

CLAIRE FONTAINE

2004 Founded in Paris

Lives and works in Palermo, IT

SELECTED SOLO EXHIBITIONS

2024

Beauty is a Ready-made, Atelier Hermès, Seoul, KR

Left & Right, Hypermaremma, Pescia Firorentina, IT

Reproductions, Mennour, Paris, FR

2023

Cancel Patriarchy, Base, Milan, IT

Readymade Emotions, T293, Rome, IT

Protection, Novo, Secci Gallery, Milan, IT

Become a Sea, Galerie Neu, Berlin, DE

Frequently Asked Questions, Unterhaller, Berlin, DE

Il Personale, Site Specific Installation(the 21st Premio Ermanno Casoli prize), Elica, Fabriano, IT

2022

Mostly Sunny, Air de Paris, Romainville, FR

Patriarchy = CO2, Planeta Buonivini, Noto, IT

2021

Star Reply Forward Copy Info Delete, Kaunstraum Memphis, Linz, AT

2020

I - We – Yes, studioconcreto, Lecce, IT

2019

Les printemps seront silencieux, Confort Moderne, Poitiers, FR

a borsa e la vita, Palazzo Ducale di Genova, Genova, IT

Claire Fontaine, Rolli Days, Strade e palazzo da vivere, Banca Carige, Sede Centrale, Genova, IT

OK NO, Synnika, Frankfurt, DE

Ettore Majorana, Viaggio in Sicilia, Planeta Sciaranuova, Castiglione di Sicilia, IT

Too late to read., Longtang, Zurich, CH

2018

Invisible receivers, Century Pictures, New York, US

#displaced, Städtische Galerie Nordhorn, Nordheim, DE

Same war time zone, Holding Contemporary, Portland, US

Happy for no reason, Gaga & Reena Spaulings LA, Los Angeles, US

2017

The Crack-Up, N.B.K., Neuer Berliner Kunstverein, Berlin, DE

I am your Voice, (We The People Are The Work), Karst, Plymouth, UK

Tears, Billboard project, Blackwood Gallery Toronto, CA

2016

May our enemies not prosper, Galerie Neu, Berlin, DE
Claire Fontaine, Museo Pietro Canonica a Villa Borghese, Rome, IT
Camp, Villa Medici, Rome, IT
Please don't send me home, Marie Quatre Paris, Mairie du 4ème, Paris, FR

2015

Stop seeking approval, Metro Pictures, New York, US
Pretend to be dead, T293 Gallery, Rome, IT
Love is never enough, Air de Paris, Paris, FR
The winter of our discontent, Carl Kostyál Gallery, London, UK

2014

The Assistants, SIC Gallery / Urb Festival, Helsinki, FI

2013

Redemptions, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Some Redemptions, upstairs gallery, Metro Pictures, New York, US
Etrangers partout, La Bouilladisse, FRAC Provence-Alpes-Côte d'Azur, FR
Tears, The Jewish Museum, New York, US

2012

M-A-C-C-H-I-N-A-Z-I-O-N-I, Museion, Bolzano, IT
Équivalences, Galerie Chantal Crousel, Paris, FR
La Chiave, Fondazione Pastificio Cerere, Rome, IT
Breakfast starts at midnight, Index, The Swedish Contemporary Art Foundation Stockholm, SE

2011

No Family Life, Air de Paris, Paris, FR
Fighting Gravity, Regina Gallery, London, UK
P.I.G.S., MUSAC Contemporary Art Museum, Castilla y León, ES
The Assistants, Petra, Mexico D.F., MX

2010

Future Tense, El Museo Tamayo Arte Contemporáneo, Mexico D.F., MX
Economies, Museum of Contemporary Art, North Miami, US
Unbuilding, Caterina Tognon Arte Contemporanea, Venezia, IT
Kultur ist ein Palast der aus Hundescheiße gebaut ist., MD72, Berlin, DE
Consumption, Helena Papadopoulos Gallery, Athens, GR

2009

After Marx April, After Mao June, Aspen Art Museum, Colorado, US
Defend Yourself, Art Perform, Art Basel, Miami, Florida, US
Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Call + 972 2 5 839 749, Galería Perdida at Project Row House, Houston, Texas, US

2008

Feux de Détresse, Galerie Chantal Crousel, Paris, FR
Lucky In The Misfortune, Masion Descartes, Institut Français des Pays-Bas, Amsterdam, NL
They Hate Us For Our Freedom, Contemporary Art Museum St.Louis, Missouri, US

Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE
Change, Galerie Neu, Berlin, DE
Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam, NL

2007

Équivalences, Le Centre d'Art Villa Arson, Nice, FR
Claire Fontaine, The 00's, The history of a decade that has not yet been named, Biennale d'Art Contemporain de Lyon
2007, Institut d'Art Contemporaine, Villeurbanne, Lyon, FR
Get Lost, Module, Palais de Tokyo, Paris, FR
How to?, Kunsthalle Zurich, CH

2006

Siamo tutti singolarità qualunque, Il piccolo Museion, progetto Garutti, Museion Bolzano, Bolzano, IT

2005

Foreigners Everywhere, Reena Spaulings Fine Art, New York, US
Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin, DE

SELECTED GROUP EXHIBITIONS

2025

For All: Chocolate, Lemonade, and the Party, Suwon Museum of Art, Suwon, KR
Estuary II: Between Calm Tides, Chapter II, Seoul, KR

2024

Foreigners Everywhere, Biennale di Venezia, Venice, IT

2023

Someone is getting rich, Tropfenmuseum, Amsterdam, NL
Wer wir sind / Who We, Bundeskunsthalle, Bonn, DE
The World's Library - Conversation Piece, Fondazione Memmo, Rome, IT
Paesaggio, La Quadriennale di Roma, Rome, IT
Wörthersee, Wörthersee, Kunstraum Lakeside, Klagenfurt, AT
Scenes from the collection, The Jewish Museum, New York, US

2022

The Future Behind Us, Villa Arson, Nice, FR
Libero Spazio Libero, Fondazione del Monte, Bologna, IT
Why do we say a house burns down when the fire is burning up?, All Stars, Lausanne, CH
Pier Paolo Pasolini Tutto è santo. The political body, MAXXI Rome, IT
readymades belong to everyone® Philippe Thomas declines his identity, MACRO, Rome, IT

2021

Church for Sale: Works from the Haubrok Collection and the Nationalgalerie Collection, Hamburger Bahnhof Berlin, DE
Mothering. Between Stockholm Syndrome and Acts of Production, MUAC, Mexico DF, MX
Les Flammes, MAM, Paris, FR
Claire Fontaine/ Pasquarosa/ Marinella Senatore, Museo Diego Aragona Pignatelli Cortes Riviera di Chiaia, Naples, IT
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin, IT

LXII Premio Termoli, Fondazione Macte, Termoli, IT

2020

Retail Apocalypse, gta exhibitions, ETH Zurich, CH

Power! Light!, Kunstmuseum Wolfsburg, Wolfsburg, DE

Alien vs. Citizen, Museum of Contemporary Art Chicago, Chicago, US

2019

Persona grata?, Musée d'art contemporain du Val-de-Marne MAC/Val Vitry-sur-Seine, FR

Political Affairs, Hamburg Kunstverien, Hamburg, DE

Groups, Kunstverein Braunschweig, Braunschweig, DE

Stage of Manouvers, Gianni Manhattan, Vienna, AT

Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume, Cristina Guerra Contemporary Art, Lisboa, PT

2018

Scenes from the Collection, Jewish Museum, New York, US

Optik Schröder, Mumok, Museum Moderner Kunst Stiftung Ludwig Wein, AT

Breaking News, Sammlung von Kelterborn, Mönchehaus Museum Gosler, Gosler, DE

Talismans: Le désert entre nous n'est que du sable, Fondation Calouste Gulbenkian, Paris, FR

Readymade, Swiss Institute Contemporary Art, New York, US

Peindre la nuit, Centre Pompidou-Metz, FR

Konstruktion der Welt. Kunst/Ökonomie, Kunsthalle Mannheim, Mannheim, DE

Bambi goes Art - Das Banale in der Kunst, Gesellschaft für zeitgenössische Kunst, Osnabrück e.V. hase 29, Kunstraum Osnabrück, DE

2017

Sensibile Comune, GNAM La Galleria Nazionale d'Arte Moderna, Rome, IT

Please Come Back. Il Mondo Come Prigione?, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, IT

Doublethink: Double vision, Suna and İnan Kiraç Foundation, Pera Museum Istanbul, TR

The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, US

Tous de sang mêlés, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, FR

The Fruit of Sleep, Sharjah Biennial 13, Beirut, LB

The Housing Question, Middlesbrough Institute of Modern Art, Middlesbrough, UK

Charley don't surf, Museu de la Ciudad, Querétaro, MX

Please Come Back: El món com a presó?, Institut Valencià d'Art Modern (IVAM), Valencia, ES

