

TOBIAS REHBERGER

1966 Born in Esslingen am Neckar, DE
Lives and works in Frankfurt am Main, DE

EDUCATION

1992
Studied at Staatliche (Hochschule für Bildende Künste-Städelschule), Frankfurt am Main, DE

SELECTED SOLO EXHIBITIONS

2024
You can call it thunder, Platform L, Seoul, KR

2023
Wherever you begin that's where I start. Wherever I begin that's where you are, YUELAI Art Museum, Chongqing, CN
Confusion in theory and at home, Fosun Foundation, Chengdu, CN
Through the back side of my eyes, GL Strand, Copenhagen, DK

2022
I do if I don't, Kunstmuseum Stuttgart, Stuttgart
I am me (except when I pretend I am her), Galleria Continua Beijing, CN

2020
Truths that would be maddening without love, Gallery Baton, Seoul, KR

2019
And the rest should be squandered, Galeria Pedro Cera, Lisbon, PT
Sometimes it's better than ever, Pilevneli Gallery, Istanbul, TR
Inspiration is a little town in China – in Papier, Haus am Waldsee, Berlin, DE
If you don't use your eyes to see, you will use them to cry, Rockbund Art Museum Shanghai, CN

2018
Yourself is sometimes a place to call your own, Museum of Contemporary Art Busan, Busan, KR

2016
Something else is possible, Galerie Bärbel Grässlin, Frankfurt am Main, DE
Presently, neugerriemschneider, Berlin, DE

2015
1661-1910 from Nagasaki, Meiji, Setti, Fondation Beyeler, Riehen, CH
On Shunga, Galeria Pedro Cera, Lisbon, PT

2014
Der Raum dazwischen und andere Verhältnisse (The space inbetween and other relationships), Esslingen, DE
Kunstverein (Art Association), Villa Merkel, Esslingen, DE
Das Kind muss raus (The Child has to go out), Galerie Urs Meile, Beijing, CN

Home and Away and Outside, Schirn Kunsthalle Frankfurt, Frankfurt am Main, DE

2013

Bar Oppenheimer, HôtelAmericano, New York, US

2012

BAD. UGLY. OUT, Artelier Contemporary, Graz, AT

MANNA/MANNO – Unseen works from the collection of the artist, Galerie Bärbel Grässlin, Frankfurt am Main, DE

2011

Buy buy me, neugerriemschneider, Berlin, DE

Marsage, DSV Kunstkontor, Stuttgart, DE

Museum Dhondt-Dhaenens, Deurle, BE

Young mothers and other delicate questions, The Essl Museum, Klosterneuburg, AT

2010

Flach, Museum Angewandte Kunst, Frankfurt am Main, DE

Museo nazionale delle arti del XXI secolo (MAXXI), Rome, IT

2009

...my time is not your time, Kunstraum Innsbruck, Innsbruck, AT

2008

major problems in minor societies, neugerriemschneider, Berlin, DE

Die "Das-kein-Henne-Ei-Problem"-Wandmalerei, Museum Ludwig, Cologne, DE

the-chicken-and-egg-no-problem Wall Painting, Stedelijk Museum, Amsterdam, NL

2007

On Otto, Fondazione Prada, Milan, IT

2006

Seven Naked Hermann Hesse Fans and other Gems, Haunch of Venison, London, UK

American Traitor Bitch, Friedrich Petzel Gallery, New York, US

2005

I Die Every Day. 1 Con. 15,31, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

2004

Private Matters, Whitechapel Gallery, London, UK

Tomorrow, Art Sonje Center, Seoul, KR

2003

bitte danke, Arbeiten von Tobias Rehberger aus der Sammlung Landesbank Baden-Württemberg,

Galerie der Stadt Stuttgart, Stuttgart, DE

2002

Prescrições, descrições, receitas e recibos, Fundação de Serralves, Porto, PT

Night Shift, Palais de Tokyo, Paris, FR

Treballant/Trabajando/Arbeitend, Sala Montcada, Fundació La Caixa, Barcelona, ES

Deaddies, Galleria Civica d'Arte Moderna e Contemporanea, Turin, IT

Geläut – bis ichs hör' ... (Bell - Until I hear it), Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe, DE

2001

Do Not Eat Industrially Produced Eggs, Förderpreis zum Internationalen Preis des Landes Baden-Württemberg, Staatliche Kunsthalle, Baden-Baden, DE

