

LIAM GILLICK

1964 Born in Aylesbury, UK
Lives and works in New York, US

EDUCATION

1987
B.A.(Hons), Goldsmiths College, University of London, London, UK

1984
Hertfordshire College of Art, University of Hertfordshire, Hertfordshire, UK

SOLO EXHIBITIONS

2025
The Sleepwalkers, Maureen Paley, London, GB

2024
Fact Structures, Amount Structures, Language Structures, Casey Kaplan, New York, US
Fact Structures, Amount Structures, Language Structures, Esther Schipper, Berlin, DE
Fact Structures Amount Structures Language Structures, KIN, Brussels, BE

2023
The Alterants, Gallery Baton, Seoul, KR
Mountains? What Mountains?, Meyer Kainer, Vienna, AT
Filtered Time, Pergamonmuseum, Berlin, DE

2022
A Variability Quantifier, Fogo Island Arts, National Gallery of Canada, CA

2021
The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul, KR
Kinetic Energy of Rigid Bodies, Kunst-Station Sankt Peter, Cologne, DE
The Work Life Effect, Gwangju Museum of Contemporary Art, Gwangju, KR
Four Steps and a Leap, Esther Schipper at Blanc International Contemporary Art Space, Beijing, CN

2020
It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Gallerie Alfonso Artiaco, Napoli, IT
Horseness is the Whatness of Allhorse, Taro Nasu, Tokyo, JP
Redaction, Casey Kaplan, New York, US

2019
The Night of Red and Gold, Maureen Paley, London, UK
Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples, IT
Some significant equations, Potter Museum of Art, Melbourne, AT

2018

A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin, IE
There Should Be Fresh Springs..., Gallery Baton, Seoul, KR

2017

The Lights are No Brighter at the Centre, CAC Contemporary Art Centre, Vilnius, LT
Were People This Dumb Before TV? A Curated Selection from the Graphic Archive 1990–2017, Esther Schipper, Berlin, DE
Extended Soundtrack For A Lost Production Line: Ton und Film, Galerie Eva Presenhuber, Zurich, CH

2016

Campaign. An Exhibition in Four Moments, Museu Serralves, Porto, PT
Liam Gillick: What's What in A Mirror, Dublin City Gallery – The Hugh Lane, Dublin, IE
The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris, FR
Stardust Expressions, Taro Nasu, Tokyo, JP
Phantom Structures, Casey Kaplan, New York, US

2015

All-Imitate-Act, Holland Festival, Stedelijk Museum, Amsterdam, NL
All-Imitate-Act, LUMA Foundation, Arles, FR
Collection teaching area, CCS Bard College, New York, US
Liam Gillick, Galerie Micheline Szwajcer, Brussels, BE
Four developments & a thought, Alfonso Artiaco, Naples, IT
The thought style meets the thought collective, Maureen Paley, London, UK

2014

Liam Gillick: Revenons à nos moutons, Esther Schipper, Berlin, DE
From 199C to 199D, Le Magasin, Grenoble, FR
Complete Bin Development, Galerie Hans Mayer, Düsseldorf, DE

2013

Vertical Disintegration, Taro Nasu, Tokyo, JP
From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, HICA (Highland Institute of Contemporary Art), Loch Ruthann, UK
Margin Time 2 and Laguna Discussion Platform, Austin Museum of Art, Austin, US
For the doors that are welded shut, Kerlin Gallery, Dublin, IE
Five Structures and a Shanty, Gallery IHN, Seoul, KR

2012

From 199A to 199B, Hessel Museum of Art, Annandale-on-Hudson, Bard College, New York, US
Scorpion or Felix, Galerie Eva Presenhuber, Zurich, CH
Scorpion and und et Felix, Casey Kaplan, New York, US
Margin Time, Maureen Paley, London, UK
Four Propositions Six Structures, Alfonso Artiaco, Naples, IT
Agreements, McNamara and Lead Times, Taro Nasu, Tokyo, JP

2011

Sit in the machine, Air de Paris, Paris, FR
Sit on the machine, Galerie Micheline Szwajcer, Antwerp, BE
A Game of War Structure (site-specific work commissioned for IMMA), Irish Museum of Modern Art, Dublin, IE

