

## GERMAINE KRUIP

1970 Born in Castricum, Netherlands  
Lives and works in Amsterdam, Netherlands and Brussels, Belgium

## EDUCATION

2001 Visual Arts, Rijksakademie van beeldende kunsten, Amsterdam  
1998 MA, advanced research in theater and dance studies, Das Arts, Amsterdam  
1995 BA, HKU University of the Arts Utrecht, Utrecht

## SELECTED SOLO EXHIBITIONS

2019 *Diamond*, Art Basel Parcours, Kunstmuseum Basel, Basel  
*AFTER IMAGE*, Gallery Baton, Seoul

2017 *Split Second*, Gallery Sofie Van de Velde, Antwerp  
*A Possibility of an Abstraction*, Theater Rotterdamse Schouwburg, Rotterdam

2016 *A Possibility of an Abstraction*, Kaaitheater, Brussels

2015 *Geometry of the Scattering*, Oude Kerk, Amsterdam  
*Geometry of the Scattering: Scene I*, Veem Theater, Amsterdam  
*A Room 4 Minutes*, Witte de With Centre for Contemporary Art, Rotterdam

2014 *A Possibility of an Abstraction*, Experimental Media and Performing Arts Center, Troy  
*To The Magician's Mind*, Gallery Sofie Van de Velde, Antwerp

2013 *Geometric Exercises*, Parra & Romero, Madrid

2012 *A Possibility of an Abstraction*, The Approach, London

2010 *A Room, 24 Hours II*, Pilar Parra and Romero, Madrid  
*A Room, 24 Hours*, The Approach, London

2009 *Germaine Kruij: Only the Title Remains*, Museum De Paviljoens, Almere  
*Aesthetics as a Way of Survival*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

2008 *Art Statements*, Solo Presentation at Art Basel  
*The Illuminated Void*, The Approach, London

2007 *A Shimmering of grey*, Juliette Jongma Gallery, Amsterdam

2006 *Daytime: Counter Composition*, The Reliance, London  
*De Vleeshal: Counter Composition*, De Vleeshal, Middleburg

2005 *The Wavering Skies*, Frieze Art Fair / Stedelijk Museum Bureau Amsterdam, London  
*Rijksmuseum*, commissioned rijksbouwmeester, Amsterdam  
*Every building is an estimate*, Galerie Juliette Jongma, Amsterdam

2003 *Rehearsal*, Kunsthalle Fridericianum, Kassel

2002 *Rehearsal*, Stedelijk Museum Bureau Amsterdam  
*Punta De Vista*, Centro Cultural, Tucuman

2000 *Amsterdam 2000*, Prof. W.H. Brummelkamp Galerie, Amsterdam  
*Point of View*, Reuten Galerie in collaboration with Mug met de Gouden Tand, Amsterdam

1998 *Silence/Violence*, Reuten Galerie, Amsterdam

## SELECTED GROUP EXHIBITIONS

2020 *READ/ING*, Quetzal Art Centre, Vidigueira  
*The World After* (Online), Oude Kerk, Amsterdam  
*Histories of Dance* (Online), Museu de arte de São Paulo, São Paulo

