

ANNE COLLIER

1970 Born in Los Angeles, US
Lives and works in New York, US

EDUCATION

2001
Master of Fine Arts, University of California, Los Angeles, US

1993
Master of Fine Arts, California Institute of the Arts, Valencia, US

SOLO EXHIBITIONS

2023
Anne Collier, ICA Miami, Miami, Florida, US
Eye, Lismore Castle Arts, Lismore, AU

2021
Anne Collier, Gallery Baton, Seoul, KR
Anne Collier, Anton Kern Gallery, New York, US

2020
Anne Collier, The Modern Institute, 3 Aird's Lane, Glasgow, UK

2019
Anne Collier, Gladstone Gallery, Brussels, BE
Anne Collier, Galerie Neu, Berlin, DE
Anne Collier: Photographic, Fotomuseum Winterthur, Winterthur, CH

2018
Anne Collier: Photographic, Sprengel Museum, Hannover, DE
Anne Collier, Anton Kern Gallery, New York, US
Anne Collier, FRAC Normandie, Rouen, FR

2017
Anne Collier, The Modern Institute, 14-20 Osborne Street, Glasgow, UK
Women with Cameras (Self Portrait), Minneapolis Institute of Art, Minneapolis, US
Women with Cameras (Anonymous), Art Basel Unlimited, Basel, CH

2016
Women With Cameras, Rat Hole Gallery, Tokyo, JP
Anne Collier, Galerie Neu, Berlin, DE
Anne Collier, Anton Kern Gallery, New York, US

2015

Anne Collier, Aspen Art Museum, Aspen; CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York; Museum of Contemporary Art, Chicago; Art Gallery of Ontario, Toronto, US

Anne Collier, The Art Gallery of Ontario, Toronto; CCS Bard Hessel Museum of Art, New York; Annandale-on-Hudson, New York; Museum of Contemporary Art, Chicago; Aspen Art Museum, Aspen, US

2014

Anne Collier, Museum Of Contemporary Art, Chicago; CCS Bard Hessel Museum of Art, New York; Annandale-on-Hudson, New York, Aspen Art Museum, Aspen; Art Gallery of Ontario, Toronto, US

Anne Collier: Women With Cameras, Studio Voltaire, London, UK

Anne Collier: Women With Cameras, Studio Voltaire, London, UK

Anne Collier, CCS Bard Hessel Museum of Art, New York, Annandale-on-Hudson, New York; Museum Of Contemporary Art, Chicago; Aspen Art Museum, Aspen; Art Gallery of Ontario, Toronto, UK

Anne Collier, The Modern Institute, 3 Aird's Lane, Glasgow, UK

Anne Collier, Hydra Workshop, Hydra, GR

2013

Anne Collier, Marc Foxx, Los Angeles, US

2012

Anne Collier, Anton Kern Gallery, New York, US

High Line Art billboard commission, Presented by Friends of The Highline & Cecilia Alemani, New York, US