2010

1848!!!, Esther Schipper, Berlin, DE*One long walk... Two short piers*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE*Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes*, Casey Kaplan, New York, US*Seven Structures and a large vodka soda*, Kerlin Gallery, Dublin, IE*Liam Gillick: Films*, Fort Worth Contemporary Art, Texas, US*Everything Good Goes*, Meyer Kainer, Vienna, AT

2009

Three perspectives and a short scenario, Museum of Contemporary Art, Chicago, US*Executive Two Litre GXL*, MAK - Museum für Angewandte Kunst, Vienna, AT*Wall diagrams from the 1990s and early 2000s*, House of Art, České Budějovice, CZ*How are you going to behave? - A kitchen cat speaks*, German Pavillion, the 53th Venice Biennale, Venice, IT*Two Short Plays*, Eastside Projects, Birmingham, UK

2008

Three Perspectives and a Short Scenario, Kunstverein München, München, DE*Three Perspectives and a Short Scenario*, Witte de With, Rotterdam, FR*Three Perspectives and a Short Scenario*, Kunsthalle Zürich, Zürich, CH*Fractional Factories in the Snow*, Air de Paris, Paris, FR*The State Itself Becomes a Super Whatnot*, Casey Kaplan, New York, US

2007

The Commune Itself Becomes A Super State, Corvi-Mora, London, UK*Weekend in So Show*, The Lab at Belmar, Lakewood, US*Monument to Charles Fourier*, Musée de Beaux-Arts, Besançon, FR

2006

The State itself becomes a super commune, Esther Schipper, Berlin, DE*Literally Based on HZ*, Kerlin Gallery, Dublin, IE*Briannnnn & Ferryyyyy (with Philippe Parreno)*, Kunsthalle Zürich, Zürich, CH*We Are Medi(eval) (with Angela Bulloch)*, Cubitt Artists, London, UK

2005

Briannnnn & Ferryyyyy (with Philippe Parreno), Vamiali's, Athens, GR*Texte court sur la possibilité de créer une économie de l'équivalence*, La Casa Encendida, Madrid, ES*McNamara Motel*, CAC Centro de Arte Contemporáneo, Málaga, ES*Fabriken im Schnee...*, Galerie Meyer Kainer, Vienna, AT*Presentism*, Corvi-Mora, London, UK*Another 2004 Again*, Baltimore Museum Of Art, Baltimore, US*M/M (Paris)*, Frankfurter Kunstverein, Frankfurt, DE*Texte court sur la possibilité de créer une économie de l'équivalence*, Palais de Tokyo, Paris, FR*The Two Hundred and Twenty-Second Floor*, Galerie Eva Presenhuber, Zurich, CH

2004

Övningskörning (Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee, US*Construccion de Uno*, Galeria Javier Lopez, Madrid, ES*A Group of People*, Air de Paris, Paris, FR*Liam Gillick: Nineteenfortysixxysytrofneetenin*, Aspen Art Museum, Aspen, US*Underground (Fragments of Future Histories)*, Galerie Micheline Szwajcer, Antwerp, BE*(Rider): Law & Creativity (with Philippe Parreno)*, Lunds Konsthall, Lund, SE

2003

Hills and trays and..., Schipper & Krome, Berlin, DE
...punctuated everydays, Galerie Max Hetzler, Holzmarktstrasse, Berlin, DE
Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City, MX
Exterior Days, Casey Kaplan, New York, US
Liam Gillick: Communes, Bars and Greenrooms, The Power Plant, Toronto, CA
 Projects 79. *Liam Gillick: Literally*, MoMA QNS, New York, US
Liam Gillick, platform art, London Underground, in collaboration with Frieze Art Fair, London, UK
A Film, A Clip and a Documentary (with Sean Dack), Corvi-Mora, London, UK

2002

The Wood Way, Whitechapel Art Gallery, London, UK
Light Technique, Galerie Meyer Kainer, Vienna, AT
Liam Gillick, Galerie Rüdiger Schöttle, Munich, DE

2001

Firststepcousinbarprize, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Liam Gillick, Galeria Javier Lopez, Madrid, ES
Liam Gillick, Corvi-Mora, London, UK
Annlee You Proposes, Tate Britain, London, UK
Dedalic Convention, Museum für Angewandte Kunst, Vienna and Salzburger Kunstverein, Salzburg, AT