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- Form and Volume*, Cristina Guerra Contemporary Art, Lisbon
- 2019 *Lacuna (Gap)*, Stigter Van Doesburg, Amsterdam
- 2018 *Light to dark, dark to light*, Cultuurcentrum Mechelen, Mechelen
- 2017 *Mementos: Artists' Souvenirs, Artefacts, and other Curiosities*, Gallery Baton, Seoul  
*20 Years Show*, The Approach, London
- 2016 *Geographies of Dust and Air*, Mary Mary Gallery, Glasgow, Scotland
- 2015 *The Corner Show*, Philip Metten and Mihnea Mircan, Extra City, Antwerp
- 2014 *Le Mouvement (The Movement): Performing in the City*, 12th Swiss Sculpture Exhibition, Biel  
*CLEAR*, Gagolian Gallery, Beverly Hills
- 2013 *Love Illumination*, Upstream Gallery, Amsterdam  
*Things from before beside things from after around things of the moment*, Para & Romero  
*Geestverwanten-de ideeën van 24 Kunstenaars (Kindred Spirits - The Ideas of 24 Artists)*, Rabo Art Zone, Utrecht  
*Cimetière d'Ixelles (Ixelles Cemetery), An Art in General New Commission*, New York  
*The Peacock*, Grazer Kunstverein, Graz  
*Chambres des Canaux (Channel Chambers): The Tolerant Home - 400 Years of Liberal Culture in Amsterdam*, Amsterdam
- 2012 *In the Holocene*, MIT LIST Visual Center, Massachusetts  
*about:blank*, Kunsthalle Münster, Münster  
*IN THE BELLY OF THE WHALE (ACT III)*, The Centro Cultural Montehermoso, Vitoria-Gasteiz
- 2011 *SPECIFIC COLLISIONS*, COSAR HMT, Düsseldorf  
*Haus/House*, The Altona Museum, Hamburg
- 2010 *The Temporary Stedelijk*, Stedelijk Museum Amsterdam  
*ShadowDance*, Kunsthall KAdE, Amersfoort  
*The Moon Is An Arrant Thief*, The David Roberts Foundation, London  
*Quantos Queres*, MARZ Galeria, Lisbon
- 2009 *SILENCE (A composition)*, Hiroshima Museum of Contemporary Art, Tokyo  
*Pier & Ocean*, Laurent Delaye Gallery, London  
*Fax*, The Drawing Centre, New York  
*Stardust*, Fundament Foundation Tilburg  
*The Site of Silence*, Ausstellungshalle zeitgenössische Kunst Münster, Münster  
*Geoplay (Part I)*, Pilar Parra & Romero, Madrid
- 2008 *Faux Jumeaux (Fake Twins)*, S.M.A.K, Gent  
*Reinvented: Study & Play*, Jan Wentrup, Berlin  
*Good news for people who love bad news*, Swiss Institute/Contemporary Art, New York
- 2007 *Public, Former Post Office Headquarters*, Coolsingel, Rotterdam  
Athens Biennial  
Public Sculpture International, Rotterdam  
*Zes (Six)*, Marc Foxx, Los Angeles  
Harris Lieberman Gallery, New York  
*What will be told of today tomorrow: KoelnShow2*
- 2006 *Just In Time*, Stedelijk Museum, Amsterdam  
*Le Nouveau Siecle (The New Century)*, Museum Van Loon, Amsterdam  
*Street: Behind the cliché*, With de With, Rotterdam
- 2005 *In This Colony/ In Deze Kolonie*, Kunstfort Vijfhuizen, Vijfhuizen  
*Respect! Forms of Community/Formes de cohabitation*, Musee Dar Said and The Palais el-Badi, Marrakech

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- 2004 *De Werkelijkheid (The Reality)*, De Vleeshal, Middelburg  
*Pr 04*, Biënale Puerto Rico  
*20/20 Vision*, Stedelijk Museum, Amsterdam  
*Portal II*, Kunsthalle Fridericianum, Kassel
- 2003 *Wish, Dreamscapes*, Beelden op de Berg, Ede-Wageningen  
*Point of View*, Traumraum, Kunstverein Wolfsburg  
*Tactisch Voorstel 05 (Tactical Proposal 05)*, Tactische Voorstellen, Artis, Den Bosch  
*A Play to Stop to Add a Moment*, Location-U, BAK, basis voor actuele kunst, Utrecht
- 2002 *Point of View*, Tillvaratagna effeker, Kunsthalle Oslo, Oslo  
*Assisi*, Fries Museum, Leeuwarden
- 2001 *Open Ateliers 2001*, Rijksakademie van Beeldende Kunsten, Amsterdam  
*Waar/ schijn/ lijk, Moments I intend to remember*, Stadsgalerij Heerlen, Heerlen  
*Cargo II*, Cargo Series, Kunstwerk Loods 6, Amsterdam  
*From here too Reality, Index*, The Swedish Contemporary Art Foundation, Stockholm  
*The Thin Glass Line*, Nadja Vilenne Galerie, Liège  
*Homeless*, Reuten Galerie, Amsterdam
- 2000 *Open Ateliers 2000*, Rijksakademie van Beeldende Kunsten, Amsterdam  
*For Real, Gemeentelijke Kunstaankopen 1999/2000*, Stedelijk Museum, Amsterdam  
*Hidden, Baby*, Amsterdam
- 1999 *Prix de Rome 1999*, Arti et Amicitiae, Amsterdam  
*Kunstenaaers van de Galerie (Artists of the Gallery)*, Reuten Galerie, Amsterdam  
*Le Sacre du Printemps (The Rite of Spring)*, Springdance en Festival, Utrecht
- 1998 *Conversation II, Standpunten*, De Witte Dame, Eindhoven  
*En passant (By The Way)*, Victoria Theaterfestival, Gent  
*Conversation, Standpunten*, De Kunsthal, Rotterdam  
*Lifflits (Elevator flash), Kits & Bits*, De Balie, Amsterdam