2011

Anne Collier, Corvi-Mora, London, UK

Anne Collier, Nottingham Contemporary, Nottingham, UK

2010

Anne Collier, Anton Kern Gallery, New York, US

Photographic: Anne Collier and Melanie Schiff, Salina Art Center, Salina, US

2009

Anne Collier, Galerie Giti Nourbakhsch, Berlin, DE

Anne Collier, Artpace, San Antonio, US

2008

Anne Collier, Bonner Kunstverein, Bonn, DE

Anne Collier, Marc Foxx, Los Angeles, US

Anne Collier, Open Eye Gallery, Liverpool, UK

Anne Collier, Presentation House Gallery, Vancouver, CA

Anne Collier, Anton Kern Gallery, New York, US

2007

Anne Collier, Corvi-Mora, London, UK

2006

Anne Collier, Vacío 9, Madrid, ES

2005

Anne Collier, Corvi-Mora, London, UK

2004

Anne Collier, Marc Foxx, Los Angeles, US

2002

Anne Collier, Marc Foxx, Los Angeles, US

2001

Anne Collier, Marc Foxx, West Gallery, Los Angeles, US

1998

Anne Collier, Institute of Visual Arts, University of Wisconsin, Milwaukee, US

1995

One on One, Three Day Weekend, Los Angeles, US

GROUP EXHIBITIONS

2024

Inaugural Exhibition, The Campus, New York, US

Unsettled Eye, Ruby City, Texas, US

Members: Celebrating Nancy Grossman, The National Arts Club, New York, US

2022

Image Gardeners, McEvoy Foundation for the Arts, San Francisco, US

Looking back: The 12th White Columns Annual, White Columns, New York, US

Enter the Mirror, Museum of Contemporary Art Chicago, Chicago, US

Perspectives: Recent Gifts of Contemporary Art, George Eastman Museum, New York, US

No One is Bored, Hessel Museum of Art, New York, US

Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition, UCCA, Beijing, CN

True Pictures?, Museum Der Moderne Salzburg, Salzburg, AT

2021

True Pictures?, Sprengel Museum, Hannover, DE

The Greek Garden, Galerie Praz-Delavallade, Paris, FR

New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, US

The Worlds We Make: Selections from the ICA Collection, ICA, Boston, US

Champ Lacombe, Biarritz, FR

The Skin I Live In, Lyles & King, New York

Tales of Manhattan, Anton Kern Gallery, New York

Deux scénarios pour Une collection, FRAC Normandie, Rouen, FR

2020

A Little After The Millennium, Gallery Baton, Seoul, KR

Old Technology, Anton Kern Gallery, New York, US

My C Art Ography, The Erling Kagge Collection, Santander Art Gallery, Madrid, ES

Mourning, Kunsthalle Hamburg, Hamburg, DE

2019

Domestic Bliss, Gallery of Modern Art, Glasgow, UK

Grande Révolution Domestique, Familistère de Guise, Guise, FR
Studio Photography: 1887–2019, Simon Lee Gallery, New York, US
Frederick Weston: Happening, Gordon Robichaux, New York, US
What is an edition, anyway? McEvoy Foundation, San Francisco, US
I will be Dead, König Galerie, London, UK

2018

Role-Playing Rewriting Mythologies, Daegu Photo Biennale, Daegu, KR
You Are Looking At Something That Never Occurred, Multimedia Art Museum, Moscow, RU
Tears then Holes, Rachel Uffner Gallery, New York, US
Soft Focus, Dallas Museum of Art, Dallas, US
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, US
The Remains of Cinema, Künstlerhaus, Halle für Kunst & Medien (KM-Graz), Graz, AT
Optik Schröder II, Mumok, Vienna, AT
This Is Not a Selfie: Photographs from the Audrey and Sydney Irmes Collection, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, US
Open House: The Modern Institute at Jessica Silverman Gallery, San Francisco, US
Ritual, Aspen Art Museum, Aspen, US

2017

Always Someone Asleep and Someone Awake, Galerie des Galeries, Paris, FR
The Trick Brain: Selections from the Aishti Foundation Collection, Aishti Foundation, Antelias, LB
la mère la mer, McEvoy Foundation for the Arts, San Francisco, US
This is Not a Selfie, curated by LACMA, San Jose Museum of Art, San Jose, US
We are everywhere, curated by Manilor Senior Curator Omar Kholeif, Museum of Contemporary Art, Chicago, US
Woman with a Camera, Museum of Contemporary Art, Chicago, US
Lyric on a Battlefield, Gladstone Gallery, New York, US
Street Hassle, Marlborough Contemporary, London, UK
Situation #72, Fotomuseum Winterthur, Winterthur, CH
Capture Photography Festival, Inorganic Seductions, Public Billboard Installations, Vancouver, CN
You Are Looking At Something That Never Occurred, Zabudowicz Collection, London, UK
Double Take, Skarstedt, London, UK
Punto de Partida: works from the Isabel and Agustín Coppel Collection, Fundación Cultural Banco Santander Art Gallery, Madrid, ES
Wagstaff's, Mostyn, Wales, UK
The Gap Between the Fridge and the Cooker, The Modern Institute, 3 Aird's Lane, Glasgow, UK

