

# LIAM GILLICK

1964 Born in Aylesbury, Buckinghamshire, UK  
Lives and works in New York, US

## EDUCATION

1987  
B.A.(Hons), Goldsmiths College, University of London, London, UK

1984  
Hertfordshire College of Art, University of Hertfordshire, Hertfordshire, UK

## SOLO EXHIBITIONS

2024  
*Fact Structures, Amount Structures, Language Structures, Casey Kaplan, New York, US*  
*Fact Structures, Amount Structures, Language Structures, Esther Schipper, Berlin, DE*

2023  
*The Alterants, Gallery Baton, Seoul, KR*  
*Mountains? What Mountains?, Meyer Kainer, Vienna, AT*  
*Filtered Time, Pergamonmuseum, Berlin, DE*

2022  
*A Variability Quantifier, Fogo Island Arts, National Gallery of Canada, CA*

2021  
*The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul, KR*  
*Kinetic Energy of Rigid Bodies, Kunst-Station Sankt Peter, Cologne, DE*  
*The Work Life Effect, Gwangju Museum of Contemporary Art, Gwangju, KR*  
*Four Steps and a Leap, Esther Schipper at Blanc International Contemporary Art Space, Beijing, CN*

2020  
*It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Gallerie Alfonso Artiaco, Napoli, IT*  
*Horseness is the Whatness of Allhorse, Taro Nasu, Tokyo, JP*  
*Redaction, Casey Kaplan, New York, US*

2019  
*The Abeline Paradox, Galleria Alfonso Artiaco, Naples, IT*  
*The Night of Red and Gold, Maureen Paley, London, UK*  
*Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples, IT*

2018  
*A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin, IE*  
*There Should Be Fresh Springs..., Gallery Baton, Seoul, KR*

- 2017  
*The Lights are No Brighter at the Centre*, CAC Contemporary Art Centre, Vilnius, LT  
*Were People This Dumb Before TV? A Curated Selection from the Graphic Archive 1990–2017*, Esther Schipper, Berlin, DE  
*Extended Soundtrack For A Lost Production Line: Ton und Film*, Galerie Eva Presenhuber, Zurich, CH
- 2016  
*Campaign. An Exhibition in Four Moments*, Museu Serralves, Porto, PT  
*Liam Gillick: What's What in A Mirror*, Dublin City Gallery – The Hugh Lane, Dublin, IE  
*The Red Wood Pigeon Meets Some Meetings*, Air de Paris, Paris, FR  
*Stardust Expressions*, Taro Nasu, Tokyo, JP  
*Phantom Structures*, Casey Kaplan, New York, US
- 2015  
*All-Imitate-Act*, Holland Festival, Stedelijk Museum, Amsterdam, NL  
*All-Imitate-Act*, LUMA Foundation, Arles, FR  
*Collection teaching area*, CCS Bard College, New York, US  
*Liam Gillick*, Galerie Micheline Szwajcer, Brussels, BE  
*Four developments & a thought*, Alfonso Artiaco, Naples, IT  
*The thought style meets the thought collective*, Maureen Paley, London, UK
- 2014  
*Liam Gillick: Revenons à nos moutons*, Esther Schipper, Berlin, DE  
*From 199C to 199D*, Le Magasin, Grenoble, FR  
*Complete Bin Development*, Galerie Hans Mayer, Düsseldorf, DE
- 2013  
*Liam Gillick*, Taro Nasu, Tokyo, JP  
*From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections*, HICA (Highland Institute of Contemporary Art), Loch Ruthann, UK  
*Margin Time 2 and Laguna Discussion Platform*, Austin Museum of Art, Austin, US  
*For the doors that are welded shut*, Kerlin Gallery, Dublin, IE  
*Five Structures and a Shanty*, Gallery IHN, Seoul, KR
- 2012  
*From 199A to 199B*, Hessel Museum of Art, Annandale-on-Hudson, Bard College, New York, US  
*Scorpion or Felix*, Galerie Eva Presenhuber, Zurich, CH  
*Margin Time*, Maureen Paley, London, UK  
*Four Propositions Six Structures*, Alfonso Artiaco, Naples, IT
- 2011  
*Sit in the machine*, Air de Paris, Paris, FR  
*Sit on the machine*, Galerie Micheline Szwajcer, Antwerp, BE  
*A Game of War Structure* (site-specific work commissioned for IMMA), Irish Museum of Modern Art, Dublin, IE
- 2010  
*1848!!!*, Esther Schipper, Berlin, DE  
*One long walk... Two short piers*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE  
*Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes*, Casey Kaplan, New York, US

