

JIM LAMBIE

1964 Born in Glasgow, UK

Lives and works in Glasgow, UK

EDUCATION

1994

BA, The Glasgow School of Art, UK

SOLO EXHIBITIONS

2026

Cool Breeze, Roslyn Oxley9 Gallery, Sydney, AU

2025

Hot Foam, The Modern Institute, Osborne Street, Glasgow, UK

2024

Villa San Michelle, Anacapri, IT

Concrete Sphinx, Oscaar Mouligne, Kyoto, JP

Liquid Head: Body and Soul, Anton Kern Gallery, New York, US

Zobop, Museum of Art and Photography, Bangalore, IN

2023

Peninsula New York, New York, US

2021

Buttercup, The Modern Institute, 3 Aird's Lane, Glasgow, UK

2020

Year Unknown, Anton Kern Gallery, New York, US

Northern Soul, Sadie Coles HQ, London, UK

2019

Wild Is The Wind, Roslyn Oxley9 Gallery, Sydney, AU

Zobop (Cerulean) Stairs, Centraal Museum, Utrecht, NL

Skin Shape, Anton Kern Gallery, New York, US

2018

Totally Wired, Franco Noero, Turin, IT

Spiral Scratch, Pacific Place, Admiralty, Hong Kong

Both Ends Burning, Konrad Fischer Galerie, Dusseldorf, DE

2017

Zobop (Viridescent), Anton Kern Gallery, New York, US

2016

Electrolux, The Modern Institute, 14—20 Osborne Street, Glasgow, UK

La Scala, Gerhardsen Gerner, Berlin, DE

Derrick Alexis Coard, *Glasgow International*, Project Ability gallery, Trongate 103, Glasgow, UK

2015

Train in Vein, Anton Kern Gallery, New York, US

Zero Concerto, Roslyn Oxley9 Gallery, Sydney, AU

Sun Rise Sun Ra Sun Set, Rat Hole Gallery, Tokyo, JP

2014

Fruitmarket Gallery, Edinburgh (Part of GENERATION 2014), UK

Answer Machine, Sadie Coles HQ, London, UK

Barrowland Park, Glasgow, UK

2013

The Flowers of Romance, Pearl Lam, Hong Kong

2012

Shaved Ice, The Modern Institute, 3 Aird's Lane, Glasgow Gerhardsen Gerner, Berlin, DE

you drunken me - Jim Lambie in collaboration with Richard Hell, Arch Six, Glasgow, UK

Everything Louder Than Everything Else, Franco Noero, Turin, IT

2011

Spiritualized, Anton Kern Gallery, New York, US

Beach Boy, Pier Art Centre, Orkney, UK

Goss-Michael Foundation, Dallas, US

2010

Boyzilian, Galerie Patrick Seguin, Paris, FR

ZOBOP, Jupiter Artland, Edinburgh, UK

Metal Urbain, The Modern Institute, 14—20 Osborne Street, Glasgow, UK

2009

Nervous Track, Atelier Hermes, Seoul, KR

Jim Lambie : Selected Works 1996 - 2006, Charles Riva Collection, Brussels, BE

Television, Sadie Coles HQ, London, UK

2008

Unknown Pleasures, Hara Museum of Contemporary Art, Tokyo, JP

Eight Miles High, ACCA, Melbourne, AU

Rowche Rumble, c/o - Atle Gerhardsen, Berlin, DE

Festival Secret Affair, Inverleith House, Edinburgh, UK

RSVP: Jim Lambie, Museum of Fine Arts, Boston, US

Forever Changes, Gallery of Modern Art, Glasgow, UK

2007

The Prismatics, Anton Kern Gallery, New York, US

2006

Byrds, Anton Kern Gallery, New York, US

Directions- Jim Lambie, Hirshhorn Museum and Sculpture Garden, Washington DC, US
P.I.L., Mizuma Art Gallery, Tokyo, JP

2005

The Byrds, The Modern Institute/Toby Webster Ltd, Glasgow, UK
Concentrations 47: Jim Lambie, Dallas Museum of Art, Dallas, US
Shoulder Pad, Sadie Coles HQ, London, UK

2004

Mental Oyster, Anton Kern Gallery, New York, US
Mars Hotel, Franco Noero, Turin, IT
My Boyfriend's Back, Konrad Fischer Galerie, Dusseldorf, DE
Grand Funk, OPA, Mexico, MX

2003

Kebabylon, Inverleith House, Edinburgh, UK
Male Stripper, Museum of Modern Art, Oxford, UK
Paradise Garage, The Moore building, Miami, US

2002

Acid Trails, Art Basel Miami Beach, The Modern Institute, US
Salon Unisex, Sadie Coles HQ, London, UK
The Breeder, Athens, GR

2001

Boy Hairdresser, Anton Kern Gallery, New York, US
Jim Lambie, Galleria Franco Noero, Turin, IT
Blank Generation, Jack Hanley Gallery, San Francisco, US
Jim Lambie, The Modern Institute/Toby Webster Ltd, Glasgow, UK