2000

Applied Complex Screen, Hayward Gallery, London, UK
Liam Gillick, Galleri Charlotte Lund, Stockholm, SE
Liam Gillick. Themagazineofthe4thofMarch, Galerie Schipper & Krome, Berlin, DE
Consultation Filter, Westfälischer Kunstverein, Münster, DE
Schmerz in einem Gebäude, Fig 1, London, UK
Woody, CCA Kitakyushu Project Gallery, Kitakyushu, JP
Literally No Place, Air de Paris, Paris, FR
Renovation Filter: Recent Past and Near Future, Arnolfini, Bristol, UK
Liam Gillick, Casey Kaplan Gallery, New York, US

1999

Liam Gillick, Kunsthaus Glarus, Glarus, CH
Liam Gillick, Galerie Rüdiger Schöttle, Munich, DE
David, Frankfurter Kunstverein, Frankfurt/Main, DE

1998

Liam Gillick, Kunstverein in Hamburg, Hamburg, DE
When Purity Was Paramount, British Council, Prague, CZ
Big Conference Center, Orchard Gallery, Derry, US
Liam Gillick, Robert Prime, London, UK
Révision: Liam Gillick, Villa Arson, Nice, FR
The Trial of Pol Pot (with Philippe Parreno), Le Magasin, Grenoble, FR
Liam Gillick, c/o Atle Gerhardsen, Oslo, NO
Up on the twenty-second floor, Air de Paris, Paris, FR

1997

Discussion Island, Basilico Fine Arts, New York, US

Discussion Island - A What If? Scenario Report, Kunstverein, Ludwigsburg, DE
A House in Long Island, FORDE, Espace d'art contemporain, L'Usine, Geneva, CH
McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios, Le Consortium, Dijon
Reclutamento!, Gallery Emi Fontana, Milan, IT
Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow, UK

1996

Liam Gillick, Raum Aktueller Kunst, Vienna, AT
Documents (with Henry Bond), Schipper & Krome, Cologne, DE
The What If? Scenario, Robert Prime, London, UK
Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin, DE

1995

Ibuka! (Part 1), Air de Paris, Paris, FR
Ibuka! (Part 2), Kuenstlerhaus, Stuttgart, DE
Ibuka!, Galerie Emi Fontana, Milan, IT
Part Three, Basilico Fine Arts, New York, US
Documents (with Henry Bond), Kunstverein Elsterpark, Leipzig, DE

1994

McNamara, Schipper & Krome, Cologne, DE
Documents (with Henry Bond), Ars Futura, Zurich, CH
Liam Gillick, Interim Art, London, UK

1993

Documents (with Henry Bond), Centre for Contemporary Arts, Glasgow, UK
An Old Song and a New Drink (with Angela Bulloch), Air de Paris, Paris, FR

1992

McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice, FR

1991

Documents (with Henry Bond), Karsten Schubert Ltd, London, UK
Documents (with Henry Bond), A.P.A.C., Nevers, FR
Documents (with Henry Bond), Gio' Marconi, Milan, IT

1989

84 Diagrams, Karsten Schubert Ltd, London, UK

SELECTED GROUP EXHIBITIONS

2025

Works on Paper, Casey Kaplan, New York, US

2024

Coalescence: Happenstance With All Due Intent, Shimmer Museum, NL
Barker Gillick & Jones, Air de Paris, Nice, FR
15th Gwangju Biennale: Pansori, a soundscape of the 21st century, Gwangju, KR
24/7: Work between meaning and imbalance, Kunsthaus Graz, Graz, AT

6th Mardin Biennial: Further Away, Mardin, TR
Survival in the 21st Century, Deichtorhallen, Hamburg, DE
No Ghost Just A Shell, Buk-Seoul Museum of Art, Seoul, KR
45cm, Chapter II, Seoul, KR

2023
14th Shanghai Biennale: Cosmos Cinema, Power Station Of Art, Shanghai, CN
Vilnius Biennial for Performance Art, Vilnius, LT
ΔEKA, K-Gold Temporary Gallery, Paraskevi, GR
Sculpting the Space, Taro Nasu, Tokyo, JP
 Liam Gillick and Anton Vidokle, *A Guiding Light Part 2*, The railway turntable at the Train Repair Depot, Vilnius, LT
Brilliant Cut, Gallery Baton, Seoul, KR

2022
La Pista 500, Pinacoteca Agnelli, Turin, IT
World Weather Network, Art Sonje Project Space, (TOGETHER)(TOGETHER), Seoul, KR
Framing Spaces, einBuch.haus, Germany, DE
Project Palace. A Centenary, BOZAR, BE
Indexing the Nature: From Near and Far Away, No.9 Cork Street, London, UK

