

TATSUO MIYAJIMA

1957 Born in Tokyo, JP
Lives and works in Ibaraki, JP

EDUCATION

1998
Honorary Doctorate, University of the Arts, Taipei, TW

1986
Masters of Arts, Tokyo University of the Arts, Tokyo, JP

1984
Bachelor of Arts, Fine Arts Department, Tokyo University of the Arts, Tokyo, JP

SELECTED SOLO EXHIBITIONS

2025
Human Life as Collective Experiences, Asia University Museum of Modern Art, Taichung, TW
Endless Life Cycles, Tao Art Space, Taipei, TW
Folding Cosmos, Gallery Baton, Seoul, KR
Many Lives, Lisson Gallery, New York, US

2023
Life Face on Gold, Akio Nagasawa Gallery Ginza, Tokyo, JP
Infinite Numeral, Gallery Baton, Seoul, KR
Numerical Beads Painting, SCAI The Bathhouse, Tokyo, JP

2022
Time, Het Noordbrabants Museum, 's-Hertogenbosch, NL
Changing Landscape / Changing Museum, Skulpturenpark Waldfrieden, Wuppertal, DE
Tatsuo Miyajima: Art in You, Lisson Gallery, London, UK
Tatsuo Miyajima – Unstable, Buchmann Galerie, Berlin, DE

2021
KURA Exhibition 'Tatsuo Miyajima', Issey Miyake Kyoto, Kyoto, JP

2020
Connect with Everything, Gallery Baton, Seoul, KR
Uncertain, SCAI The Bathhouse, Tokyo, JP
Tatsuo Miyajima: Chronicle 1995-2020, Chiba City Museum of Art, Chiba, JP

2019
Tatsuo Miyajima, Santa Barbara Museum of Art, Santa Barbara, US

Sky of Time, Espoo Museum of Modern Art, Espoo, FI
Counting, Akio Nagasawa Gallery Ginza, Tokyo, JP
Tatsuo Miyajima: Being Coming, Shanghai Minsheng Art Museum, Shanghai, CN
Works on Paper 1995-2018, Buchmann Galerie, Lugano, CH
Innumerable Life / Buddha, Lisson Gallery, New York, US

2018

Tatsuo Miyajima: Drawings, Buchmann Galerie, Berlin, DE

2017

LIFE (complex system), SCAI The Bathhouse, Tokyo, JP

2016

Tatsuo Miyajima: Connect with Everything, MCA Australia, Sydney, AU
Time Waterfall, Art Basel official program, Hong Kong, HK
Unfinished: Thoughts Left Visible, The Met Breuer, New York, US

2014

Tatsuo Miyajima: KU, Lisson Gallery, Milan, IT
Counter Painting 2014, Capsule, Tokyo, JP

2013

Tatsuo Miyajima: I-Model, Lisson Gallery, London, UK
Life(Rhizome), Buchmann Galerie, Berlin, DE

2012

LIFE I-model, SCAI The Bathhouse, Tokyo, JP
House Lives with Time, Han Family's House in Gahoedong, Seoul, KR

2011

Three Time Train / Counter Voice on the Wall, Kunstmuseum St.Gallen, Lokremise, St.Gallen, CH
Ashes to Ashes, Dust to Dust, UCCA Center for Contemporary Art, Beijing, CH

2010

Time train, Six, Osaka, JP
Diamond in you, Galleri Andersson / Sandström, Stockholm, SE
Tatsuo Miyajima Solo Exhibition, BLD Gallery, Tokyo, JP

2008

38, Mongin Art Center, Seoul, KR
Tatsuo Miyajima: Time Train: Zeit, Zahl und Kosmos, Kunsthalle Recklinghausen, Recklinghausen, DE
Tatsuo Miyajima Art in You, Art Tower Mito, Ibaraki, JP

2005

Beyond the Death, Contemporary Art Museum, Kumamoto, JP

2004

Tatsuo Miyajima, Museo d'Arte Contemporanea Roma, Rome, IT

2002

Count of Life, Art Sonje Museum, Gyeongju; Art Sonje Center, Seoul, KR

2000

Counter Pieces, Galerie der Stadt Stuttgart, Stuttgart, DE

Mega Death: Shout! Shout! Count!, Tokyo Opera City Art Gallery, Tokyo, JP

1999

Keep Changing, Connect with Everything, Continue Forever, Abbazia di San Zeno, Pisa, IT

