MAX FRISINGER

1980 Born in Bremen, DE
Lives and works in Colares, PT

EDUCATION

2010
Master of Fine Arts, Hochschule für bildende Künste, Hamburg, DE
(Prof. Tippel, Stadtbäumer, Schwontkowski)

SOLO EXHIBITIONS

2023
Penedo, Colector Poniente, Monterrey, MX

2016
Goddess of Industry, Gallery Baton, Seoul, KR

2015
Momentum, Galerie Haas Zürich, Zürich, CH
Tres Mares, White Space Black Box, Neuchâtel, CH

2014
Namaste, Galerie Katharina Bittel, Hamburg, DE
Apparatus For Sinking Bodies, Berlin-Weekly, Berlin, DE

2013
Red Sea, Ozean, Berlin, DE
Hybrid Naples, Fondazione Morra Greco, Naples, IT
Buderus, Contemporary Fine Arts, Berlin, DE

2012
Bin There, Loushy Art & Projects, Tel Aviv, IL

2011
Kunstpreis Start, Kunstmuseum Bonn, Bonn, DE

2010
Grazie!, Contemporary Fine Arts, Berlin, DE

2009
Tilt, Galerie Katharina Bittel, Hamburg, DE
Doppelschicht, Trottoir, Hamburg, DE

GROUP EXHIBITIONS

2026
Building Beauty from the Ruins, M650 Museum, Gangwon, KR

2025
Estuary II: Between Calm Tides, Chapter II, Seoul, KR
Estuary: Between Tides, Gallery Baton, Seoul, KR

2022
Indexing the Nature: From Near and Far Away, Gallery Baton at No.9 Cork Street, London, UK

2021
Small and Wild, Loushy Art & Projects, Tel Aviv, IL
The Secret Life, Gallery Baton, Seoul, KR

2020
Invitation to Love - a groupshow curated by FORT, Kunstverein Bremerhaven, Bremerhaven, DE
Blue, Loushy Art & Projects, Tel Aviv, IL

2019
Kooperationen, KanyaKage, Berlin, DE

2018
Painting Still Alive, Centre of Contemporary Art, Torun, PL
Piccole Nuvole: Artistic field studies and interventions, Palermo, IT
Ansbach Contemporary 2018, Biennale for Zeitgenossische arts, Ansbach, DE

2017
Nach Nolde, Galerie Herold, Sylt, DE
Carte blanche, Galerie Gisela Clément, Bonn, DE
Contemporary Works, Galerie Herold, Sylt, DE

2016
Faith and Fathom, Galleria Poggiali, Florence, IT
Topic Tropic, Schaufenster, Berlin, DE
Nordic Masterpieces, Galerie Herold, Hamburg, DE
The difference between sunrise and sunset, Schloss Tüssling, DE
Nuit Blanche, Grimaldi Forum, MC
Takashi Murakami˙s Superflat Collection, Yokohama Museum of Art, Yokohama, JP
The Shop, Galerie Bourouina, Berlin, DE
Von Fetting bis Nolde, Galerie Herold, Sylt, DE

2015
Far Beyond, Villa Schöningen, Potsdam, DE
NGORONGORO, Artist Weekend, Berlin, DE
Modern Times, Galerie Herold, Sylt, DE
Undercover, Galerie Bourouina, Berlin, DE

2014
Kunstpreis der Böttcherstraße, Kunsthalle, Bremen, DE

Drive the Change, 100plus, Zürich, CH
Die Antwort der Dinge, Lothringer13, München, DE
BLENDED GENERATIONS, 701 e.V., Düsseldorf, DE
Ready your Call, Galerie Diane Kruse, Berlin, DE
Collab, Kreuzberg Pavillon, Berlin, DE

2013
Berlin.Status (2), Künstlerhaus Bethanien, Berlin, DE
Meduse&Cie, Galerie Figge von Rosen, Berlin, DE
Parasite, Ocean, Berlin, DE
Cinque Garzoni II - Piccola Germania, Cinque Garzoni, Venice, IT
Under the Influence, Wiensowski & Harbord, Berlin, DE
schön komplex – komplex schön, Kasseler Kunstverein, Kassel, DE
Letters and Words, Galerie Katharina Bittel, Hamburg, DE

2012
Grenzgänge, Villa Schöningen, Potsdam, Berlin, DE
Last Edition, Galerie Oel – Früh, Hamburg, DE
Made in Germany zwei, Kunstverein Hannover, Hannover, DE
30 Künstler 30 Räume, Kunsthalle Nürnberg, Nürnberg, DE

2011
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London, UK
Cuts in Space - Sculptural Collages, Museum Morsbroich, Leverkusen, DE

2010
100 Blätter schwarze Nudeln Afghanistan, Galerie Dorothea Schlüter, Hamburg, DE
Ein Fest für Boris, Vittorio Manalese, Berlin, DE
Reemtsmar Haus, Hamburg, DE
Opossum, Galerie Oel – Früh, Hamburg, DE

2009
Krabben im Nebel, Kunstverein Wilhelmshöhe, Ettlingen, DE

2008
Ein Pferd frisst keinen Gurkensalat, Städtische Galerie Delmenhorst, Delmenhorst, DE

PUBLIC AND PRIVATE COLLECTIONS

Saatchi Collection, UK
Schaulager Basel, CH
Neues Museum Nürnberg, DE
Grundschule Pflanzeltplatz School, DE
The Speyer Family Collection, US
The Margulies Collection, US
Takashi Murakami Collection, JP