

ANNE COLLIER

1970 Born in Los Angeles, USA
Lives and works in New York, USA

EDUCATION

2001 MFA, University of California, Los Angeles, CA, USA
1993 BFA, California Institute of the Arts, Valencia, CA, USA

SOLO EXHIBITIONS

2021 (forthcoming) *Anne Collier*, Gallery Baton, Seoul
Anne Collier, Anton Kern Gallery, New York

2020 *Anne Collier*, The Modern Institute, 3 Aird's Lane, Glasgow

2019 *Anne Collier*, Gladstone Gallery, Brussels
Anne Collier, Galerie Neu, Berlin
Anne Collier: Photographic, Fotomuseum Winterthur, Winterthur

2018 *Anne Collier: Photographic*, Sprengel Museum, Hannover
Anne Collier, Anton Kern Gallery, New York
Anne Collier, FRAC Normandie, Rouen

2017 *Anne Collier*, The Modern Institute, 14-20 Osborne Street, Glasgow
Women with Cameras (Self Portrait), Minneapolis Institute of Art, Minneapolis
Women with Cameras (Anonymous), Art Basel Unlimited, Basel

2016 *Women With Cameras*, Rat Hole Gallery, Tokyo
Anne Collier, Galerie Neu, Berlin
Anne Collier, Anton Kern Gallery, New York

2015 *Anne Collier*, Aspen Art Museum, Aspen; CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York; Museum of Contemporary Art, Chicago; Art Gallery of Ontario, Toronto
Anne Collier, The Art Gallery of Ontario, Toronto; CCS Bard Hessel Museum of Art, New York; Annandale-on-Hudson, New York; Museum of Contemporary Art, Chicago; Aspen Art Museum, Aspen

2014 *Anne Collier*, Museum Of Contemporary Art, Chicago; CCS Bard Hessel Museum of Art, New York; Annandale-on-Hudson, New York, Aspen Art Museum, Aspen; Art Gallery of Ontario, Toronto
Anne Collier: Women With Cameras, Studio Voltaire, London
Anne Collier: Women With Cameras, Studio Voltaire, London
Anne Collier. CCS Bard Hessel Museum of Art, New York, Annandale-on-Hudson, New York; Museum Of Contemporary Art, Chicago; Aspen Art Museum, Aspen; Art Gallery of Ontario, Toronto
Anne Collier, The Modern Institute, 3 Aird's Lane, Glasgow
Anne Collier, Hydra Workshop, Hydra

2013 *Anne Collier*, Marc Foxx, Los Angeles

2012 *Anne Collier*, Anton Kern Gallery, New York
High Line Art billboard commission, Presented by Friends of The Highline & Cecilia Alemani, New York

2011 *Anne Collier*, Corvi-Mora, London
Anne Collier, Nottingham Contemporary, Nottingham

2010 *Anne Collier*, Anton Kern Gallery, New York
Photographic: Anne Collier and Melanie Schiff, Salina Art Center, Salina

2009 *Anne Collier*, Galerie Giti Nourbakhsh, Berlin
Anne Collier, Artpace, San Antonio

2008 *Anne Collier*, Bonner Kunstverein, Bonn, Germany

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- Anne Collier*, Marc Foxx, Los Angeles
Anne Collier, Open Eye Gallery, Liverpool
Anne Collier, Presentation House Gallery, Vancouver
Anne Collier, Anton Kern Gallery, New York
2007 *Anne Collier*, Corvi-Mora, London
2006 *Anne Collier*, Vacío 9, Madrid
2005 *Anne Collier*, Corvi-Mora, London
2004 *Anne Collier*, Marc Foxx, Los Angeles
2002 *Anne Collier*, Marc Foxx, Los Angeles
2001 *Anne Collier*, Marc Foxx, West Gallery, Los Angeles
1998 *Anne Collier*, Institute of Visual Arts, University of Wisconsin, Milwaukee
1995 *One on One*, Three Day Weekend, Los Angeles