1997

Counter Line, San Francisco Museum of Modern Art, San Francisco, US

Big Time, Hayward Gallery, London, UK

1996

Tatsuo Miyajima, Fondation Cartier pour l'Art contemporain, Paris, FR

1995

Running Time—Clear Zero, Queen's House, Greenwich, London, UK

1993

Running Time, Kunsthalle Zürich, Zürich, CH

1992

133651, Iwaki City Art Museum, Fukushima, JP

1991

Region, Nagoya City Art Museum, Aichi, JP

133651, DAAD Galerie, Berlin, DE

Tatsuo Miyajima, Het Kruithuis, Museum for Contemporary Art, 's-Hertogenbosch, NL

1990

Hiroshima Installation, Hiroshima City Museum of Contemporary Art, Hiroshima, JP

1989

Counter History, Gallery Takagi, Nagoya, JP

1988

Counter Stream, Heineken Gallery, Tokyo, JP

Galleria Vivita, Florence, IT

1987

Es of the Future World, Suntory Art-Box Gallery, Tokyo, JP

Lunami Gallery, Tokyo, JP

1986

Time, Maki Gallery, Tokyo, JP*Es of the Future*, Akiyama Gallery, Tokyo, JP

1983

Human Stone, Gallery Paregon, Tokyo, JP**SELECTED GROUP EXHIBITIONS**

2025

#WhereDoWeStand? — Art in Our Time, The National Museum of Modern Art of Kyoto, JP*All Light: Light and Space yesterday and today*, Kunsthalle Bielefeld, Bielefeld, DE*Prism of the Real: Making Art in Japan 1989-2010*, The National Art Center, Tokyo, JP*Expo 2025*, Better Co-Being Pavilion, Osaka, JP*2025 Collection Highlights Keep Changing, Connect with Everything, Continue Forever*, Daegu Art Museum, Daegu, KR

2024

Electric Dreams : Art and Technology Before the Internet, Tate Modern, London, UK*Half-Century of Cartier in Japan and Beyond: an Everlasting Dialogue of Beauty and Art*, Tokyo National Museum, Tokyo, JP*Shanshui: Echoes and Signals*, M+ Museum, Hong Kong, HK

2023

World Classroom: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, JP*TAGUKORE: Dunno A Thing About (But I like It)*, Kadokawa Culture Museum, Tokorozawa, JP*What Matters: A Proposition in Eight Rooms*, SFMOMA, San Francisco, US*I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Fort Worth, Texas, US*Numbers*, Castle of Tarasp, CH

2022

Bangkok Art Biennale 2022 CHAOS: CALM, Museum Siam, Bangkok, TH*Time Tunnel – Japan and the Jews*, Tikotin Museum of Japanese Art, Haifa, IL

2021

Unfold X—Digital Storytellers, Dongdaemun Design Plaza, Seoul, KR*Catastrophe and Recovery*, National Museum of Modern and Contemporary Art, Seoul, KR*The Tides of the Century*, Ocean Flower Island Museum, Danzhou, CN

2020

Stars: Six Contemporary Artists from Japan to the World, Mori Art Museum, Tokyo, JP*Cutoff*, Buchmann Galerie, Berlin, DE*Mindfulness*, Piknic, Seoul, KR

2019

24/7, Somerset House, London, UK*Pleased to Meet You*, Museum of Contemporary Art Tokyo, Tokyo, JP*Repetition and Difference: About Time*, Busan Museum of Art, Busan, KR

2018

Minimalism: Space, Light, Object, National Gallery Singapore, SG
The Ubiquity of Borders: Japanese Contemporary, Gallery Baton, Seoul, KR
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, JP
Dream, Chioostro Del Bramante, Rome, IT

2017

Everything at Once, The Store, London, UK
Reborn-Art Festival 2017, Ishinomaki, JP