2016

A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, US
65 Works Selected by James Welling, Foundation for Contemporary Art Benefit Exhibition, David Zwirner, New York, US
A Song For Rio (part I), Galeria Fortes Vilaça, São Paulo, BR
The Pencil of Culture, Centre Pompidou at Paris Photo, Grand Palais, Paris, FR
Grabt Tiefer, Ihr Schönen, Galerie Neu, Berlin, DE
Implosion 20, Anton Kern Gallery, New York, US
Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, US
Systematically Open: New Forms for Contemporary Image Production, Luma Arles, Arles, FR
What People Do for Money, Manifesta 11, Zurich, CH
Collected, Pier 24, San Francisco, US
Invisible Adversaries, The Hessel Museum at Bard College, Annadale-On-Hudson, US
California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art,

San Francisco, US

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, US

Dear (s) Ami (e) s, Centre Pompidou, Paris, FR

L'image volée, curated by Thomas Demand, Fondazione Prada, Milan, IT

Ordinary Pictures, Walker Art Center, Minneapolis, US

Reflection, Andrea Rosen Gallery, New York, US

2015

Ugo Rondinone: I ♥ John Giorno, Palais deTokyo, Paris, FR

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York, US

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Fundación Jumex Arte Contemporáneo, Mexico City, MX

The Coming Museum, Eugenio de Almeida Foundation, Evora, PT

Photo Poetics, Solomon R. Guggenheim Museum, New York, US

traveled from Deutsche Bank KunstHalle, Berlin, DE

A Room of One's Own, Yancey Richardson Gallery, New York, US

America Is Hard To See, The Whitney Museum of American Art, New York, US

Popular Images, Karma, Amagansett, US

Still Life Photography Group Show, The Arts Club, London, UK

City Limit, The Journal Gallery, Brooklyn, US

Games With the Camera / Past Perfect, part of series "Techniques of Release," PF Photography Gallery, Poznan, PL

Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County Museum of Art, Los Angeles, US

2014

BLACKOUT, Galerie Rodolphe Janssen, Ixelles, BE

Fierce Creativity, Pace Gallery, New York, US

The Thing Itself, Yancey Richardson Gallery, New York, US

Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Torino, IT

2013

A drawing that illustrates my last show at Meyer Riegger Karlsruhe Meyer Riegger, Berlin, DE

XOXO & Josh Kline, Night Gallery, Los Angeles, US

Double Hamburger Deluxe, Marlborough Chelsea, New York, US

Revealed, Stonescape: Norah and Norman Stone Collection, Calistoga, US

Antibody, Lisa Cooley, New York, US

Summer of Photography, Carolina Nitsch, New York, US

Antigrazioso, Palais de Tokyo, Paris

Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV:

Lens Drawings, Marian Goodman Gallery, Paris, FR

Ten Years, Wallspace, New York, US

In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw, PL

Do nothing and let them laugh, organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, BE

Leonor Antunes, Anne Collier, Amalia Pica, Frances Stark & Jennifer West, Marc Foxx, Los Angeles, US

Alchemical, Steven Kasher Gallery, New York, US

Face to Face: The Audrey and Sydney Irmes Collection at LACMA, Paris Photo Fair, Paris, FR

More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, Chapel Hill, US

The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, US

Revolution From Within, Kaufmann Repetto, Milan, IT

Une Affaire De Famille, Musée de la Photographie à Charleroi, Charleroi, BE

Masquerade, High House Gallery, Clanfield, UK

2012

Lost & Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles, US
New Photography 2012, Museum of Modern Art, New York, US
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, US
Spectral Landscape (with Viewing Stations), Gallery 400, University of Illinois at Chicago, Chicago, US
Only Parts of Us Will Ever Touch Parts of Others, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, FR
The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York, US
Poule!, Fundación/Colección Jumex, Ecatepec, MX
Matters of Fact, Hessel Museum of Art, Annandale-on-Hudson, New York, US
Blind Cut, Marlborough Chelsea, New York, US
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, US
You Know?, Altman Siegel, San Francisco, US