2000

Black Gloss, Anton Kern Gallery, New York, US
Konrad Fischer Galerie, Dusseldorf, DE
Sonia Rosso, Pordenone, IT
Fictional, Triangle, Paris, FR

1999

Weird Glow, Sadie Coles HQ, London, UK
ZOBOP, The Showroom, London, UK
Voidoid, Transmission, Glasgow, UK

1998

Ultralow, The Modern Institute video screening Carnival, Soho, UK

SELECTED GROUP EXHIBITIONS

2026

Grace, Gallery Baton, Seoul, KR
The Sun and The Moon: Art Inspired by the Celestial, Saatchi Gallery, London, UK

2025

Everything Flows: Music in North Lankarkshire, Summerlee Museum, Coatbridge, UK
It Must Be Seen, Fundación Juan March Madrid, ES

2024

Ordinary Extraordinary, Orange County Museum of Art, Costa Mesa, US
A Product of Time: 25 Years of TWO x TWO for Aids and Art, The Warehouse Dallas, Dallas, US
Endlich Skulptur, Galerie Mezzanin, Geneva, CH
Space – Sight – Line, The Church Sag Harbor, Sag Harbor, New York, US
SHINE ON, Sadie Coles HQ, London, UK
The First 40 Years, Roslyn Oxley9 Gallery, Sydney, AU

2023

Jiang 'an International Sculpture Project, Jing'an Sculpture Park, Shanghai, CN
Tales from the Morra Greco Collection II, Morra Greco Collection, Naples, IT
The Dynamic Eye, Beyond Optical and Kinetic Art, Atkinson Museum, Gaia, PT

2022

The Love of Print, Kelvingrove Art Gallery and Museum, Glasgow, UK
Off the Beaten Track, Gallery Baton, Seoul, KR
STATUS need a world interlude, The Modern Institute, 3 Aird's Lane, Glasgow, UK
Mythical Political, Fire Station Creative, Dunfermline, UK
Rhythm Repeater, Sadie Coles HQ, London, UK

2021

The Christmas Show, RSA, Edinburgh, UK
PIN Benefit Auction, Pinakothek der Moderne, Munich, DE
Big Medicine, GIANT, Bournemouth, UK
Galerie House of Art and Design, Galerie House of Art and Design, Sag Harbor, US
Casa Balla: From home to the universe and back, Fondazione MAXXI, Rome, IT
Colourspace, Galleria Mucciaccia, Rome, IT

2020

Reduct: Abstraction and Geometry in Scottish Art, RSA, Edinburgh, UK
My Mapping, Fundación van Gogh Museum, Arles, FR
Remix 2020, Kunsthalle Bremen, Bremen, DE
MY C ART OGRAPHY. The Erling Kagge Collection, Santander Art Gallery, Madrid, ES

2019

Artworks from the Videoinsight® Collection, Videoinsight® Foundation, Turin, IT
The TURNER, The Royal Glasgow Institute of Fine Arts, Glasgow, UK
Chairs Beyond Right and Wrong, R & Company, New York, US
Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery Walsall, Walsall, UK
Surface Tension, Carolina Nitsch, New York, US

2018

Eurovisions: Contemporary art from the Goldberg collection, Canberra Museum and Gallery, Canberra, AU
Innovative Printmaking, Glasgow Print Studio, Glasgow, UK
If I go there, I won't stay there, Ltd Los Angeles, Los Angeles, US
Op Art in Focus, Tate Liverpool, Liverpool, UK
The Anthropologist in me, Fórum Braga, Portugal, PT

Five plus Five: Sculptures of China and Great Britain, Haikou Hainan Airlines Sun & Moon Plaza, Hainan, CN
Open House, Jessica Silverman Gallery, San Francisco, US

2017

ISelf Collection, Whitechapel, London, UK
An Eyeful of Wry, Brynmor Jones Library gallery, University of Hull (Government Art Collection), UK
EUROVISIONS: Contemporary art from the Goldberg Collection, National Art School; Touring to Heidie Museum; Melbourne and Canberra Regional Museum, AU
COLORI: L'emozione dei COLORI nell'arte, GAM – Galleria Civica D'Arte Moderna E Contemporanea, Turin, IT

2016

The Revolutionary Suicide Mechanised Regiment Band, Rob Tufnell, Cologne, DE
I still believe in miracles, Inverleith House, Edinburgh, UK
Jennifer Herrema & Jim Lambie, Voidoid Archive, Glasgow, UK
Generosity. The Art of Giving, National Gallery of Prague, Prague, CZ
Artificial Realities, East Wing Biennial, The Courtauld Gallery, London, UK