2009

*Three perspectives and a short scenario*, Museum of Contemporary Art, Chicago, US  
*Executive Two Litre GXL*, MAK - Museum für Angewandte Kunst, Vienna, AT  
*Wall diagrams from the 1990s and early 2000s*, House of Art, České Budějovice, CZ  
*How are you going to behave? - A kitchen cat speaks*, German Pavillion, the 53th Venice Biennale, Venice, IT

2008

*Three Perspectives and a Short Scenario*, Kunstverein München, München, DE  
*Three Perspectives and a Short Scenario*, Witte de With, Rotterdam, FR  
*Three Perspectives and a Short Scenario*, Kunsthalle Zürich, Zürich, CH  
*Fractional Factories in the Snow*, Air de Paris, Paris, FR

2007

*The Commune Itself Becomes A Super State*, Corvi-Mora, London, UK  
*Weekend in So Show*, The Lab at Belmar, Lakewood, US  
*Monument to Charles Fourier*, Musée de Beaux-Arts, Besançon, FR

2006

*Briannnnn & Ferryyyyy* (with Philippe Parreno), Kunsthalle Zürich, Zürich, CH  
*We Are Medi(eval)* (with Angela Bulloch), Cubitt Artists, London, UK

2005

*Briannnnn & Ferryyyyy* (with Philippe Parreno), Vamiali's, Athens, GR  
*Texte court sur la possibilité de créer une économie de l'équivalence*, La Casa Encendida, Madrid, ES  
*McNamara Motel*, CAC Centro de Arte Contemporáneo, Málaga, ES  
*Fabriken im Schnee...*, Galerie Meyer Kainer, Vienna, AT  
*Presentism*, Corvi-Mora, London, UK  
*Another 2004 Again*, Baltimore Museum Of Art, Baltimore, US  
*M/M (Paris)*, Frankfurter Kunstverein, Frankfurt, DE  
*Texte court sur la possibilité de créer une économie de l'équivalence*, Palais de Tokyo, Paris, FR  
*The Two Hundred and Twenty-Second Floor*, Galerie Eva Presenhuber, Zurich, CH

2004

*Övningskörning* (Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee, US  
*Construccion de Uno*, Galeria Javier Lopez, Madrid, ES  
*A Group of People*, Air de Paris, Paris, FR  
*Liam Gillick: Nineteenfortysixxixtyfneetenin*, Aspen Art Museum, Aspen, US  
*Underground* (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp, BE  
*(Rider): Law & Creativity* (with Philippe Parreno), Lunds Konsthall, Lund, SE

2003

*Hills and trays and...*, Schipper & Krome, Berlin, DE  
*...punctuated everyday*, Galerie Max Hetzler, Holzmarktstrasse, Berlin, DE  
*Por Favor Gracias de Nada* (with Gabriel Kuri), Kurimanzutto, México City, MX  
*Exterior Days*, Casey Kaplan, New York, US  
*Liam Gillick: Communes*, Bars and Greenrooms, The Power Plant, Toronto, CA  
*Projects 79. Liam Gillick: Literally*, MoMA QNS, New York, US  
*Liam Gillick*, platform art, London Underground, in collaboration with Frieze Art Fair, London, UK  
*A Film*, A Clip and a Documentary (with Sean Dack), Corvi-Mora, London, UK

