

# PETER STICHBURY

1969 Born in Auckland, NZ

Lives and works in Auckland, NZ

## EDUCATION

1999

Postgraduate Studies, Elam School of Fine Arts, University of Auckland (Masters/Honours Scholarship), NZ

1997

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, NZ

## SOLO EXHIBITIONS

2022

*Limited Hangout*, Fine Arts Sydney, Sydney, AU

2021

*Ecology of Souls*, Michael Lett Gallery, Auckland, NZ

2020

*Recent Paintings*, Online Viewing Room, Michael Lett Gallery, Auckland, NZ

2019

*Animals of God*, Fine Arts Sydney, Sydney, AU

2018

*Altered States*, Michael Lett Gallery, Auckland, NZ

2017

*High strangeness*, Gallery Baton, Seoul, KR

2016

*Anatomy of a Phenomenon*, Nevada Museum of Art, Reno, US

2014

*Anatomy of a Phenomenon*, Tracy Williams Ltd, New York, US

*Sources & Methods*, Michael Lett Gallery, Auckland, NZ

2012

*Superfluous Man*, Tracy Williams Ltd, New York, US

2010

*The Proteus Effect*, Tracy Williams Ltd, New York, US

2008

*The Alumni*, Dunedin Public Art Gallery, Dunedin, NZ

*The Alumni*, curated by Emma Bugden, Te Tuhi, Auckland, NZ

2007

*Less Than Absolute Zero*, Starkwhite, Auckland, NZ

2006

*Passport To Magonia*, Starkwhite, Auckland, NZ

2004

*Piggy In The Mirror*, Starkwhite, Auckland, NZ

2003

*Addicted To Love, recent drawings*, Starkwhite, Auckland, NZ

2001

*The Young Pleasure Seekers*, Anna Bibby Gallery, Auckland, NZ

2000

*Swoon*, Anna Bibby Gallery, Auckland, NZ

1999

*Super Natural*, University of Auckland, Auckland, NZ

1998

*Peter Stichbury*, Drawing Gallery, Auckland, NZ

## **GROUP EXHIBITIONS**

2022

*Among Friends: Three Views of a Collection*, The FLAG Art Foundation, New York, US

*The Truth is Out There*, The Dowse Art Museum, Lower Hutt, NZ

*Indexing the Nature: From Near and Far Away*, Gallery Baton at No.9 Cork Street, London, UK

2019

*Now, Then, Next: Time and the Contemporary*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, NZ

2018

*Light, Non-Light*, Chapter II, Seoul, KR

2016

*Human Condition*, The Hospital, Los Angeles, US

*People, Place, Things*, Tracy Williams Ltd, New York, US

*Bad Hair Day*, Christchurch Art Gallery, Christchurch, NZ

2015

*Arstronomy: Incursiones en el cosmos*, La Casa Encendida, Madrid, ES

*Ways of Recording*, Gallery Baton, Seoul, KR

*Why Can't It Be Everlasting?*, Tracy Williams Ltd, New York, US

*Unseen: The Changing Collection*, Christchurch Art Gallery, Christchurch, NZ

*Unpacked – Treasures from Te Papa*, Whangarei Art Museum, Whangarei, NZ

2013

*Populate!*, Christchurch Art Gallery, Christchurch, NZ

*Warhol Aotearoa*, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

2007

*Art of The Nation/Contemporary Focus*, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

2005

*Small World, Big Town: Contemporary Art From Te Papa*, City Gallery, Wellington, NZ

2004

*Sticky*, Randolph Street Gallery, Auckland, NZ

2003

*Portraiture: the Art of Social Commentary*, Te Tuhi, Auckland, NZ

2000

*Measure of Strangeness*, Artspace, Auckland, NZ

## **PUBLICATIONS**

2008

*The Alumni*: Peter Stichbury, Te Tuhi, NZ

## **PUBLIC AND PRIVATE COLLECTIONS**

Museum of New Zealand Te Papa Tongarewa, NZ

Auckland Art Gallery, NZ

Christchurch Art Gallery, NZ

Wallace Arts Trust, NZ