## SELECTED PERFORMANCE

- 2019 *A Square Without Corners*, Fundació Antoni Tàpies, Barcelona
- 2018 *A Square Without Corners*, Marres, Huis voor Hedendaagse Cultuur, Maastricht
- 2017 *A Possibility of an Abstraction: Square Dance*, Museu de Arte Contemporânea de Serralves, Porto
- 2016 *A Square Spoken*, Biennale of Sydney, Sydney  
*A Square Spoken*, Oude Kerk, Amsterdam
- 2015 *A Possibility of an Abstraction: Square Dance*, Bozar, Brussels
- 2014 *A Possibility of an Abstraction: Square Dance*, Holland Festival and Stedelijk Museum, Amsterdam

## AWARDS

- 2015 Best solo booth, Art Brussels
- 2001 Charlotte Köhler Prize, Prins Bernhard Cultuurfonds
- 1999 Prix de Rome, Second Prize, category Theatre/Autonomous art

## COMMISSIONS

- 2017 W Hotel lighting conception, Amsterdam, Netherlands  
 Antwerp City Hall architectural intervention, commissioned by HUB and the city of Antwerp,

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- Antwerp, Belgium
- Rotterdamse Schouwburg Beeldspoor, commissioned by Tanja Elstgeest, Rotterdam, Netherlands
- 2013 A possibility of an abstraction: Circle Dance, performance in the context of the exhibition  
Call of the Mall, the Foundation for Art in the Station Area and the Municipality of Utrecht, Utrecht, Netherlands
- 2012 Eye Trap, Metropole Orkfest, Muziekinstituut Multimedia, Cruise Terminal, Rotterdam, Netherlands  
Falling Light, Eindhoven
- 2011 Shimmering of Grey and Light, PGGM Zeist
- 2008 Jil Sander Conceptstore, New York, USA  
Descending the stairs looking upwards, public school in Veenendaal, Netherlands  
Passing Time, Ministry in Den Hague, Netherlands
- 2007 Recording, Former Post Office Headquarters, Coolingsingel, Rotterdam, Netherlands  
Temporary installation in public space in front of City Hall commissioned by Sculpture  
International Rotterdam for the opening of the cultural season
- 2005 Design Jubilee-coin to honor the 25 year reigning jubilee Queen Beatrix
- 2004 Light-installation, Cultuurplein, Delft, Netherlands  
Light-installation, Theater Huis aan de Werf, Utrecht, Netherlands
- 2002 Performance/ film, Point of View, Polderwegflat Amsterdam, Netherlands

**PUBLIC AND PRIVATE COLLECTIONS**

- Stedelijk Museum Amsterdam, Netherlands
- The Imhoff Museum, Germany
- Museum Ritter (Waldenbuch), Germany
- Philara Collection, Germany
- Sanders Collection, Germany
- de Bruin-Heijn Collection, Germany
- Raf Simons, Belgium
- Amex B.V. Amsterdam, Netherlands
- Rabobank Collection, Netherlands
- The Mario Testino Collection, UK
- Zaha Hadid Architects, UK
- Cleveland Clinic Collection, USA