2011

Singular Visions, Whitney Museum of American Art, New York, US
The 2011 Bridgehampton Biennial, Martos Gallery, curated by Bob Nickas, Bridgehampton, US
Catalogue of the Exhibition, Triple V, Paris, FR
Anti-Photography, Focal Point Gallery, Essex, UK
Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao, ES
Real Simple, Riverview School, Cape Cod, US
No Color in Your Cheeks Unless The Wind Lashes Your Face, It's Our Playground, Glasgow, UK
NY: New Perspectives, Brand New Gallery, Milan, IT
That's The Way We Do It. The Techniques and Aesthetic of Appropriation, Kunsthaus Bregenz, Bregenz, AT
Still Life, Lismore Castle Arts, Lismore, AU
4 Women Making Art About Women: Selections from The Collection of Martin and Rebecca Eisenberg, Eisenberg Family Gallery, Riverview School, Cape Cod, US

2010

How Soon Is Now, Garage Center for Contemporary Culture, Moscow, RU
Fresh Hell, Palais de Tokyo, Paris, FR
10,000 Lives, Gwangju Biennale, Gwangju, KR
Collecting Biennials, Whitney Museum of American Art, New York, US
Le Faux Miroir, Galerie Rodolphe Janssen, Brussels, BE
The Discovery Award, curated by Tom Eccles, Les Rencontres D'Arles Photographie, Paris, FR
The Page, Kimmerich, New York, US
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, Bilbao, US
BigMinis: Fetishes of Crisis, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, FR
Mixtapes, Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork, IE
ENDGAME, SlaughterhouseSpace, Healdsburg, US

2009

The Rustle of Language, Galleria Francesca Kaufmann, Milan, IT
An Autobiography of the San Francisco Bay Area, SF Camerawork, San Francisco, US
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, US
The living and the dead, Gavin Brown's enterprise, New York, US
Correspondences, Galerie Mezzanin, Vienna, AT
Revolver, Contemporary Concerns Kunstverein, Vienna, AT
To Be Determined, Andrew Kreps Gallery, New York, US
A Twilight Art, Harris Lieberman, New York, US
Copy, Project Room, White Columns, New York, US
Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo

Tannatt, Marc Foxx, Los Angeles, US

2008

Dispersion, Institute of Contemporary Art, London, UK
Legende, Centre d'Art Contemporain, Chamarande, FR
Unknown Pleasures, Aspen Art Museum, Aspen, US
Friends and Family, Anton Kern Gallery, New York, US
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe, DE
Records Played Backwards, curated by Daniel Baumann, The Modern Institute, Glasgow, UK
A New High in Getting Low, John Connelly Presents, New York, US
Sphinx, Stuart Shave/Modern Art, London, UK
Signs of The Time, The Whitney Museum of American Art, New York, US

2007

Two Years, Whitney Museum of American Art, New York, US
People Take Pictures of Each Other, curated by Bob Nickas, LaMontagne Gallery, Boston, US
NeoIntegrity, Derek Eller Gallery, New York, US
Anything You Want, Pump House Gallery, Battersea Park, London, UK
Extra-Ordinary: The Everyday Object in American Art. Selections from the Whitney Museum of American Art, Austin Museum of Art, Austin, US
I Am Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago, US
Mario Testino: At Home, curated by Mario Testino, Yvon Lambert, New York, US
Beneath the Underdog, Gagosian Gallery, New York, US
Der Droste Effekt, Esther Schipper, Berlin, DE
Strange Magic, Luhring Augustine, New York, US
Last Attraction Next Exit, Max Wigram Gallery, London, UK