2002

*The Wood Way*, Whitechapel Art Gallery, London, UK  
*Light Technique*, Galerie Meyer Kainer, Vienna, AT  
*Liam Gillick*, Galerie Rüdiger Schöttle, Munich, DE

2001

*Firststepcousinbarprize*, Galerie Hauser & Wirth & Presenhuber, Zurich, CH  
*Liam Gillick*, Galeria Javier Lopez, Madrid, ES  
*Liam Gillick*, Corvi-Mora, London, UK  
*Annee You Proposes*, Tate Britain, London, UK  
*Dedalic Convention*, Museum für Angewandte Kunst, Vienna and Salzburger Kunstverein, Salzburg, AT

2000

*Applied Complex Screen*, Hayward Gallery, London, UK  
*Liam Gillick*, Galleri Charlotte Lund, Stockholm, SE  
*Liam Gillick. Themagazineofthe4thofMarch*, Galerie Schipper & Krome, Berlin, DE  
*Consultation Filter*, Westfälischer Kunstverein, Münster, DE  
*Schmerz in einem Gebäude*, Fig 1, London, UK  
*Woody*, CCA Kitakyushu Project Gallery, Kitakyushu, JP  
*Literally No Place*, Air de Paris, Paris, FR  
*Renovation Filter: Recent Past and Near Future*, Arnolfini, Bristol, UK  
*Liam Gillick*, Casey Kaplan Gallery, New York, US

1999

*Liam Gillick*, Kunsthaus Glarus, Glarus, CH  
*Liam Gillick*, Galerie Rüdiger Schöttle, Munich, DE  
*David*, Frankfurter Kunstverein, Frankfurt/Main, DE

1998

*Liam Gillick*, Kunstverein in Hamburg, Hamburg, DE  
*When Purity Was Paramount*, British Council, Prague, CZ  
*Big Conference Center*, Orchard Gallery, Derry, US  
*Liam Gillick*, Robert Prime, London, UK  
*Révision: Liam Gillick*, Villa Arson, Nice, FR  
*The Trial of Pol Pot* (with Philippe Parreno), Le Magasin, Grenoble, FR  
*Liam Gillick*, c/o Atle Gerhardsen, Oslo, NO

1997

*Discussion Island*, Basilico Fine Arts, New York, US  
*Discussion Island - A What If? Scenario Report*, Kunstverein, Ludwigsburg, DE  
*A House in Long Island*, FORDE, Espace d'art contemporain, L'Usine, Geneva, CH  
*McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios, Le Consortium, Dijon Reclutamento!*, Gallery Emi Fontana, Milan, IT

1996

*Liam Gillick*, Raum Aktueller Kunst, Vienna, AT  
*Documents* (with Henry Bond), Schipper & Krome, Cologne, DE

1995

*Ibuka! (Part 2)*, Kuenstlerhaus, Stuttgart, DE  
*Ibuka!*, Galerie Emi Fontana, Milan, IT

*Part Three*, Basilico Fine Arts, New York, US  
*Documents* (with Henry Bond), Kunstverein Elsterpark, Leipzig, DE

1994  
*McNamara*, Schipper & Krome, Cologne, DE  
*Documents* (with Henry Bond), Ars Futura, Zurich, CH  
Liam Gillick, Interim Art, London, UK

1993  
*Documents* (with Henry Bond), Centre for Contemporary Arts, Glasgow, UK  
*An Old Song and a New Drink* (with Angela Bulloch), Air de Paris, Paris, FR

1992  
*McNamara, Hog Bikes and GRSSPR*, Air de Paris, Nice, FR

1991  
*Documents* (with Henry Bond), Karsten Schubert Ltd, London, UK  
*Documents* (with Henry Bond), A.P.A.C., Nevers, FR  
*Documents* (with Henry Bond), Gio' Marconi, Milan, IT

