

HUGH SCOTT-DOUGLAS

1988 Born in Cambridge, UK
Lives and works in New York, US

EDUCATION

2010
Bachelor of Fine Arts, Ontario College of Art and Design, Toronto, Canada, CA

2005
Pratt Institute, Brooklyn, New York, US

SOLO EXHIBITIONS

2019
Spare the wrench, Casey Kaplan, New York, US
Hard Rain, Gallery Baton, Seoul, KR
Thank you Thank you Thank you Thank you Thank you Thank you, Blum & Poe, Tokyo, JP

2018
Hugh Scott-Douglas: ~~Body~~ €\$, Blum & Poe, Los Angeles, US

2016
Hugh Scott-Douglas, Tochigi Prefectural Museum of Fine Arts, Tochigi, JP
Trade Winds, Casey Kaplan, New York, US

2015
Hugh Scott-Douglas, Blum & Poe, New York, US
Hugh Scott-Douglas, Simon Lee Gallery, Hong Kong, HK
Consumables, Simon Lee Gallery, London, UK
Hugh Scott-Douglas, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, US

2014
Promises to Pay in Solid Substance, Jessica Silverman Gallery, San Francisco, US
Eyes without a face, Croy Nielsen, Berlin, DE
A Broken Mule, Kaikai Kiki Gallery, Tokyo, JP

2013
The Cabinet of Dr. Caligari, Blum & Poe, Los Angeles, US

2012
A Place in the Sun, Clifton Benevento, New York, US
A Cashed Cheque, A canceled stamp, Jessica Silverman Gallery, San Francisco, US

2011
Sitzprobe, Croy Nielsen, Berlin, DE
Chinese Whispers, Clint Roenisch Gallery, Toronto, CA

2010

An Invitation to Lubberland, Clint Roenisch Gallery, Toronto, CA**SELECTED GROUP EXHIBITIONS**

2024

Double Take, LVH Art, London, UK

2019

Mass Spectacle, Eduardo Secci, Florence, IT

2018

Kinship, Jessica Silverman Gallery, San Francisco, US

2017

Sea Changes, Jessica Silverman Gallery, San Francisco, US

2016

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, US*The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, US*Money, Good and Evil. A Visual History of Economics*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Worcester, UK*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Yokohama, JP*Winter 2015: Collected Works*, Rennie Museum, Vancouver, CA

2015

Faux Amis, Simon Lee Gallery, London, UK*I am attracted none the less...*, Casey Kaplan, New York, UK*Matthew Brannon's Skirting the Issue*, Casey Kaplan, New York, UK*Out of Office*, Museum of Contemporary Art, Chicago, UK*Open Source: Art at the Eclipse of Capitalism*, Leslie Fritz, and Eugenio Rebaudengo, Galerie Max Hetzler, Berlin, DE*Unfixed: New Painting*, Arizona State University Art Museum, Tempe, US

2014

NEXT, Arsenal Contemporary, Montreal, CA*In ___ We Trust: Art and Money*, Columbus Museum of Art, Columbus, US*In Transit: Between Image and Object*, Massachusetts Museum of Contemporary Art, North Adams, US*White is the Warmest Color*, Hedge Gallery, San Francisco, US*Altarations: Built, Blended, Processed*, Florida Atlantic University Galleries, Boca Raton, US*Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Museums & Galleries of New South Wales, Sydney, AU; traveled to Bathurst Regional Art Gallery, Bathurst, AU; Grafton Regional Art Gallery, Grafton, AU; Manly Art Gallery and Museum, Sydney, AU; Cowra Regional Art Gallery, Cowra, AU; Manning Regional Art Gallery, Taree, AU; Western Plains Cultural Centre, Dubbo, Wagga Wagga Art Gallery, Wagga Wagga, AU; Latrobe Regional Art Gallery, Morewell, AU; and Ipswich Art Gallery, Ipswich, UK*Walk the Line*, Simon Lee Gallery, Hong Kong, HK

2013

Phantom Sun, Bugada & Cargnel, Paris, FR*Architecture Undigested*, FUSED, San Francisco, US*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, US

2012

Trans/Form-Matter as subject > New Perspectives, Museum of Contemporary Art, Toronto, CA
Greek (with Ben Schumacher) Croy Nielsen, Berlin, DE
A Painting is a Painting is a Painting, Cul de Sac, London, UK
Like-Minded, Plug In Institute of Contemporary Art, Winnipeg, CA
Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln, UK
Phases, Wallspace Gallery, New York, US
Into the Surface, Brand New Gallery, Milan, IT

2011

Electrum, Reference Art Gallery, Richmond, US
Forms and Inflections, Silverman, San Francisco, US

2010

Parts of a Hole, Xspace Cultural Centre, Toronto, CA
What Brings the Dust Together, New Gallery, London, UK
Absolutely (with Liam Crockard), Clint Roenisch Gallery, Toronto, CA
Bad Sculpture, Young Art, Los Angeles, US

PUBLIC AND PRIVATE COLLECTIONS

The San Francisco Museum of Modern Art (SFMOMA), San Francisco, US
Museum of Contemporary Art, Chicago, US
Dallas Museum of Art, Dalls, US
Colby Museum of Art, Waterville, US
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, US
Art Gallery of Ontrario, Toronto, CA
Odermatt Collection, Montreal, CA
Sammlung Goetz, Munich, DE
Pinault Collection, Venice, IT