2021
Art Basel 2021 - Unlimited, Messe Basel, CH
Catastrophe and Recovery, MMCA Seoul, Seoul, KR

2020
A Little After The Millennium, Gallery Baton, Seoul, KR
 Liam Gillick and Philippe Parreno, *Space Time Substitution*, De Pont Museum, Tilburg, NL
de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa, JP
Entree des Artistes, Air de Paris, Paris, FR
Pas de deux, Part1, Knust Kunz Gallery Editions, Munich, DE
Utopia in Crisis, Bauhaus-Universität Weimar, Weimar, DE

2019
 Gelitin and Liam Gillick, *Stinking Down*, Kunsthalle Wien, Vienna, AT
Gigantisme, Art et Industrie, Frac Grand Large, HAUTS-DE-FRANCE/LAAC Musée de France, Dunkerque, FR
Fly me to the Moon: The Moon Landing 50 Years On, Kunsthaus Zurich, Zurich, CH
After Minimalism, Valletta Contemporary, Malta, MT
Bau [Spiel] Haus, Neues Museum, Nürnberg, DE
Now is the Time 25 Years Collection, Kunstmuseum Wolfsburg, Wolfsburg, DE
Matera 2019 Open Futures, I-Dea Project, Matera, IT

2018
Soziale Fassaden, MMK–Museum für Moderne Kunst, Frankfurt am Main, DE
 Liam Gillick and Adam Pendleton, Eva Presenhuber, New York, US
 Trix & Robert Haussmann, *The Log-O-Rithmic Slide Rule: A Retrospective*, KW Institute for Contemporary Art, Berlin, DE

2017
Schreibtischuhr, Galerie Meyer Kainer, Vienna, AT
Like a Moth to a Flame, Officine Grandi Riparazioni / Fondazione Sandretto Re Rebaudengo, Turin, IT
Flatland/Abstractions Narratives #2, MUDAM– Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

How to Live Together, Kunsthalle Wien, Vienna, AT
99 Cents, MOCAD–Museum of Contemporary Art Detroit, Detroit, US
Mentally Yellow (High Noon), Kunstmuseum Bonn, Bonn and Städtische Galerie I'm Lenbachhaus, Munich, DE
Seeds of Time, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai, CN
Colori, L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, IT
The Interior and The Carpet, VAROLA at Pacific Design Center, Los Angeles, US
John Latham – A World View, Serpentine Gallery, London, UK
Night in the Museum: Ryan Gander curates the Arts Council Collection, Attenborough Centre, Leicester (touring), UK
Du verbe à la communication, Carré d'Art, Nîmes, FR

2016

Where Text is Broken by a Building, Arario Museum, Seoul, KR
L'esprit du Bauhaus, Musée des Arts décoratifs, Paris, FR
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum, New York, US
Shanghai Project, Shanghai Himalayas Museum, Shanghai, CN
The Collector's Eye: Nine Private Collections in Strasbourg, Musée d'art modern et contemporain de Strasbourg, Strasbourg, FR
The World Preserves The Memory of All Past Traces, Centro de Arte Alcobendas, Madrid, ES
Accumulations: 5.000 years of Objects, Fictions, and Conversations, Mead Art Museum, Amherst, US
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, US
Development, Okayama Art Summit, Okayama, JP
Moving Image Department: Chapter 6: Inner Lives (of Time), National Gallery in Prague, Prague, CZ
The Natural Order of Things, Fundación Jumex, Mexico City, MX
140 K, Kunstraum Ortloff, Leipzig, DE
Re-Reading the Collection, CGAC–Centro Gallego de Arte Contemporáneo, Santiago de Compostela, CL
If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Fünfzig Zigarren für das Licht der Zukunft, Kunst im Schloss Untergröningen, Abtsgmünd, DE
Night in the Museum: Ryan Gander curates the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, West Bretton; Gas Hall, Birmingham Museum & Art Galleries, Birmingham (touring), UK
Moving Image Department: Chapter 5, National Gallery in Prague, Prague, CZ
Parc de Sculptures Contemporaines, Domaine du Muy, Le Muy, FR
The Peacock, Grazer Kunstverein, Graz, AT
Moving Image Department: Chapter 4, The Rhetoric of Time, Revisited, National Gallery in Prague, Prague, CZ
Béton, Kunsthalle Wien, Vienna, AT
A History, Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, DE