1989  
*84 Diagrams*, Karsten Schubert Ltd, London, UK

## **SELECTED GROUP EXHIBITIONS**

2024  
*15th Gwangju Biennale: Pansori, a soundscape of the 21st century*, Gwangju, KR  
*24/7: Work between meaning and imbalance*, Kunsthaus Graz, Graz, AT  
*6th Mardin Biennial: Further Away*, Mardin, TR  
*Survival in the 21st Century*, Deichtorhallen, Hamburg, DE  
*No Ghost Just A Shell*, Buk-Seoul Museum of Art, Seoul, KR  
*45cm*, Chapter II, Seoul, KR

2023  
*14th Shanghai Biennale: Cosmos Cinema*, Power Station Of Art, Shanghai, CN  
*Vilnius Biennial for Performance Art*, Vilnius, LT  
*ΔEKA*, K-Gold Temporary Gallery, Paraskevi, GR  
*Sculpting the Space*, Taro Nasu, Tokyo, JP  
Liam Gillick and Anton Vidokle, *A Guiding Light Part 2*, The railway turntable at the Train Repair Depot, Vilnius, LT  
*Brilliant Cut*, Gallery Baton, Seoul, KR

2022  
*La Pista 500*, Pinacoteca Agnelli, Turin, IT  
*World Weather Network*, Art Sonje Project Space, (TOGETHER)(TOGETHER), Seoul, KR  
*Framing Spaces*, einBuch.haus, Germany, DE  
*Project Palace. A Centenary*, BOZAR, BE  
*Indexing the Nature: From Near and Far Away*, No.9 Cork Street, London, UK

2021

*Art Basel 2021 - Unlimited*, Messe Basel, CH  
*Catastrophe and Recovery*, MMCA Seoul, Seoul, KR

2020

*A Little After The Millennium*, Gallery Baton, Seoul, KR  
 Liam Gillick and Philippe Parreno, *Space Time Substitution*, De Pont Museum, Tilburg, NL  
*de-sport: The Deconstruction and Reconstruction of Sports through Art*, 21st Century Museum of Contemporary Art, Kanazawa, JP  
 Entree des Artistes Air de Paris, Paris, FR  
*Pas de deux, Part1*, Knust Kunz Gallery Editions, Munich, DE  
*Utopia in Crisis*, Bauhaus-Universität Weimar, Weimar, DE

2019

Gelitin and Liam Gillick, *Stinking Down*, Kunsthalle Wien, Vienna, AT  
*Gigantisme, Art et Industrie, Frac Grand Large*, HAUTS-DE-FRANCE/LAAC Musée de France, Dunkerque, FR  
*Fly me to the Moon: The Moon Landing 50 Years On*, Kunsthaus Zurich, Zurich, CH  
*After Minimalism*, Valletta Contemporary, Malta, MT  
*Bau [Spiel] Haus*, Neues Museum, Nürnberg, DE  
*Now is the Time 25 Years Collection*, Kunstmuseum Wolfsburg, Wolfsburg, DE  
*Matera 2019 Open Futures*, I-Dea Project, Matera, IT

2018

*Soziale Fassaden*, MMK–Museum für Moderne Kunst, Frankfurt am Main, DE  
 Liam Gillick and Adam Pendleton, Eva Presenhuber, New York, US  
 Trix & Robert Haussmann, *The Log-O-Rithmic Slide Rule: A Retrospective*, KW Institute for Contemporary Art, Berlin, DE

2017

*Schreibtischuhr*, Galerie Meyer Kainer, Vienna, AT  
*Like a Moth to a Flame*, Officine Grandi Riparazioni / Fondazione Sandretto Re Rebaudengo, Turin, IT  
*Flatland/Abstractions Narratives #2*, MUDAM– Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU  
*How to Live Together*, Kunsthalle Wien, Vienna, AT  
*99 Cents*, MOCAD–Museum of Contemporary Art Detroit, Detroit, US  
*Mentally Yellow (High Noon)*, Kunstmuseum Bonn, Bonn and Städtische Galerie I'm Lenbachhaus, Munich, DE  
*Seeds of Time*, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai, CN  
*Colori, L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, IT  
*The Interior and The Carpet*, VAROLA at Pacific Design Center, Los Angeles, US  
 John Latham – *A World View*, Serpentine Gallery, London, UK  
*Night in the Museum: Ryan Gander curates the Arts Council Collection*, Attenborough Centre, Leicester (touring), UK  
*Du verbe à la communication*, Carré d'Art, Nîmes, FR