2016

Unfinished: Thoughts Left Visible, The Met Breuer, New York, US

2014

Logical Emotion, Contemporary Art from Japan, Haus Konstruktiv, Zürich, CH
Lifescape, Shiseido Gallery, Tokyo, JP
Art Meeting 2014, Former Minamiohira Branch of Second Elementary School, Tabito-cyo, Fukushima, JP

2013

Asian Code-Zero, Seoul Olympic Museum of Art, Seoul, KR

2012

Carpe Diem—Seize the Day, Toyota Municipal Museum of Art, Aichi, JP
Marking Time, Museum of Contemporary Art Australia, Sydney, AU

2009

In-finitum, Palazzo Fortuny, Venice, IT
The 10th Habana Bienale - Meeting Point, Convento de San Francisco de Asis, Habana, ES

2008

Prospect.1 New Orleans, New Orleans, US

2007

Artempo—Where Time Becomes Art, Palazzo Fortuny, Venice, IT
Against the Clock, IVAM (Istituto Valenciano de Arte Moderno), Valencia, ES

2004

A Grain of Dust A Drop of Water, 5th Gwangju Biennale, Gwangju, KR
The Snow Show, Kemi / Rovaniemi, FI

2001

Facts of Life, Hayward Gallery, London, UK
Black Box, Kunstmuseum Bern, Bern, CH

1999

Kronos & Kairos, Museum Fridericianum, Kassel, DE
The 48th Venice Biennale: Whither the Arts?, Venice, IT

1996
Project for Survival, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, JP
Tranquility, Chiba City Museum of Art, Chiba, JP

1995
Ripple Across the Water '95, Urakami River, Nagasaki; Watari Museum of Contemporary Art, Tokyo, JP

1994
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

1992
Performing Objects, The Institute of Contemporary Art, Boston, US
Art at the Armory: Occupied Territory, The Chicago Avenue Armory, Chicago, US

1991
The 51th Carnegie International, Mattress Factory, Pittsburgh, US

1990
The 8th Biennial of Sydney: The Readymade Boomerang, Art Gallery of New South Wales, Sydney, AU

1989
Magicien de la terre (Magician of the Earth), Musée national d'Art moderne, Centre Pompidou, Paris, FR
Prospect '89, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt, DE

1988
Aperto '88, 43rd Venice Biennale, Venice, IT

GRANTS

2020
The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize from Agency for Cultural Affair Government of Japan, JP

1990
Visual Art Grant: United States, Asian Cultural Council, JP

PUBLIC AND PRIVATE COLLECTIONS

British Museum, UK
Tate Collection, UK
San Francisco Museum of Modern Art, US
Museum of Contemporary Art Chicago, US
Modern Art Museum of Fort Worth, US
Dallas Museum of Art, US
Dannheisser Foundation, New York, US
Denver Art Museum, US

Kunstmuseum Stuttgart, DE
Staatsgalerie Moderne Kunst, DE
Goetz Collection, DE
Kunstmuseum Bern, CH
Schweizerische Mobiliar Genossenschaft Collection, CH
Université de Genève, CH
Fondation Cartier pour l'Art Contemporain, FR
Foundation Teseco per l'Arte, IT
La Caixa Collection of Contemporary Art, ES
DESTE Foundation for Contemporary Art, GR
National Museum of Modern and Contemporary Art, KR
Leeum Museum, KR
U. PINE MED, KR
Daegu Art Museum, KR
Mori Art Museum, JP
Hiroshima City Museum of Contemporary Art, JP
Contemporary Art Museum Kumamoto, JP
Museum of Contemporary Art Tokyo, JP
Museum of Modern Art, Saitama, JP
Museum of Modern Art, Shiga, JP
Nagoya City Art Museum, JP
Hara Museum of Contemporary Art, JP
National Museum of Modern Art, Kyoto, JP
Saitama Prefectural University, JP
Iwaki City Art Museum, JP
Chiba City Museum of Art, JP
Benesse Art Site Naoshima, JP
Group Home En, JP
Izumi City Plaza, JP
Kunisaki City, JP
FARET Tachikawa, JP
National Gallery of Canada, CA
Oakville Galleries, CA
Domus Collection, CN
Fosun Foundation, CN
Taipei Fine Arts Museum, TW
Art Gallery of New South Wales, AU