Luci diffuse, Viafarini, Milan, IT

...(whenever you need me), Westfälischer Kunstverein, Münster, DE

2000

Nana, neugerriemschneider, Berlin, DE

The Sun from Above, Museum of Contemporary Art, Chicago, US

Seascapes and other portraits, Frac Nord-Pas de Calais, Dunkerque, UK

Jack Lemmon's Legs and Other Libraries, Friedrich Petzel Gallery, New York, US

1999

The Secret Bulb in Barry L., Galerie für Zeitgenössische Kunst, Leipzig, DE

The Improvement of the Idyllic, Galería Heinrich Ehrhardt, Madrid, ES

Sunny-side up, Matrix 180, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, US

Standard Rad, Transmission Gallery, Glasgow, UK

Nightprowler, De Vleeshal, Middelburg, NL

1998

MMP. Tobias Rehberger, Moderna Museet, Stockholm, SE

Tobias Rehberger (with Dan Peterman), Kunsthalle Basel, Basel, CH

Waiting Room–Also? Wir gehen? Gehen wir!, *Intervention 13*, Sprengel Museum, Hannover, DE

On the Desperate and Long Neglected Need for Small Events (with Anne Daems and Regina Möller), Office Tower Manhattan Project III, Roomade Office for Contemporary Art, Brussels, BE

1996

Suggestions from the Visitors of the Shows #74 and #75, Portikus, Frankfurt am Main, DE

Peuè Seè e Faàgck Sunday Paàe, Kölnischer Kunstverein, Cologne, DE

1995

9 skulpturen, Produzentengalerie, Hamburg, DE

Ausstellung cancelled projects, Museum Fridericianum, Kassel, DE

one, neugerriemschneider, Berlin, DE

1994

Goethe-Institut, Yaoundé, CM

1993

Sammlung Goldberg/The Iceberg Collection, Ludwig Forum für Internationale Kunst, Aachen, DE

1992

9 Skulpturen, Wohnung Kaspar König, Frankfurt am Main, DE

SELECTED GROUP EXHIBITIONS

2023

Noor Riyadh Festival 2023, Sslam Park, Riyadh, SA*Thailand Biennale, Chiang Rai 2023: The Open World*, Chiang Rai, TH

2022

CRAZY: Madness in Contemporary Art, Chioistro del Bramante, Roma, IT

2021

The Voice of Things. Highlights of the Centre Pompidou Collection, Vol. 2, West Bund Museum Shanghai, CN*Inventing Nature: Plants in the Arts*, Kunsthalle Karlsruhe, Karlsruhe, DE*Trauma: Shooting the Pulitzer & 15 Minutes at DMA*, Daejeon Museum of Art, Daejeon, KR*Je ne suis jamais allé nulle part*, Métro station Pont Cardinet, Paris, FR*Real DMZ Project 'Negotiating Borders'*, KOFICE Online Exhibition, Seoul, KR

2020

A Little After The Millennium, Gallery Baton, Seoul, KR*Pop-up Art Parcours Ardez, Shifting*, Galeries Urs Meile Beijing-Lucerne, Ardex, Engadin, CH

2019

Durch die Blume- Florale Metamorphosen, Kunstverein Heilbronn, Heilbronn, DE*Freundschaftsspiel: Sammlung Grässlin*, Museum für Neue Kunst, Freiburg, DE*Hybrid Sculpture, ContemporarySculpture from the Collection of the Stedelijk Museum*, Stedelijk Museum, Amsterdam, NL*Culture Station, DMZ*, Culture Station Seoul 284, Seoul, KR*Sanguine/Bloedrood. Luc Tuymans on Baroque*, Fondazione Prada, Milano, IT

2018

Sanguine/Bloedrood. Luc Tuymans on Baroque, Museum of Contemporary Art, Antwerp, DE*LILIA & TULIPAN*, Kunsthalle Lingen, Lingen, DE

2017

Exquisite Trust (Blindly collective collaborations), STPI, SG

Oku-Noto Triennale, Suzu, JP

Sur/Face. Spiegel, Museum Angewandte Kunst, Frankfurt am Main, DE

2016

BRD, Fahrbereitschaft, Haubrok Foundation, Berlin, DE*doppelgänger*, Torrance Art Museum, Los Angeles, US*TeleGen*, Kunst und Fernsehen, Kunstmuseum Liechtenstein, Vaduz, LI*Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou*, Haus der Kunst München, München, DE