2015

All-Imitate-Act, as part of Holland Festival, Stedelijk Museum, Amsterdam 14th Istanbul Biennial, Istanbul, TR
Pop Art Design, EMMA, Espoo Museum of Modern Art, Esbo, FI
Collecting Line II - Drawings from the Ringier Collection, Villa Flora, Winterthur, CH

2014

Blue Times, Kunsthalle Wien, Vienna, AT
Leben mit Kunst - Teil 2, 50 Jahre Sammlung Siegfried und Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, DE
Une histoire. Art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, FR
1984-1999. La Décennie, Centre Pompidou-Metz, Metz, FR
Liam Gillick: Directed Development Array, Leeum Museum of Art (permanent installation), Seoul, KR
Blue Times, Kunsthalle Wien, Vienna, AT
El Hotel Eléctrico, MKHA, Antwerp, BE

Breaking News from the Ether, La Panacée, Centre de Culture Contemporaine, Montpellier, FR
9 Artists, MIT List Visual Art Center, Cambridge, UK
Une Histoire, Art, Architecture, Design des années 1980 à nos jours, Centre Pompidou, Paris, FR
Institute for Human Activities, Democratic Republic Of Congo, CG
Helicotrema, Viafarini, Milan, IT
20+, SMAHK, Assen, NL
Szalon, Logan Center, Chicago, US

2013

Fading Nights, Gerhardsen Gerner, Berlin, DE
Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny, IE
One Foot in the Real World, Irish Museum of Modern Art, Dublin, IE
9 Artists, Walker Art Center, Minneapolis, US
Striped: Gillick, Lefcourt, LeWitt, Pierson, Mitterrand + Cramer, Geneva, CH
Kunst nach 1945, Lenbachhaus, Munich, DE
Poesia: Werke aus der Sammlung Reinking, Städtische Galerie Delmenhorst, DE
Fired Earth, Herbert Gerisch Stiftung, Neumünster, DE
Endless Bummer/Still Bummin, Marlborough Chelsea, New York, US
Neoplastic Room, Open Composition, Museum Sztuki, Lodz, PL
The Twentieth Century as Never Seen Before, Museo di Santa Giulia, Brescia, IT

2012

Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, SE
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, AT
How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, DE
Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York, US
Soundworks, ICA, London, UK
Looking Back for the Future, Kunsthalle, Zurich, CH
Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm, DE
Rotary Connections, Casey Kaplan, New York, US
Positionen Konzeptueller Kunst, Rüdiger Schöttle, Munich, DE
Print/Out, Museum of Modern Art, New York, US
Various Stages, Kunsthaus Dresden, DE
True Stories: Scripted Realities, Te Tuhi, NZ
Where is the Power, Fort Worth Contemporary Arts, Fort Worth, US
The Mystery Spot, Fondation d'entreprise Ricard, Paris, FR
Inhabited Architecture, Guggenheim Bilbao, ES

2011

Modern British Sculpture, Royal Academy, London, UK
We Are Grammar, Pratt Institute Gallery, New York, US
A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta, CH
Abstract Possible, Museo Tamayo, Mexico City, MX
I am still alive, Museum of Modern Art, New York, US
Space Oddity, Kunsthalle Andratx, Andratx, ES
Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh, PA
Out of storage, Marres, Maastricht, NL
Footnote 6: As Model, Miguel Abreu, New York, US
Conversation Pieces, Tate, Liverpool, UK
Als die Wälder auf Reisen gingen, Kunstverein Pforzheim, Pforzheim, DE
In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg, NL

In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa, Venice, IT
Obras de la colección Jumex, Hospicio Cabanas, Guadalajara, MX
The Air we Breathe, San Francisco Museum of Modern Art, San Francisco, US
Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno de Buenos Aires, AR

PUBLIC PROJECTS

2023

Perspectives / Perspectives, in collaboration with Hito Steyerl, Roddino, Piedmont, IT
Elevated Distribution, Claridges Hotel, London, UK

2022

Patient People, Education Room, Kunstmuseum, Wolfsburg, DE
Luma Arles Signage System, Luma Arles, Arles, FR
Laguna Gloria, Luma Arles, Arles, FR
Oriented Discussion Platforms, Luma Arles, Arles, FR