The Upset Bucket, ISelf Collection, Whitechapel Art Gallery, London, UK

2016

Precarious Balance, Centre of Contemporary Art, Christchurch, NZ

Segni, Alfabeti, Scritture, Percorsi Nell'arte Contemporanea Attraverso La Collezione Macro - MACRO Museo d'Arte Contemporanea Roma, Rome, IT

Mir ist das Leben lieber, Sammlung Reydan Weiss, Weserburg, Museum für moderne Kunst, Bremen, DE

I have left you the mountain, Albanian Pavilion, 15th International Architecture Exhibition Architecture Biennale 2016, Venice, IT

Punk - Its Traces In Contemporary Art, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES

This Is Your Replacement, Sies + Höke, Dusseldorf, DE

Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Musée National d'Art Moderne, Paris, FR

The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, US

Program 2016, Park de Sculptures Contemporaines, Domain du Muy, FR

Take Me (I'm Yours), The Jewish Museum, New York, US

I would prefer not to / Preferirei di no, Esercizi di sottrazione nell'ultima arte italiana, 16a Quadriennale de Roma, Palazzo dei Congressi, Rome, IT

L'Effet Vertigo, Nouvelle exposition des œuvres de la collection, MAC VAL (Musée d'Art Contemporain du Val-de-Marne), Val-de-Marne, FR

This is a political (painting), Kunsthall Trondheim, Trondheim, NO

Four Agencies for the Production of the Possible, Fondazione Baruchello, Rome, IT

The House of Commons, Portikus, Frankfurt Am Main, DE

2015

Pipe Dream, WUK, Kunsthalle Exnergasse, Vienna, AT

Collecting for Tomorrow: New Works at Museion, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, IT

Words to be looked at again, Kunstverein Leipzig, Leipzig, DE

Thief Among Thieves, Museum of Contemporary Art Denver, Denver, US

A Republic of Art: French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven, NL

Whatever man built could be taken apart, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE

Punk - Sus rastros en el arte contemporáneo / Sala Norte, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, ES

Chaotic Passion, Museo d'Arte Contemporanea, Villa Croce, Genova, IT

Artists' Voices, Collective, vocal and sound exhibition, Centre d'édition contemporaine, Geneva, CH

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, US

2014

The crime was almost perfect, Witte de With, Centre for Contemporary Art, Rotterdam, NL

Avec et sans peinture, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, FR

Foreign Presence, Duddells, Hong Kong, CN

Performance Now, Middlebury College Museum of Art in Vermont, Vermont, US

do it Moscow, Garage Center for Contemporary Culture (GCCC), Moscow, RU

Attention Economy, Kunsthalle Wien, Vienna, AT

Infinite Jest, Schirn Kunsthalle, Frankfurt, DE

Neue Wege nichts zu tun, Kunsthalle Wien, Vienna, AT

20 years Galerie Neu, Galerie Neu, Berlin, DE

Performance Now, Delaware Art Museum, Delaware, US

The crime was almost perfect, PAC Padiglione d'Arte Contemporanea, Milan, IT

Do it, Michaelis School of Fine Art, University of Cape Town, SA

Future abandonats, Fabra i Coats, Centre d'art Contemporani de Barcelona, Barcelona, ES

In _____ We Trust: Art and Money, Columbus Museum of Art, Columbus, US

Fighting gravity, Galerie Neu, Berlin, DE

The Go-Between, Museo di Capodimonte, Napoli, IT

2013

Zizhiqu 自治區(Autonomous Regions), Times Museum of Contemporary Art, Guangzhou, CN

When Attitudes Became Form Become Attitudes, MOCAD, Museum of Contemporary Art Detroit, Detroit, US

Every Day Matters, Faurschou Foundation, Copenhagen, DK

Fragile, Le Stanze del Vetro, Fondazione Giorgio Cini Onlus, Venice, IT

Ten Years of the One Minute Film Festival, Mass MoCA, Massachusetts, US

If you were to live here, Auckland Art Triennale, Auckland, NZ

Collection Centre national des arts plastiques, Centrale for contemporary art, Brussels, BE

