

TATSUO MIYAJIMA

1957 Born in Tokyo, JP

Lives and works in Ibaraki, JP

EDUCATION

1998

Honorary Doctorate, University of the Arts, London, UK

1986

Masters of Arts, Tokyo University of the Arts, Tokyo, JP

1984

Bachelor of Arts, Fine Arts Department, Tokyo University of the Arts, Tokyo, JP

SELECTED SOLO EXHIBITIONS

2023

Life Face on Gold, Akio Nagasawa Gallery Ginza, Tokyo, JP

Infinite Numeral, Gallery Baton, Seoul, KR

Numerical Beads Painting, SCAI The Bathhouse, Tokyo, JP

2022

Time, Het Noordbrabants Museum, 's-Hertogenbosch, NL

Changing Landscape / Changing Museum, Skulpturenpark Waldfrieden, Wuppertal, DE

Tatsuo Miyajima: Art in You, Lisson Gallery, London, UK

Tatsuo Miyajima – Unstable, Buchmann Galerie, Berlin, DE

2021

KURA Exhibition ‘Tatsuo Miyajima’, Issey Miyake Kyoto, Kyoto, JP

2020

Connect with Everything, Gallery Baton, Seoul, KR

Uncertain, SCAI The Bathhouse, Tokyo, JP

Tatsuo Miyajima: Chronicle 1995-2020, Chiba City Museum of Art, Chiba, JP

2019

Sky of Time, Espoo Museum of Modern Art, Espoo, FI

Tatsuo Miyajima, Santa Barbara Museum of Art, Santa Barbara, US

Tatsuo Miyajima: Being Coming, Shanghai Minsheng Art Museum, Shanghai, CN

2018

Tatsuo Miyajima: Drawings, Buchmann Galerie, Berlin, DE

2017

LIFE (complex system), SCAI The Bathhouse, Tokyo, JP

2016

Tatsuo Miyajima: Connect with Everything, MCA Australia, Sydney, AU

2014

Tatsuo Miyajima - KU, Lisson Gallery, Milan, IT*Counter Painting 2014*, Capsule Gallery, Tokyo, JP

2012

LIFE I-model, SCAI The Bathhouse, Tokyo, JP

2011

Three Time Train / Counter Voice on the Wall, Kunstmuseum St. Gallen, Lokremise St. Gallen, St. Gallen, CH*ashes to ashes, dust to dust*, UCCA Center for Contemporary Art, Beijing, CN

2010

Time train, Six, Osaka, JP*Diamond in you*, Galleri Andersson / Sandström, Stockholm, SE

2008

38, Mongin Art Center, Seoul, KR*Tatsuo Miyajima: Time Train: Zeit, Zahl und Kosmos*, Kunsthalle Recklinghausen, Recklinghausen, DE*Tatsuo Miyajima Art in You*, Art Tower Mito, Ibaraki, JP

2005

Beyond the Death, Contemporary Art Museum, Kumamoto, JP

2004

Tatsuo Miyajima, Museo d'Arte Contemporanea Roma, Rome, IT

2002

Count of Life, Art Sonje Museum, Gyeongju; Art Sonje Center, Seoul, KR

2000

Mega Death: Shout! Shout! Count!, Tokyo Opera City Art Gallery, Tokyo, JP

1999

Keep Changing, Connect with Everything, Continue Forever, Abbazia di San Zeno, Pisa, IT

1997

Counter Line, San Francisco Museum of Modern Art, San Francisco, US*Big Time*, Hayward Gallery, London, UK

1996

Tatsuo Miyajima, Fondation Cartier pour l'Art contemporain, Paris, FR

1995

Running Time - Clear Zero, Queen's House, Greenwich, London, UK

1993

Running Time, Kunsthalle Zurich, Zurich, CH

1992

133651, Iwaki City Art Museum, Fukushima, JP

1991

Region, Nagoya City Art Museum, Aichi, JP

133651, DAAD Galerie, Berlin, DE

Tatsuo Miyajima, Het Kruithuis, Museum for Contemporary Art, `s-Hertogenbosch, NL

1990

Hiroshima Installation, Hiroshima City Museum of Contemporary Art, Hiroshima, JP**SELECTED GROUP EXHIBITIONS**

2024

Electric Dreams : Art and Technology Before the Internet, Tate Modern, London, UK*Half-Century of Cartier in Japan and Beyond: an Everlasting Dialogue of Beauty and Art*,

Tokyo National Museum, Tokyo, JP

Shanshui: Echoes and Signals, M+ Museum, Hong Kong, HK

2023

World Classroom: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, JP*TAGUKORE: Dunno A Thing About (But I like It)*, Kadokawa Culture Museum, Tokorozawa, JP*What Matters: A Proposition in Eight Rooms*, SFMOMA, San Francisco, US*I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Fort Worth, Texas, US*Numbers*, Castle of Tarasp, CH