2016

*Where Text is Broken by a Building*, Arario Museum, Seoul, KR  
*L'esprit du Bauhaus*, Musée des Arts décoratifs, Paris, FR  
*Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum, New York, US  
*Shanghai Project*, Shanghai Himalayas Museum, Shanghai, CN  
*The Collector's Eye: Nine Private Collections in Strasbourg*, Musée d'art modern et contemporain de Strasbourg, Strasbourg, FR  
*The World Preserves The Memory of All Past Traces*, Centro de Arte Alcobendas, Madrid, ES  
*Accumulations: 5.000 years of Objects, Fictions, and Conversations*, Mead Art Museum, Amherst, US  
*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art Cleveland, Cleveland, US

*Development*, Okayama Art Summit, Okayama, JP  
*Moving Image Department: Chapter 6: Inner Lives (of Time)*, National Gallery in Prague, Prague, CZ  
*The Natural Order of Things*, Fundación Jumex, Mexico City, MX  
*140 K*, Kunstraum Ortloff, Leipzig, DE  
*Re-Reading the Collection*, CGAC–Centro Gallego de Arte Contemporáneo, Santiago de Compostela, CL  
*If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve*,  
 Middlesbrough Institute of Modern Art, Middlesbrough, UK  
*Fünfzig Zigarren für das Licht der Zukunft*, Kunst im Schloss Untergröningen, Abtsgmünd, DE  
*Night in the Museum: Ryan Gander curates the Arts Council Collection*, Longside Gallery,  
 Yorkshire Sculpture Park, West Bretton; Gas Hall, Birmingham Museum & Art Galleries, Birmingham (touring), UK  
*Moving Image Department: Chapter 5*, National Gallery in Prague, Prague, CZ  
*Parc de Sculptures Contemporaines*, Domaine du Muy, Le Muy, FR  
*The Peacock*, Grazer Kunstverein, Graz, AT  
*Moving Image Department: Chapter 4, The Rhetoric of Time, Revisited*, National Gallery in Prague, Prague, CH  
*Béton*, Kunsthalle Wien, Vienna, AT  
*A History*, Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, DE

2015

*All-Imitate-Act*, as part of Holland Festival, Stedelijk Museum, Amsterdam 14th Istanbul Biennial, Istanbul, TR  
*Pop Art Design*, EMMA, Espoo Museum of Modern Art, Esbo, FI  
*Collecting Line II - Drawings from the Ringier Collection*, Villa Flora, Winterthur, CH

2014

*Blue Times*, Kunsthalle Wien, Vienna, AT  
*Leben mit Kunst - Teil 2, 50 Jahre Sammlung Siegfried und Jutta Weishaupt* Kunsthalle Weishaupt, Ulm, DE  
*Une histoire. Art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, FR  
*1984-1999. La Décennie*, Centre Pompidou-Metz, Metz, FR  
*Liam Gillick: Directed Development Array*, Leeum Museum of Art (permanent installation), Seoul, KR  
*Blue Times*, Kunsthalle Wien, Vienna, AT  
*El Hotel Eléctrico*, MKHA, Antwerp, BE  
*Breaking News from the Ether*, La Panacée, Centre de Culture Contemporaine, Montpellier, FR  
*9 Artists*, MIT List Visual Art Center, Cambridge, UK  
*Une Histoire*, Art, Architecture, Design des années 1980 à nos jours, Centre Pompidou, Paris, FR  
*Institute for Human Activities*, Democratic Republic Of Congo, CG  
*Helicotrema*, Viafarini, Milan, IT  
*20+*, SMAHK, Assen, NL  
*Szalon*, Logan Center, Chicago, US