Dark Ages to Enlightenment, The Tower of London, London, UK
Prix Marcel Duchamp, Beaux Arts de Libourne, Libourne, FR
Le Pont, Le Musée d'Art Contemporain, Marseille, FR
Performance Now, Jewish Museum and Tolerance Center, Moscow, RU
Bloody Mary, within the framework « Nouvelles vagues » in partnership with the Palais de Tokyo, Galerie Torri, Paris, FR
Performance Now, Kansas City Art Institute's H&R Block Artspace, Kansas, US
Foreigners Everywhere, Jewish Museum, Moscow, RU
Der leur temps (4), ADIAF, Musée des Beaux-Arts, Nantes, FR
Reinventing the Wheel: the Readymade Century, Monash University of Art (MUMA), Melbourne, AT
Performa 13, New York, US

2012

The Road We've Traveled, Minsheng Art Museum, Shanghai, CN
Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, AT
Where Do We Migrate To?, Sheila C. Johnson Design Center, Parsons the New School for Design, New York, US
It is what it is. Or is it?, Contemporary Art Museum Houston, Houston, Texas, US
K, Wattis Institute for Contemporary Arts, San Francisco, US
Tools for Conviviality, The Power Plant Contemporary Art Gallery, Toronto, CA
NEON. La materia luminosa dell'arte, MACRO, Rome, IT
When Attitudes Became Form Become Attitudes, C.C.A. Wattis, San Francisco, US
Respect Realnezz, Kunstverein Medienturm, Graz, AT
Prestige, Klaipėda Culture Communication Centre, Vilnius, LT
9th Shanghai Biennale, Shanghai, CN

2011

Volume Collection, Museum of Modern and Contemporary Art, Rijeka, HR
Where Do We Migrate To?, Center for Art, Design, and Visual Culture, Baltimore, US
PhotoMonth, Bunker Stuzki Contemporary Art Museum, Krakow, PL
Relationship Building, Künstlerhaus Wien, Wien, AT
Terrible Beauty - Art, Crisis, Change & The Office of Non- Compliance, Dublin Contemporary 2011, Dublin, IE
Linde Family Wing, Museum of Fine Arts Boston, Boston, US

2010

Fax, Torrance Art Museum, California, US
Geography of Trans-territories, San Francisco Art Institute, California, US
Seconde Main, Musée d'art moderne de la Ville de Paris, Paris, FR
Bataille Perpetuelle, Garage, Center of Contemporary Culture, Moscow, RU
It is written, Centre Pompidou Metz, Metz, FR
Hyper Real, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, AT
Uncertain Spectator, Experimental Media and Performing Arts Center (EMPAC), Troy, New York, US

2009

Audio, Video, Disco, Kunsthalle Zurich, Zurich, CH
Fax, The Drawing Center, New York, US
Return to Function, Madison Museum of Contemporary, Winsonsin, US
Getting Even, Oppositions & Dialogues, Kunstverein Hannover, DE
Untitled (Take the Money and Run), De Appel, Amsterdam, NL
Pivot Points 3, MOCA, Museum Of Contemporary Art, North Miami, Florida, US
Contemplating the Void : Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, US
Variety evening at the New Museum, New Museum, New York, US

2008

All's Fair in Art and War : Envisioning Conflict, 21c Museum, Louisville, US
Passengers : Round 2, CCA Wattis Institute for Contemporary Arts, San Francisco, US

2007

Unmonumental – the object in the 21st century, New Museum of Contemporary Art, New York, US
Pawnshop, e-flux, New York, US
The Irresistible Force, Tate Modern, London, UK

Beneath the Underdog, Gagosian Gallery, Madison Avenue, New York, US

2006

Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, FR

Group Therapy, Museo d'arte moderna e contemporanea Bolzano, IT

2005

Etrangers Partout, Cité Internationale des Arts, Paris, FR

PUBLIC COLLECTIONS

FRAC Aquitaine, Bordeaux, FR

FRAC Pays de la Loire, Carquefou, FR

FRAC Nord-Pas de Calais, Dunkerque, FR

Kadist Art Foundation, Paris, FR

Les amis du musée d'Israël, Paris, FR

La Maison Rouge, Paris, FR

FNAC - Fonds National d'Art Contemporain, Puteaux, FR

MAC/VAL, Musée d'Art Contemporain du Val-de-Marne, FR

The Heller Group, LLC, New York, US

Museum of Israel, Jerusalem, IL

Fondazione Sandretto Re Rebaudengo, Turin, IT

Fundación/Colección Jumex, Mexico City, MX

Espacio 1414, Santurce, PR

Museum of Contemporary Art, North Miami, US

NMNM, Nouveau Musée National de Monaco, MC

Seoul Museum of Art, KR

Suwon Museum of Art, KR