GROUP EXHIBITIONS

- 2021 *True Pictures?*, Sprengel Museum, Hannover
The Greek Garden, Galerie Praz-Delavallade, Paris
New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley
The Worlds We Make: Selections from the ICA Collection, ICA, Boston
Champ Lacombe, Biarritz
The Skin I Live In, Lyles & King, New York
Tales of Manhattan, Anton Kern Gallery, New York
Deux scénarios pour Une collection, FRAC Normandie Rouen
2020 *A Little After The Millennium*, Gallery Baton, Seoul
Old Technology, Anton Kern Gallery, New York
My C Art Ography, The Erling Kagge Collection, Santander Art Gallery, Madrid
Mourning, Kunsthalle Hamburg, Hamburg, Germany
2019 *Domestic Bliss*, Gallery of Modern Art, Glasgow
Grande Révolution Domestique, Familistère de Guise, Guise
Studio Photography: 1887–2019, Simon Lee Gallery, New York
Frederick Weston: Happening, Gordon Robichaux, New York
What is an edition, anyway? McEvoy Foundation, San Francisco
I will be Dead, König Galerie, London
2018 *Role-Playing Rewriting Mythologies*, Daegu Photo Biennale, Daegu
You Are Looking At Something That Never Occurred, Multimedia Art Museum, Moscow
Tears then Holes, Rachel Uffner Gallery, New York
Soft Focus, Dallas Museum of Art, Dallas
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago
The Remains of Cinema, Künstlerhaus, Halle für Kunst & Medien (KM-Graz), Graz
Optik Schröder II, Mumok, Vienna
This Is Not a Selfie: Photographs from the Audrey and Sydney Irmes Collection, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
Open House: The Modern Institute at Jessica Silverman Gallery, San Francisco
Ritual, Aspen Art Museum, Aspen
2017 *Always Someone Asleep and Someone Awake*, Galerie des Galeries, Paris
The Trick Brain: Selections from the Aishti Foundation Collection, Aishti Foundation, Antelias

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- la mère la mer*, McEvoy Foundation for the Arts, San Francisco
This is Not a Selfie, curated by LACMA, San Jose Museum of Art, San Jose
We are everywhere, curated by Manilor Senior Curator Omar Kholeif, Museum of Contemporary Art, Chicago
Woman with a Camera, Museum of Contemporary Art, Chicago
Lyric on a Battlefield, Gladstone Gallery, New York
Street Hassle, Marlborough Contemporary, London
Situation #72, Fotomuseum Winterthur, Winterthur
Capture Photography Festival, Inorganic Seductions, Public Billboard Installations, Vancouver
You Are Looking At Something That Never Occurred, Zabudowicz Collection, London
Double Take, Skarstedt, London
Punto de Partida: works from the Isabel and Agustín Coppel Collection, Fundación Cultural Banco Santander Art Gallery, Madrid
Wagstaff's, Mostyn, Wales
- 2016
The Gap Between the Fridge and the Cooker, The Modern Institute, 3 Aird's Lane, Glasgow
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco
65 Works Selected by James Welling, Foundation for Contemporary Art Benefit Exhibition, David Zwirner, New York
A Song For Rio (part I), Galeria Fortes Vilaça, São Paulo
The Pencil of Culture, Centre Pompidou at Paris Photo, Grand Palais, Paris
Grabt Tiefer, Ihr Schönen, Galerie Neu, Berlin
Implosion 20, Anton Kern Gallery, New York
Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus
Systematically Open: New Forms for Contemporary Image Production, Luma Arles, Arles
What People Do for Money. Manifesta 11, Zurich
Collected, Pier 24, San Francisco
Invisible Adversaries, The Hessel Museum at Bard College, Annadale-On-Hudson
California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, San Francisco
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Dear (s) Ami (e) s, Centre Pompidou, Paris
L'image volée, curated by Thomas Demand, Fondazione Prada, Milan
Ordinary Pictures, Walker Art Center, Minneapolis
Reflection, Andrea Rosen Gallery, New York
- 2015
Ugo Rondinone: I ♥ John Giorno, Palais deTokyo, Paris
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Fundación Jumex Arte Contemporáneo, Mexico City
The Coming Museum, Eugenio de Almeida Foundation, Evora
Photo Poetics, Solomon R. Guggenheim Museum, New York
traveled from Deutsche Bank KunstHalle, Berlin
A Room of One's Own, Yancey Richardson Gallery, New York
America Is Hard To See, The Whitney Museum of American Art, New York
Popular Images, Karma, Amagansett
Still Life Photography Group Show, The Arts Club, London
City Limit, The Journal Gallery, Brooklyn
Games With the Camera / Past Perfect, part of series "Techniques of Release," PF Photography Gallery,