2013

*Fading Nights*, Gerhardsen Gerner, Berlin, DE  
*Contemporary Artists of the Donegal Diaspora*, Regional Cultural Centre, Letterkenny, IE  
*One Foot in the Real World*, Irish Museum of Modern Art, Dublin, IE  
*9 Artists*, Walker Art Center, Minneapolis, US  
*Striped: Gillick*, Lefcourt, LeWitt, Pierson, Mitterand + Cramer, Geneva, CH  
*Kunst nach 1945*, Lenbachhaus, Munich, DE  
*Poesia: Werke aus der Sammlung Reinking*, Städtische Galerie Delmenhorst, DE  
*Fired Earth*, Herbert Gerisch Stiftung, Neumünster, DE  
*Endless Bummer/Still Bummin*, Marlborough Chelsea, New York, US  
*Neoplastic Room*, Open Composition, Museum Sztuki, Lodz, PL  
*The Twentieth Century as Never Seen Before*, Museo di Santa Giulia, Brescia, IT

2012

*Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, SE  
*Utopie Gesamtkunstwerk*, Belvedere, 21er Haus, Vienna, AT  
*How to Make - Ideen, Notationen, Materialisierungen*, Kunsthaus Dresden, DE  
*Read, Look! We promise it's not dangerous*, Emily Harvey Foundation, New York, US  
*Soundworks*, ICA, London, UK  
*Looking Back for the Future*, Kunsthalle, Zurich, CH  
*Skulpturen und Reliefs aus der Sammlung*, Kunsthalle Weishaupt, Ulm, DE  
*Rotary Connections*, Casey Kaplan, New York, US  
*Positionen Konzeptueller Kunst*, Rüdiger Schöttle, Munich, DE  
*Print/Out*, Museum of Modern Art, New York, US  
*Various Stages*, Kunsthaus Dresden, DE  
*True Stories: Scripted Realities*, Te Tuhi, NZ  
*Where is the Power*, Fort Worth Contemporary Arts, Fort Worth, US  
*The Mystery Spot*, Fondation d'entreprise Ricard, Paris, FR  
*Inhabited Architecture*, Guggenheim Bilbao, ES

2011

*Modern British Sculpture*, Royal Academy, London, UK  
*We Are Grammar*, Pratt Institute Gallery, New York, US  
*A lunatic on bulbs*, Giorgio Pace Projects, Chesa Planta, CH  
*Abstract Possible*, Museo Tamayo, Mexico City, MX  
*I am still alive*, Museum of Modern Art, New York, US  
*Space Oddity*, Kunsthalle Andratx, Andratx, ES  
*Contemporary Magic: A Tarot Deck art project*, Andy Warhol Museum, Pittsburgh, PA  
*Out of storage*, Marres, Maastricht, NL  
*Footnote 6: As Model*, Miguel Abreu, New York, US  
*Conversation Pieces*, Tate, Liverpool, UK  
*Als die Wälder auf Reisen gingen*, Kunstverein Pforzheim, Pforzheim, DE  
*In Deed: Certificates of authenticity in Art*, De Vleeshal, Middelburg, NL  
*In Deed: Certificates of authenticity in Art*, Fondazione Bevilacqua, La Masa, Venice, IT  
*Obras de la colección Jumex*, Hospicio Cabanas, Guadalajara, MX  
*The Air we Breathe*, San Francisco Museum of Modern Art, San Francisco, US  
*Of Bridges and Borders: Chapter V, From Real to Surreal*, Museo de Arte Moderno de Buenos Aires, AR

## **PUBLIC PROJECTS**

2023

*Perspectives / Perspectives*, in collaboration with Hito Steyerl, Roddino, Piedmont, IT