2015

Telegen, Kunstmuseum Bonn, DE*Douglas Gordon & Tobias Rehberger. after the after*, Museu d'Art Contemporani d'Eivissa, Ibiza, ES*Spin-Off. Works from Sandretto Re Rebaudengo Collection*, Centro de Arte Contemporaneo de Quito, Quito, EC*Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Fundación Jumex Arte Contemporáneo, Mexico City, MX*After Dark*, Musée d'Art Moderne et Contemporain, Genève, CH

2014

M Home: Living in Space. RedStar Macalline Art Project, Ullens Center for Contemporary Art, Beijing, CN
Scheinwerfer Teil 2, Kunstmuseum Celle, Celle, DE
Une Histoire. Art, Architecture et Design des Années 80 à aujourd'hui, Centre Pompidou, Paris, FR
Colour me in, Esbjerg Art Museum, Esbjerg, DK
Contretemps, CaixaForum, Barcelona, ES

2013

Zeichen, Sprache, Bilder. Schrift in der Kunst seit den 1960er Jahren, Städtische Galerie Karlsruhe, Karlsruhe, DE
Forever Young. Über den Mythos der Jugend, Kunsthalle Nürnberg, Nuremberg, DE

2012

9th Gwangju Biennial, Gwangju, KR
Facade, Middelburg, Zeeland, NL
Extra Large, Grimaldi Forum Monaco, Monaco, MC
Manifesto Collage. Über den Begriff der Collage im 21. Jahrhundert. Die About Change, Collection zu Gast in der Berlinischen Galerie/Defining Collage in the Twenty-First Century. About Change, Collection at the Berlinische Galerie, Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, DE

2011

4th Yokohama Triennale, Yokohama, JP
MMK 1991–2011. 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, DE

2010

Luci d'Artista, Turin, IT
Setouchi International Art Festival, Teshima, JP

2009

Fare Mondi, 53rd Venice Biennale, Esposizione Internazionale d'Arte, Venice Biennial, Venice, IT
Sechzig Jahre. Sechzig Werke. Kunst aus der Bundesrepublik Deutschland von '49 bis '09, Martin-Gropius-Bau, Berlin, DE
The Quick and the Dead, Walker Art Center, Minneapolis, US
Entre deux actes–Loge de Comédienne, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

2008

Interieur/Exterieur - Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, DE

2007

Space for your future. Recombining the DNA of Art and Design, Museum of Contemporary Art, Tokyo, JP
Wouldn't It Be Nice... Wishful Thinking in Art and Design, Centre d'Art Contemporain, Geneva, CH

2006

Ordnung und Verführung, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, CH

2005

ARTE ALL'ARTE 10, Arte Architettura Paesaggio, San Gimignano, IT

2004

1st International Biennial for Contemporary Art Sevilla, Sevilla, ES

2003

Micro-Utopias, 1st Valencia Biennial, Valencia, ES

Dreams and Conflicts – The Viewer's Dictatorship, 50th Venice Biennial, Venice, IT

2000

The Sky is the Limit, Taipei Biennial 2000, Taipei Fine Arts Museum, Taipei, TW

1999

Blown Away. 6th Caribbean Biennial, The Golden Lemon Inn, Saint Kitts, KN

Skulptur-Biennale 1999, Münsterland, DE

1998

Manifesta 2: European Biennial for Contemporary Art, Luxembourg, LU

Berlin/Berlin, 11th Berlin Biennale for Contemporary Art, Berlin, DE

1997

Skulpturprojekte in Münster '97, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, DE

1996

Manifesta 1: European Biennial of Contemporary Art, Rotterdam, FR

PROJECTS

2019

Le Ghost, Permanent Installation at Staatsarchiv Zürich, CH

2017

Something else is possible, Oku-Noto Triennale, JP

2016

get lost on the way home, finding ways in the nothingness, NL

Bei Pess und Puse, Lichtparcours Braunschweig, DE

Paysage vue à travers un point d'observation (Landscape seen through an observation point), Installation and concert with Tylacine, Nuit Blanche, FR