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- Poznan
Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County Museum of Art, Los Angeles
- 2014
BLACKOUT, Galerie Rodolphe Janssen, Ixelles
Fierce Creativity, Pace Gallery, New York
The Thing Itself, Yancey Richardson Gallery, New York
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Torino
- 2013
A drawing that illustrates my last show at Meyer Riegger Karlsruhe Meyer Riegger, Berlin
XOXO & Josh Kline, Night Gallery, Los Angeles
Double Hamburger Deluxe, Marlborough Chelsea, New York
Revealed, Stonescape: Norah and Norman Stone Collection, Calistoga
Antibody, Lisa Cooley, New York
Summer of Photography, Carolina Nitsch, New York
Antigrazioso, Palais de Tokyo, Paris
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, Marian Goodman Gallery, Paris
Ten Years, Wallspace, New York
In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw
Do nothing and let them laugh, organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels
Leonor Antunes, Anne Collier, Amalia Pica, Frances Stark & Jennifer West, Marc Foxx, Los Angeles
Alchemical, Steven Kasher Gallery, New York
Face to Face: The Audrey and Sydney Irmas Collection at LACMA, Paris Photo Fair, Paris
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, Chapel Hill
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie
Revolution From Within, Kaufmann Repetto, Milan
Une Affaire De Famille, Musée de la Photographie à Charleroi, Charleroi
Masquerade, High House Gallery, Clanfield, Oxfordshire
- 2012
Lost & Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles
New Photography 2012, Museum of Modern Art, New York
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco
Spectral Landscape (with Viewing Stations), Gallery 400, University of Illinois at Chicago, Chicago
Only Parts of Us Will Ever Touch Parts of Others, curated by Timothée Chailou, Galerie Thaddaeus Ropac, Paris
The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York
Poule!, Fundación/Colección Jumex, Ecatepec
Matters of Fact, Hessel Museum of Art, Annandale-on-Hudson, New York
Blind Cut, Marlborough Chelsea, New York
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton
You Know?, Altman Siegel, San Francisco
- 2011
Singular Visions, Whitney Museum of American Art, New York
The 2011 Bridgehampton Biennial, Martos Gallery, curated by Bob Nickas, Bridgehampton
Catalogue of the Exhibition, Triple V, Paris
Anti-Photography, Focal Point Gallery, Essex
Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao
Real Simple, Riverview School, Cape Cod

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- No Color in Your Cheeks Unless The Wind Lashes Your Face, It's Our Playground*, Glasgow
 NY: *New Perspectives*, Brand New Gallery, Milan
That's The Way We Do It. The Techniques and Aesthetic of Appropriation, Kunsthau Bregenz, Bregenz
Still Life, Lismore Castle Arts, Lismore
4 Women Making Art About Women: Selections from The Collection of Martin and Rebecca Eisenberg,
 Eisenberg Family Gallery, Riverview School, Cape Cod
- 2010 *How Soon Is Now*, Garage Center for Contemporary Culture, Moscow
Fresh Hell, Palais de Tokyo, Paris
10,000 Lives, Gwangju Biennale, Gwangju
Collecting Biennials, Whitney Museum of American Art, New York
Le Faux Miroir, Galerie Rodolphe Janssen, Brussels
The Discovery Award, curated by Tom Eccles, Les Rencontres D'Arles Photographie, Paris
The Page, Kimmerich, New York
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York;
 Bilbao
BigMinis: Fetishes of Crisis, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux
Mixtapes, Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork
ENDGAME, SlaughterhouseSpace, Healdsburg
- 2009 *The Rustle of Language*, Galleria Francesca Kaufmann, Milan
An Autobiography of the San Francisco Bay Area, SF Camerawork, San Francisco
The Secret Life of Objects, Midway Contemporary Art, Minneapolis
The living and the dead, Gavin Brown's enterprise, New York
Correspondences, Galerie Mezzanin, Vienna
Revolver, Contemporary Concerns Kunstverein, Vienna
To Be Determined, Andrew Kreps Gallery, New York
A Twilight Art, Harris Lieberman, New York
Copy, Project Room, White Columns, New York
Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt, Marc Foxx, Los Angeles
- 2008 *Dispersion*, Institute of Contemporary Art, London
Legende, Centre d'Art Contemporain, Chamarande
Unknown Pleasures, Aspen Art Museum, Aspen
Friends and Family, Anton Kern Gallery, New York
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe
Records Played Backwards, curated by Daniel Baumann, The Modern Institute, Glasgow
A New High in Getting Low, John Connelly Presents, New York
Sphinxx, Stuart Shave/Modern Art, London
Signs of The Time, The Whitney Museum of American Art, New York
- 2007 *Two Years*, Whitney Museum of American Art, New York
People Take Pictures of Each Other, curated by Bob Nickas, LaMontagne Gallery, Boston
Neolntegrity, Derek Eller Gallery, New York
Anything You Want, Pump House Gallery, Battersea Park, London
Extra-Ordinary: The Everyday Object in American Art. Selections from the Whitney Museum of American Art, Austin Museum of Art, Austin
I Am Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago
Mario Testino: At Home, curated by Mario Testino, Yvon Lambert, New York
Beneath the Underdog, Gagosian Gallery, New York