2022

*Patient People*, Education Room, Kunstmuseum, Wolfsburg, DE

2021

*Take! Read! Glass!*, Cloud Art Space, Seoul, KR  
*Laguna Gloria*, Luma Arles, Arles, FR  
*Oriented Discussion Platforms*, Luma Arles, Arles, FR  
*Luma Arles Signage System*, Luma Arles, Arles, FR

2019

*Folded Extracted Personified*, Museum of Islamic Art Park, Qatar Museums, Doha, QA



2018

Triangulated Passage Work, Olympiv Tower, New York, US

2016

Underline: McNamara '68, Victoria Line, London, UK

2015

ECB, Frankfurt am Main, DE

JTI Japan Tobacco International, Geneva, CH

2012

Swiss Re, Zurich, DE

Astra Factory, Gernika, Basque Region, ES

2011

Maharam, Chicago, IL, US

2010

Aix Pavilion, Chateau la Coste, Aix en Provence, FR

Centene Plaza, St. Louis, Mo., US

La aparente union del cielo y la tierra, Locust Projects, Miami, FL, US

2009

Fairmont Pacific Rim, Vancouver, CA

2008

Dynamica Building, Guadalajara, MX

2007

Lufthansa, Frankfurt, DE

Factory in the Snow, Tierra y ammonia, Guadalajara, MX

Full scale model of a social structure for a plaza in Anyang, Anyang, KR

Cambridge Library, Cambridge, MA, US

2006

Farmont Pacific Rim, Vancouver, CA

Maharam, Chicago, IL, US

2005

Dior Homme, Shanghai (with Sean Dack), CN

BSI, Lugano, Switzerland

2004

Museum in Progress, Rolling Boards, Vienna, AT

Swiss Re, London, UK

2003-5

The Home Office, London, UK

2003

Regents Place - British Land, London, UK

Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London, UK

Ft. Lauderdale/Hollywood International Airport

2002

Dekabank, Frankfurt, DE

Alcobendas, Madrid, ES

Kirchdorf School, Republic of South Africa, ZA

Mercat, Alicante, ES

Olnick Corporation, New Jersey, New York, US

2001

Telenor, Oslo, NO

1999

BIC Technologiezentrum, Leipzig, DE

## **AWARDS**

2022

31st AACA Award 2nd Prize, Japan Architecture Arts and Crafts Association, JP

2019

New York Design Awards Gold, Olympic Tower, New York, US

2008

The Vincent Award Nomination, Stedelijk Museum, Amsterdam, Netherlands, UK

2005

RIBA Award, Home Office, London, UK

2005

ABB LEAF Awards, Home Office, London, UK

2002

Turner Prize Nomination, London, UK

1998

Paul Cassirer Award, Berlin, Germany, UK

## **PUBLIC AND PRIVATE COLLECTIONS**

Leeum Museum of Art, KR

JCC Museum, KR

Arts Council Collection, UK

British Council Collection, UK

Tate Gallery, UK

Centre Georges Pompidou, FR

Fonds Régional d'Art Contemporain, FR

Le Fonds National d'Art Contemporain, FR  
Musée des Beaux Arts et d'archéologie, FR  
FER Collection, DE  
Lenbachhaus Museum, DE  
Fondazione Sandretto Re Rebaudengo, IT  
Guggenheim Museum, ES  
Foundation Centro de Arte de Salamanca, ES  
Mamco, Musée d'Art Moderne et Contemporain, CH  
Moderna Museet, SE  
Museum Sztuki, Lodz, PL  
Museum der Angewandten Kunst, Vienna, AT  
Essl Museum of Contemporary Art, AT  
The Museum of Modern Art, US  
The Solomon R. Guggenheim Museum, US  
The Museum of Contemporary Art, US  
The Hirshhorn Museum and Sculpture Garden, US  
The Albright Knox Museum, US  
Baltimore Museum of Art, US  
Fundación Jumex, MX  
U. PINE MED, KR