2022

Bangkok Art Biennale 2022 CHAOS: CALM, Museum Siam, Bangkok, TH*Time Tunnel – Japan and the Jews*, Tikotin Museum of Japanese Art, Haifa, IL

2021

Unfold X—Digital Storytellers, Dongdaemun Design Plaza, Seoul, KR*Catastrophe and Recovery*, National Museum of Modern and Contemporary Art, Seoul, KR*The Tides of the Century*, Ocean Flower Island Museum, Danzhou, CN

2020

Stars: Six Contemporary Artists from Japan to the World, Mori Art Museum, Tokyo, JP*Mindfulness*, Piknic, Seoul, KR

2019

24/7, Somerset House, London, UK

Pleased to Meet You, Museum of Contemporary Art Tokyo, Tokyo, JP
Repetition and Difference: About Time, Busan Museum of Art, Busan, KR

2018

Minimalism: Space, Light, Object, National Gallery Singapore, SG
The Ubiquity of Borders: Japanese Contemporary, Gallery Baton, Seoul, KR
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, JP
Dream, Chiostro Del Bramante, Rome, IT

2017

Reborn-Art Festival 2017, Ishinomaki City, Miyagi, JP

2014

Logical Emotion, Contemporary Art from Japan, Haus Konstruktiv, Zurich, CH

2013

Asian Code-Zero, Seoul Olympic Museum of Art, Seoul, KR

2012

Carpe Diem-Seize the Day, Toyota Municipal Museum of Art, Aichi, JP
Marking Time, Museum of Contemporary Art Australia, Sydney, AU

2009

In-finitum, Palazzo Fortuny, Venice, IT
The 10th Habana Bienale - Meeting Point, Convento de San Francisco de Asis, Habana, ES

2007

Artempo—Where Time Becomes Art, Palazzo Fortuny, Venice, IT
Against the Clock, IVAM (Instituto Valenciano de Arte Moderno), Valencia, ES

2004

The 5th Gwangju Biennale: A Grain of Dust A Drop of Water, Gwangju, KR

2001

Facts of Life, Hayward Gallery, London, UK
Black Box, Kunstmuseum Bern, Bern, CH

1999

Kronos & Kairos, Museum Fridericianum, Kassel, DE
The 48th Venice Biennale: Whither the Arts?, Venice, IT

1996

Project for Survival, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, JP
Tranquility, Chiba City Museum of Art, Chiba, JP

1995

Ripple Across the Water '95, Urakami River, Nagasaki; Watari Museum of Contemporary Art, Tokyo, JP

1994

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

1992

Performing Objects, The Institute of Contemporary Art, Boston, US*Art at the Armory: Occupied Territory*, The Chicago Avenue Armory, Chicago, US

1991

The 51st Carnegie International, Mattress Factory, Pittsburgh, US

1990

The 8th Biennial of Sydney: The Readymade Boomerang, Art Gallery of New South Wales, Sydney, AU

1989

Magicien de la terre, Musée National d'Art Moderne - Centre Georges Pompidou, Paris, FR*Prospect '89*, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt, DE

1988

The 43rd Venice Biennale: Aperto '88, Venice, IT**GRANTS & RESIDENCIES**

2020

The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize from Agency for Cultural Affair Government of Japan, JP

1993

Artist in Residence, Fondation Cartier pour l'art contemporain, FR

1990–1991

Artists in Berlin Program, Deutscher Akademischer Austauschdienst, DE

1990

Visual Art Grant: United States, Asian Cultural Council, JP

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Mori Art Museum, JP

Chiba City Museum of Art, JP

Museum of Contemporary Art Tokyo, JP

Hiroshima City Museum of Contemporary Art, JP

Art Gallery of New South Wales, AU

San Francisco Museum of Modern Art, US

Museum of Contemporary Art Chicago, US

Modern Art Museum of Fort Worth, US

Denver Art Museum, US

National Gallery of Canada, Canada, CA

British Museum, UK
Tate Collection, UK
Kunstmuseum Stuttgart, DE
Staatsgalerie Moderne Kunst, DE
Kunstmuseum Bern, CH
Kunstmuseum St. Gallen, CH
Espoo Museum of Modern Art, Espoo, FI
Fondation Cartier pour l'Art Contemporain, FR
La Caixa Collection of Contemporary Art, ES
Fondazione Teseco per l'Arte, IT
DESTE Foundation for Contemporary Art, GR
National Museum of Modern and Contemporary Art, KR
Leeum Museum, KR
U. PINE MED, KR
Domus Collection, CN
Fosun Foundation, CN
Taipei Fine Arts Museum, TW
Daegu Art Museum, KR