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- Der Droste Effekt*, Esther Schipper, Berlin
- Strange Magic*, Luhring Augustine, New York
- Last Attraction Next Exit*, Max Wigram Gallery, London
- 2006 *Good Vibrations: Visual Arts and Rock Culture*, Palazzo delle Papesse Centro Arte Contemporanea, Siena
- Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen, Corvi-Mora*, London
- The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver
- Just Off Focus*, Andrew Kreps Gallery, New York
- Strange Powers*, Creative Time, New York
- Fountains*, D'Amelio Terras, New York
- Mid-Life Crisis*, Salander-O'Reilly Galleries, New York
- Peter Coffin, Anne Collier, Eileen Quinlan*, United Artists, Marfa
- Refract*, Marc Foxx, Los Angeles
- Writing in Strobe*, Dicksmith Gallery, London
- Slow Burn*, Galerie Edward Mitterrand, Paris
- Whitney Biennial: Day For Night*, Whitney Museum of American Art, New York
- Axis of Praxis*, Midway Contemporary Art, Minneapolis
- 2005 *Always Crashing in the Same Car*, Galleri Susanne Ottesen, Copenhagen
- The Early Show*, White Columns, New York
- Drunk vs. Stoned 2*, Gavin Brown's enterprise, New York
- Bonds of Love*, John Connelly Presents, New York
- Gallery Artists Summer Group Show*, Marc Foxx, Los Angeles
- Bridge Freezes Before Road*, curated by Neville Wakefield, Barbara Gladstone Gallery, New York
- Greater New York*, MoMA PS1, Long Island City
- in words and pictures*, Murray Guy, New York
- 2004 *Eye Spy*, Museum of Contemporary Art, San Diego
- Land of the Free*, Jack Hanley Gallery, San Francisco
- Let the Bullshit Run a Marathon*, Nicole Klagsbrun Gallery, New York
- Three Day Weekend*, in collaboration with the *Whitney Biennial*, Public Art Fund Projects in Central Park, New York
- Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute, San Francisco
- 2003 *for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles
- Makeshift World*, Stephen Wirtz Gallery, San Francisco
- summer show*, Marc Foxx, Los Angeles
- 17 Reasons*, Jack Hanley Gallery, San Francisco
- Portraiture*, Karyn Lovegrove Gallery, Los Angeles
- 2002 *Bay Area Now III*, Yerba Buena Center for the Arts San Francisco
- A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles
- Group Show*, Marc Foxx, Los Angeles
- 2001 Marc Foxx, Los Angeles
- New Wight Art Gallery, University of California Los Angeles, Los Angeles
- I Want More*, Temple Bar Gallery, Dublin
- 2000 *Summer Group Show*, Goldman Tevis, Los Angeles
- Art Dogs*, George's, Los Angeles
- 1996 *Eros Travel Company*, Studio Neuwirth, Vienna
- Striking Distance*, Internet exhibition

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- 1995 *Dave's Not Here*, Three Day Weekend, Los Angeles
 1994 *Thanks!*, Three Day Weekend, Los Angeles
Summer Group Show, Three Day Weekend, Los Angeles
 1992 *L.A.C.E.*, video screening of Los Angeles video artists, Los Angeles

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
 The Art Institute of Chicago, USA
 Centre national des arts plastique, France
 Cornell Fine Arts Museum, Rollings College, Winter Park, USA
 FRAC île-de-france, France
 FRAC Nord-Pas de Calais, Dunkerque, France
 FRAC Normandie, France
 The Hammer Museum, USA
 Hessel Museum of Art, Annandale-on-Hudson, USA
 Institute of Contemporary Art, USA
 Los Angeles County Museum of Art, Los Angeles, USA
 Milwaukee Art Museum, USA
 Moderna Museet, Sweden
 Museum of Contemporary Art, USA
 Museum of Contemporary Art, Los Angeles, USA
 Museum of Contemporary Art San Diego, USA
 Museum of Fine Arts, Boston, USA
 Museum of Modern Art, New York, USA
 Museum of Modern Art in Warsaw, Poland
 Perez Art Museum Miami, USA
 San Francisco Museum of Modern Art, USA
 Solomon R. Guggenheim Museum, USA
 Shpilman Institute for Photography, Israel
 Tate Modern, UK
 UBS Art Collection, USA
 Walker Art Center, USA
 Whitney Museum of American Art, USA