Window, Husband Mental, The Modern Institute/Toby Webster Ltd, Glasgow, UK

GROUP EXHIBITIONS

2023

Brilliant Cut, Gallery Baton, Seoul, KR

2018

Innovative Printmaking, Glasgow Print Studio, Glasgow, UK

Oxford House, Glasgow, UK

2017

NOW, Modern One, Scottish National Gallery of Modern Art, Edinburgh, UK

2015

X, Herald St, London, UK

2014

Archive Fever!, The Clay and Glass Gallery, Ontario, CA

Continue Without Losing Consciousness, DCA, Dundee, UK

Nine Chains To The Moon (Chapter 2), BQ, Berlin, DE

2013

Valise, BQ and Pavillon der Volksbühne, Berlin, DE

A Picture Show, GOMA, Glasgow, UK

2012

La Cinquieme Saison, Mediatheque Espace Culturel, Saint Jean de Monts, FR

Ever since I put your picture in a frame, 42 Carlton Place, Glasgow, UK

2011

Creating the New Century, Dayton Art Institute, Dayton, Ohio, US

Transmitter/Receiver, Hayward Gallery, London, UK (Touring to mima Soundspace, Middlesbrough;

The Lightbox, Woking and Tullie House, Carlisle)

2010

Restore Us and Regain, Mackintosh Museum, Glasgow School of Art, Glasgow, UK
Glasgow International, Le drapeau noir, Glasgow, UK

2009

Primitif Complice, Galerie Les filles du calvaire, Brussels, BE

2007

52nd Venice Biennale, Venice, IT
Scotland & Venice 2007, Aberdeen Art Gallery, Aberdeen, UK
Like Leaves, Tanya Bonakdar Gallery, New York, US

2006

The Three Cities: Berlin, Milan, London, Anna-Catherina Gebbers, Berlin, DE
Down With You, Bankley Studios & Gallery, Manchester, UK
Falansterio, Supportico Lopez, Naples, IT
JaGGy-edge, The Travelling Gallery, touring Scotland, UK

2005

Supernova, Bunkier Sztuki, Krakow, PL
Herald St and The Modern Institute present, Gavin Brown's enterprise, New York, US
Prisms & Shadows, Glasgow Print Studio, Glasgow, UK

2004

Kerlin Gallery, Dublin, DE
Curb Your Enthusiasm, Millers Terrace, London, UK
Transmission, Glasgow, UK
Glasgow Art Fair with Switchspace, Glasgow, UK

PUBLIC AND PRIVATE COLLECTIONS

Scottish National Gallery of Modern Art, UK
Gallery of Modern Art, UK
TATE, UK
The Arts Council Collection, UK
FRAC des Pays de la Loire, FR
The Museum of Modern Art, New York, US
San Francisco Museum of Modern Art, US