2006

Good Vibrations: Visual Arts and Rock Culture, Palazzo delle Papesse Centro Arte Contemporanea, Siena, IT
Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen, Corvi-Mora, London, UK
The Rhubarb Society, Tracey Lawrence Gallery, Vancouver, CA
Just Off Focus, Andrew Kreps Gallery, New York, US
Strange Powers, Creative Time, New York, US
Fountains, D'Amelio Terras, New York, US
Mid-Life Crisis, Salander-O'Reilly Galleries, New York, US
Peter Coffin, Anne Collier, Eileen Quinlan, United Artists, Marfa
Refract, Marc Foxx, Los Angeles, US
Writing in Strobe, Dicksmith Gallery, London, UK
Slow Burn, Galerie Edward Mitterrand, Paris, FR
Whitney Biennial: Day For Night, Whitney Museum of American Art, New York, US
Axis of Praxis, Midway Contemporary Art, Minneapolis, US

2005

Always Crashing in the Same Car, Galleri Susanne Ottesen, Copenhagen, DK
The Early Show, White Columns, New York, US
Drunk vs. Stoned 2, Gavin Brown's enterprise, New York, US
Bonds of Love, John Connelly Presents, New York, US
Gallery Artists Summer Group Show, Marc Foxx, Los Angeles, US
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, US
Greater New York, MoMA PS1, Long Island City, US
in words and pictures, Murray Guy, New York, US

2004

Eye Spy, Museum of Contemporary Art, San Diego, US

Land of the Free, Jack Hanley Gallery, San Francisco, US

Let the Bullshit Run a Marathon, Nicole Klagsbrun Gallery, New York, US

Three Day Weekend, in collaboration with the *Whitney Biennial*, Public Art Fund Projects in Central Park, New York, US

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute, San Francisco, US

2003

for nobody knows himself if he is only himself and not another at the same time, Marc Foxx, Los Angeles, US

Makeshift World, Stephen Wirtz Gallery, San Francisco, US

summer show, Marc Foxx, Los Angeles, US

17 Reasons, Jack Hanley Gallery, San Francisco, US

Portraiture, Karyn Lovegrove Gallery, Los Angeles, US

2002

Bay Area Now III, Yerba Buena Center for the Arts San Francisco, US

A Show That Will Show That a Show Is Not Only a Show, The Project, Los Angeles, US

Group Show, Marc Foxx, Los Angeles, US

2001

Marc Foxx, Los Angeles, US

New Wight Art Gallery, University of California Los Angeles, Los Angeles, US

I Want More, Temple Bar Gallery, Dublin, IE

2000

Summer Group Show, Goldman Tevis, Los Angeles, US

Art Dogs, George's, Los Angeles

1996

Eros Travel Company, Studio Neuwirth, Vienna, AT

Striking Distance, Internet exhibition

1995

Dave's Not Here, Three Day Weekend, Los Angeles, US

1994

Thanks!, Three Day Weekend, Los Angeles, US

Summer Group Show, Three Day Weekend, Los Angeles, US

1992

L.A.C.E., video screening of Los Angeles video artists, Los Angeles, US

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, CA

The Art Institute of Chicago, US

Centre national des arts plastique, FR

Cornell Fine Arts Museum, Rollings College, Winter Park, US

FRAC île-de-france, FR

FRAC Nord-Pas de Calais, Dunkerque, FR
FRAC Normandie, FR
The Hammer Museum, US
Hessel Museum of Art, Annandale-on-Hudson, US
Institute of Contemporary Art, US
Los Angeles County Museum of Art, Los Angeles, US
Milwaukee Art Museum, US
Moderna Museet, SE
Museum of Contemporary Art, US
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art San Diego, US
Museum of Fine Arts, Boston, US
Museum of Modern Art, New York, US
Museum of Modern Art in Warsaw, PL
Perez Art Museum Miami, US
San Francisco Museum of Modern Art, US
Solomon R. Guggenheim Museum, US
Shpilman Institute for Photography, IL
Tate Modern, UK
UBS Art Collection, US
Walker Art Center, US
Whitney Museum of American Art, US