

PETER STICHBURY

1969 Born in Auckland, NZ
Lives and works in Auckland, NZ

EDUCATION

1999
Postgraduate Studies, Elam School of Fine Arts, University of Auckland (Masters/Honours Scholarship), NZ

1997
Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, NZ

SOLO EXHIBITIONS

2026
Grand Guignol, Lett Thomas, Auckland, NZ

2024
Promethean Problems, Michael Lett Gallery, Auckland, NZ

2022
Limited Hangout, Fine Arts Sydney, Sydney, AU

2021
Ecology of Souls, Michael Lett Gallery, Auckland, NZ

2020
Recent Paintings, Online Viewing Room, Michael Lett Gallery, Auckland, NZ

2019
Animals of God, Fine Arts Sydney, Sydney, AU

2018
Altered States, Michael Lett Gallery, Auckland, NZ

2017
High strangeness, Gallery Baton, Seoul, KR

2016
Anatomy of a Phenomenon, Nevada Museum of Art, Reno, US

2014
Anatomy of a Phenomenon, Tracy Williams Ltd, New York, US
Sources & Methods, Michael Lett Gallery, Auckland, NZ

2012
Superfluous Man, Tracy Williams Ltd, New York, US

2010

The Proteus Effect, Tracy Williams Ltd, New York, US

2008

The Alumni, Dunedin Public Art Gallery, Dunedin, NZ

The Alumni, curated by Emma Bugden, Te Tuhi, Auckland, NZ

2007

Less Than Absolute Zero, Starkwhite, Auckland, NZ

2006

Passport To Magonia, Starkwhite, Auckland, NZ

2004

Piggy In The Mirror, Starkwhite, Auckland, NZ

2003

Addicted To Love, recent drawings, Starkwhite, Auckland, NZ

2001

The Young Pleasure Seekers, Anna Bibby Gallery, Auckland, NZ

2000

Swoon, Anna Bibby Gallery, Auckland, NZ

1999

Super Natural, University of Auckland, Auckland, NZ

1998

Peter Stichbury, Drawing Gallery, Auckland, NZ

GROUP EXHIBITIONS

2024

The Anticipation of Joy, Michael Lett Gallery, Auckland, NZ

2022

Among Friends: Three Views of a Collection, The FLAG Art Foundation, New York, US

The Truth is Out There, The Dowse Art Museum, Lower Hutt, NZ

Indexing the Nature: From Near and Far Away, Gallery Baton at No.9 Cork Street, London, UK

2019

Now, Then, Next: Time and the Contemporary, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, NZ

2018

Light, Non-Light, Chapter II, Seoul, KR

2016

Human Condition, The Hospital, Los Angeles, US

People, Place, Things, Tracy Williams Ltd, New York, US

Bad Hair Day, Christchurch Art Gallery, Christchurch, NZ

2015

Arstronomy: Incursiones en el cosmos, La Casa Encendida, Madrid, ES

Ways of Recording, Gallery Baton, Seoul, KR

Why Can't It Be Everlasting?, Tracy Williams Ltd, New York, US

Unseen: The Changing Collection, Christchurch Art Gallery, Christchurch, NZ

Unpacked – Treasures from Te Papa, Whangarei Art Museum, Whangarei, NZ

2013

Populate!, Christchurch Art Gallery, Christchurch, NZ

Warhol Aotearoa, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

2007

Art of The Nation/Contemporary Focus, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

2005

Small World, Big Town: Contemporary Art From Te Papa, City Gallery, Wellington, NZ

2004

Sticky, Randolph Street Gallery, Auckland, NZ

2003

Portraiture: the Art of Social Commentary, Te Tuhi, Auckland, NZ

2000

Measure of Strangeness, Artspace, Auckland, NZ

PUBLICATIONS

2008

The Alumni: Peter Stichbury, Te Tuhi, NZ

PUBLIC AND PRIVATE COLLECTIONS

Museum of New Zealand Te Papa Tongarewa, NZ

Auckland Art Gallery, NZ

Christchurch Art Gallery, NZ

Wallace Arts Trust, NZ