2015-16

24 Stops, Wayfinding system between Fondation Beyeler, Switzerland and Vitra Campus, DE

2014

The Moon in Alabama (Project 01), Bahnhofsviertel Münster, DE

me.we., Nils Holgersson School, DE

Dazzle Ship London, Viktoria Embankment, UK

Go.went.gone, Frankfurt International Airport, DE

Tension 26, Sparkassenakademie Stuttgart, DE

2012

Nest, Bloomberg Headquarters, UK

2011

Slinky Springs to Fame, pedestrian bridge crossing the Rhein-Herne-Channel in Oberhausen, DE
Obstinate Lighthouse, Miami Beach, US

2010

Was du liebst, bringt dich auch zum Weinen (japanese franchise version), Setouchi, JP

2009

Was du liebst, bringt dich auch zum Weinen, Biennale die Venezia, IT

2007-09

Les garages Monstruites, Muullhhoouusse, Paroles, Non Stop, Lost Cinema, La pomme de terre d'or, FR

2008

Polvareda (donde se cuentan las raznoes que pasó Sancho Panza con su señor con otras aventuras dignas de ser contadas) or what weather at eleven, Torre Espacio, ES
282 individual works on paper, European Investment Bank, LU

2007

Raststatt Rio Bravo, Süddeutsche Zeitung Verlag, DE

2006

Together a New Liverpool, Tate Liverpool, UK

2005

Fraternal Twins, (together with Olafur Eliasson) on the occasion of the Arte all'Arte 10, IT

2003

Fichte, Echigo-Tsumari Art Triennale, JP
Montevideo, Milan, New York, Moscow, Dubai, Singapore, Sao Paulo, Tokyo, Dresdner Bank, DE
Berger Kirche, DE

2000

Tsutsumu, on the occasion of the art project In Between, Expo 2000, DE

1998

Within View of Seeing (Perspectives on a Prouvé), on the occasion of the Manifesta 2, LU

1997

Günter's (wiederbeleuchtet), on the occasion of Skulptur Projekte Münster, DE

AWARDS

2016

Goethe-Plakette, Stadt Frankfurt, DE

2009

Hector Kunstpreis, Kunsthalle Mannheim, DE
Golden Lion, La Biennale di Venezia, Esposizione Internazionale d'Arte, IT
Hans-Thoma-Preis des Landes Baden-Württemberg, DE

2003

Karl-Ströher-Preis, MMK Museum of Modern Art, Frankfurt am Main, DE

2001

Dix-Preis, Kunstsammlung Gera, DE

1999

Förderpreis zum Internationalen Preis des Landes Baden-Württemberg, DE

PUBLIC AND PRIVATE COLLECTIONS

Centre Pompidou, FR

Le Musée d'Art Moderne et Contemporain, FR

Fonds National d'Art Contemporain (FNAC), FR

City of Mulhouse, FR

Fonds Regional d'Art Contemporain Nord Pas De Calais (FRAC), FR

Kunsthalle Bielefeld, DE

Kunsthalle Hamburg, DE

Kunsthalle Mannheim, DE

Kunstmuseum Wolfsburg, DE

Museum of Modern Art (MMK), DE

Museum Angewandte Kunst Frankfurt, DE

Kunstmuseum Wolfsburg, DE

Museum Abteiberg, DE

Museum Ludwig, DE

Pinakothek der Moderne, DE

Institut Für Auslandsbeziehungen, DE

Marta Herford, Germany

Sammlung der Bundesrepublik Deutschland, DE

Städel Museum, DE

Skulpturen Park Köln, DE

Center for Art and Media (ZKM), DE

Galerie Für Zeitgenössische Kunst (GfzK), DE

Stedelijk Museum, NL

Universalmuseum Joanneum, AT

Magasin III (Museum for Contemporary Art), SE

Moderna Museet, SE

Museu Serralves (Museu de Arte Contemporânea de Serralves), PT

Museo de Arte Contemporáneo de Castilla y León, ES

Museo Nacional Centro De Arte Reina Sofia, ES

Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, ES

Museo Nazionale Delle Arti Del XXI Secolo (MAXXI), IT

Galleria Civica d'Arte Moderna e Contemporanea (GAM), IT

Hirshhorn Museum and Sculpture Garden, US

Berkeley Art Museum, Berkeley, US

City of Miami Beach, US

Centro de Arte Contemporânea Inhotim, BR

Museum of Contemporary Art Busan, KR

Art Sonje Center, KR

PAV MED, KR

Museum of Contemporary Art, JP
The Land Foundation, TH