

HUGH SCOTT-DOUGLAS

1988 Born in Cambridge, UK
Lives and works in New York, USA

EDUCATION

2010 BFA, Ontario College of Art and Design, Toronto, Canada
2005 Pratt Institute, Brooklyn, New York, USA

SOLO EXHIBITIONS

2019 *Spare the wrench*, Casey Kaplan, New York
Hard Rain, Gallery Baton, Seoul
Thank you Thank you Thank you Thank you Thank you Thank you Thank you, Blum & Poe, Tokyo

2018 *Hugh Scott-Douglas: Book €\$, Blum & Poe, Los Angeles*

2016 *Hugh Scott-Douglas*, Tochigi Prefectural Museum of Fine Arts, Tochigi
Trade Winds, Casey Kaplan, New York

2015 *Hugh Scott-Douglas*, Blum & Poe, New York
Hugh Scott-Douglas, Simon Lee Gallery, Hong Kong
Consumables, Simon Lee Gallery, London
Hugh Scott-Douglas, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

2014 *Promises to Pay in Solid Substance*, Jessica Silverman Gallery, San Francisco
Eyes without a face, Croy Nielsen, Berlin
A Broken Mule, Kaikai Kiki Gallery, Tokyo

2013 *The Cabinet of Dr. Caligari*, Blum & Poe, Los Angeles

2012 *A Place in the Sun*, Clifton Benevento, New York
A Cashed Cheque, A canceled stamp, Jessica Silverman Gallery, San Francisco

2011 *Sitzprobe*, Croy Nielsen, Berlin
Chinese Whispers, Clint Roenisch Gallery, Toronto

2010 *An Invitation to Lubberland*, Clint Roenisch Gallery, Toronto

SELECTED GROUP EXHIBITIONS

2019 *Mass Spectacle*, Eduardo Secci Contemporary, Florence

2018 *Kinship*, Jessica Silverman Gallery, San Francisco

2017 *Sea Changes*, Jessica Silverman Gallery, San Francisco

2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus
The Campaign for Art, San Francisco Museum of Modern Art, San Francisco
Money, Good and Evil. A Visual History of Economics, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama
Winter 2015: Collected Works, Rennie Museum, Vancouver

2015 *Faux Amis*, Simon Lee Gallery, London
I am attracted none the less..., Casey Kaplan, New York
Matthew Brannon's Skirting the Issue, Casey Kaplan, New York
Out of Office, Museum of Contemporary Art, Chicago

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- Open Source: Art at the Eclipse of Capitalism*, Leslie Fritz, and Eugenio Rebaudengo, Galerie Max Hetzler, Berlin
- 2014 *Unfixed: New Painting*, Arizona State University Art Museum, Tempe
- NEXT*, Arsenal Contemporary, Montreal
- In ___ We Trust: Art and Money*, Columbus Museum of Art, Columbus
- In Transit: Between Image and Object*, Massachusetts Museum of Contemporary Art, North Adams
- White is the Warmest Color*, Hedge Gallery, San Francisco
- Altarations: Built, Blended, Processed*, Florida Atlantic University Galleries, Boca Raton
- Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Museums & Galleries of New South Wales, Sydney ; traveled to Bathurst Regional Art Gallery, Bathurst; Grafton Regional Art Gallery, Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree; Western Plains Cultural Centre, Dubbo, Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Art Gallery, Morewell; and Ipswich Art Gallery, Ipswich
- 2013 *Walk the Line*, Simon Lee Gallery, Hong Kong
- Phantom Sun*, Bugada & Cargnel, Paris
- Architecture Undigested*, FUSED, San Francisco
- Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing
- 2012 *Trans/Form-Matter as subject > New Perspectives*, Museum of Contemporary Art, Toronto
- Greek* (with Ben Schumacher) Croy Nielsen, Berlin
- A Painting is a Painting is a Painting*, Cul de Sac, London
- Like-Minded*, Plug In Institute of Contemporary Art, Winnipeg
- Second Nature: Abstract Photography Then and Now*, deCordova Sculpture Park and Museum, Lincoln
- Phases*, Wallspace Gallery, New York
- Into the Surface*, Brand New Gallery, Milan
- 2011 *Electrum*, Reference Art Gallery, Richmond
- Forms and Inflections*, Silverman, San Francisco
- 2010 *Parts of a Hole*, pace Cultural Centre, Toronto
- What Brings the Dust Together*, New Gallery, London
- Absolutely* (with Liam Crockard), Clint Roenisch Gallery, Toronto
- Bad Sculpture*, Young Art, Los Angeles

PUBLIC AND PRIVATE COLLECTIONS

The San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
 Museum of Contemporary Art, Chicago, USA
 Dallas Museum of Art, Dalls, USA
 Colby Museum of Art, Waterville, USA
 Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
 Art Gallery of Ontrario, Toronto, Canada
 Odermatt Collection, Montreal, Canada
 Sammlung Goetz, Munich, Germany
 Pinault Collection, Venice, Italy