2021

Take! Read! Glass!, Cloud Art Space, Seoul, KR

2019

Folded Extracted Personified, Museum of Islamic Art Park, Qatar Museums, Doha, QA

2018

Triangulated Passage Work, Olympiv Tower, New York, US
Faceted Development, Okayama, JP

2016

Underline: McNamara '68, Victoria Line, London, UK
Structured Expansion, Bard College CCS Archive, Annandale on Hudson, New York, US
Paris Climate Change, Gare du Nord, Paris, FR
JTI Japan Tobacco International, Geneva, CH
ECB, Frankfurt am Main, DE

2015

Pressehaus Ringier, Zurich, CH
Incised Verification Structure, Kristallen, Lund, Sweden.
Maharam, Los Angeles

2013

Raised Laguna Discussion Platform (Job 1073), The Contemporary, Texas, US
Coniston Institute Library, Coniston, UK
Astra Factory, Gernika, Basque Region, ES

2012

Swiss Re, Zurich, DE

2011

Maharam, Chicago, IL, US
Centene Plaza, St. Louis, Mo., US
La aparente union del cielo y la tierra, Locust Projects, Miami, FL, US

2010

Aix Pavilion, Chateau la Coste, Aix en Provence, FR

2009

Fairmont Pacific Rim, Vancouver, CA

2008

Dynamica Building, Guadalajara, MX

Factory in the Snow, Tierra y armonia, Guadalajara, MX

Full scale model of a social structure for a plaza in Anyang, Anyang, KR

Cambridge Library, Cambridge, MA, US

2007

Lufthansa, Frankfurt, DE

2006

Farmont Pacific Rim, Vancouver, CA

Maharam, Chicago, IL, US

2005

Dior Homme, Shanghai (with Sean Dack), CN

BSI, Lugano, Switzerland

2004

Museum in Progress, Rolling Boards, Vienna, AT

Swiss Re, London, UK

2003-5

The Home Office, London, UK

2003

Regents Place - British Land, London, UK

Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London, UK

Ft. Lauderdale/Hollywood International Airport

2002

Dekabank, Frankfurt, DE

Alcobendas, Madrid, ES

Kirchdorf School, Republic of South Africa, ZA

Mercat, Alicante, ES

Olnick Corporation, New Jersey, New York, US

2001

Telenor, Oslo, NO

1999

BIC Technologiezentrum, Leipzig, DE

AWARDS

2022

31st AACA Award 2nd Prize, Japan Architecture Arts and Crafts Association, JP

2019

New York Design Awards Gold, Olympic Tower, New York, US

2008

The Vincent Award Nomination, Stedelijk Museum, Amsterdam, Netherlands, UK

2005

RIBA Award, Home Office, London, UK

ABB LEAF Awards, Home Office, London, UK

2002

Turner Prize Nomination, London, UK

1998

Paul Cassirer Award, Berlin, Germany, UK

PUBLIC AND PRIVATE COLLECTIONS

Leeum Museum of Art, KR

JCC Museum, KR

Arts Council Collection, UK

British Council Collection, UK

Tate Modern, UK

Centre Georges Pompidou, FR

Fonds Régional d'Art Contemporain, FR

Le Fonds National d'Art Contemporain, FR

Musée des Beaux Arts et d'archéologie, FR

FER Collection, DE

Lenbachhaus Museum, DE

Fondazione Sandretto Re Rebaudengo, IT

Guggenheim Museum, ES

Foundation Centro de Arte de Salamanca, ES

Mamco, Musée d'Art Moderne et Contemporain, CH

Moderna Museet, SE

Museum Sztuki, Lodz, PL

Museum der Angewandten Kunst, Vienna, AT

Essl Museum of Contemporary Art, AT

The Museum of Modern Art, US

The Solomon R. Guggenheim Museum, US

The Museum of Contemporary Art, US

The Hirshhorn Museum and Sculpture Garden, US

The Albright Knox Museum, US

Baltimore Museum of Art, US

Fundación Jumex, MX

U. PINE MED, KR

Arario Museum, KR

Stedelijk Museum, Amsterdam, NL
National Gallery of Canada, CA
The National Museum of Art, JP
Kunstmuseum, DE
Miami Art Museum, US
Ludwig Museum, DE
Istanbul Modern, TR
Museo Serralves, PT
Irish Museum of Modern Art, IE
Madre Museum, IT