2015

Below Another Sky, British Council, London, British Council touring exhibition, Touring to Aberdeen Art Gallery, Aberdeen; Glasgow Print Studio, Glasgow, UK
Devils in the Making, GOMA, Glasgow, UK
Platform, Holden Gallery, Manchester, UK
Summer Exhibition 2015, Royal Academy of Arts, London, UK
A Secret Affair: Selections from the Fuhrman Family Collection, FLAG Art Foundation, New York, US
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK
The Curves of the Needle, BALTIC 39, Newcastle upon Tyne, UK
Andy Warhol in the closet, Museo d'Arte Contemporanea Villa Croce, Genova, IT
Misappropriations: New Acquisitions, Orange County Museum of Art, Newport, US
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, Florida, US
Schlaflos – Das Bett in Geschichte und Gegenwartskunst, Österreichische Galerie Belvedere, 21er Haus, Vienna, AT
Color Fields, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, US

2014

Project Ability Christmas Auction, Project Ability gallery, Trongate 103, Glasgow, UK
What is contemporary in contemporay art?, Mário Sequeira Gallery, Braga, PT
Spaced Out: Migration to the Interior, 220 West 18th Street, New York (curated by Phong Bui), US
On the Devolution of Culture, 83 Page Street, London, UK
Archive Fever!, The Clay and Glass Gallery, Ontario, CA
Discordia, Patricia Fleming Projects, Glasgow (Part of GENERATION 2014), UK
You Imagine What You Desire, Sydney Biennale, Sydney, AU
That Petrol Emotion, Metropolitan Art Society, Beirut, LB
Private Utopia: Contemporary Works from the British Council Collection, British Council touring show, UK
British Council touring exhibition. Touring to Tokyo Station Gallery, Tokyo (2014); Itami City Museum Of Art, Itami (2014); The Museum Of Art, Kochi (2014); Okayama Prefectural Museum of Art, Okayama (2015), JP

2013

You Are Here, Worcester Art Museum, Worcester, US
Fading Nights, Gerhardsen Gerner, Berlin, DE
My Crippled Friend, Canzani Center Gallery, Columbus, US
40/40, Glasgow Print Studio, Glasgow, UK
A Conspiracy of Detail, Mackintosh Museum, Glasgow School of Art, UK

The Humors, Perry Rubenstein Gallery, Los Angeles, US

Something About a Tree, FLAG Art Foundation, New York (Curated by Linda Yablonsky), US

Pull Down The Future, SWG3, Glasgow (A Collaborative Exhibition Lawrence & Jim Lambie), UK

Out of the House, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, ES

2012

Lost Line: Contemporary Art from the Collection, LACMA, Los Angeles, US

Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection, Museum Ritter; Waldenbuch, DE

AKA PEACE, ICA, London, UK

Decade: Contemporary Collecting 2022 - 2012, Albright Knox Gallery, Buffalo, US

Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska, Salzburg, AT

Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, US

2011

The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, UK

Home Alone, The Sender Collection, Miami ArtGig Tokyo, Tokyo, JP

Industrial Aesthetics: Environmental Influences on Recent Art from Scotland, Times Square Gallery; Hunter College, New York, US

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, US

Dublin Contemporary 2011, St Stephen's Green House, Dublin, UK

Vanishing points: paint and paintings from the debra and dennis scholl collection, Bass Museum of Art, Miami Beach, US

Space Oddity, Centro Cultural Andratx, Mallorca, ES

Compass, Gropius Bau, Berlin, DE

2010

Missing Beat, Sommer Contemporary Art, Tel Aviv, IK

Highlights From The Collection, Goss Michael Foundation, Dallas, US

Nature, Gerhardsen Gerner, Berlin, DE

Undone: Making and Unmaking in Contemporary Sculpture, Henry Moore Institute, Leeds, UK

The New Decor, Hayward Gallery, London, UK

ART HK 2012, Hong Kong

The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, UK

Altogether Elsewhere, Rodeo, Istanbul, TR

SHAZAM!, Gerhardsen Gerner, Berlin, DE

PUBLIC COLLECTIONS

Albright Knox Museum, US

Aberdeen City Art Gallery Collection, UK

Arts Council Collection, UK

British Council Collection, UK

Carnegie Museum, US

Cincinnati Art Museum, US

Cleveland Museum of Art, US

Contemporary Art Society, UK

Dallas Museum of Art, US

Deste Foundation, GR

Edinburgh National Gallery, UK

Gallery of Modern Art, Glasgow, UK

Galleria Civica d'Arte Moderna e Contemporanea, IT

Government Art Collection, UK
Hara Museum of Contemporary Art, JP
Hirshhorn Museum and Sculpture Garden, US
Instituto Horizontes, Belo Horizonte, BR
Jumex Collection, MX
Jupiter Artland, UK
Middlesbrough Institute of Modern Art, UK
Mora Foundation, UK
Museum of Modern Art, US
Museum of Fine Arts, Boston, US
National Gallery of Australia, AU
Pace Foundation, US
Pier Arts Centre, Orkney, UK
Rhode Island School of Design, US
Rosa and Carlos de la Cruz, US
Rubell Family Collection, US
Scottish National Gallery of Art, UK
TATE, UK
Towada Art Center, JP
Walker Art Center, US