PETER STICHBURY

1969 Born in Auckland, NZ
Lives and works in Auckland, NZ

EDUCATION

1999
Postgraduate Studies, Elam School of Fine Arts, University of Auckland (Masters/Honours Scholarship), NZ

1997
Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, NZ

SOLO EXHIBITIONS

2026
Grand Guignol, Lett Thomas, Auckland, NZ

2024
Promethean Problems, Michael Lett Gallery, Auckland, NZ

2022
Limited Hangout, Fine Arts Sydney, Sydney, AU

2021
Ecology of Souls, Michael Lett Gallery, Auckland, NZ

2020
Recent Paintings, Online Viewing Room, Michael Lett Gallery, Auckland, NZ

2019
Animals of God, Fine Arts Sydney, Sydney, AU

2018
Altered States, Michael Lett Gallery, Auckland, NZ

2017
High strangeness, Gallery Baton, Seoul, KR

2016
Anatomy of a Phenomenon, Nevada Museum of Art, Reno, US

2014
Anatomy of a Phenomenon, Tracy Williams Ltd, New York, US
Sources & Methods, Michael Lett Gallery, Auckland, NZ

2012
Superfluous Man, Tracy Williams Ltd, New York, US

2010
The Proteus Effect, Tracy Williams Ltd, New York, US
2008
The Alumni, Dunedin Public Art Gallery, Dunedin, NZ
The Alumni, curated by Emma Bugden, Te Tuhi, Auckland, NZ

2007
Less Than Absolute Zero, Starkwhite, Auckland, NZ

2006
Passport To Magonia, Starkwhite, Auckland, NZ

2004
Piggy In The Mirror, Starkwhite, Auckland, NZ

2003
Addicted To Love, recent drawings, Starkwhite, Auckland, NZ

2001
The Young Pleasure Seekers, Anna Bibby Gallery, Auckland, NZ

2000
Swoon, Anna Bibby Gallery, Auckland, NZ

1999
Super Natural, University of Auckland, Auckland, NZ

1998
Peter Stichbury, Drawing Gallery, Auckland, NZ

GROUP EXHIBITIONS

2026
Grace, Gallery Baton, Seoul, KR

2024
The Anticipation of Joy, Michael Lett Gallery, Auckland, NZ

2022
Among Friends: Three Views of a Collection, The FLAG Art Foundation, New York, US
The Truth is Out There, The Dowse Art Museum, Lower Hutt, NZ
Indexing the Nature: From Near and Far Away, Gallery Baton at No.9 Cork Street, London, UK

2019
Now, Then, Next: Time and the Contemporary, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, NZ

2018
Light, Non-Light, Chapter II, Seoul, KR

2016
Human Condition, The Hospital, Los Angeles, US
People, Place, Things, Tracy Williams Ltd, New York, US
Bad Hair Day, Christchurch Art Gallery, Christchurch, NZ

2015
Arstronomy: Incursiones en el cosmos, La Casa Encendida, Madrid, ES
Ways of Recording, Gallery Baton, Seoul, KR
Why Can't It Be Everlasting?, Tracy Williams Ltd, New York, US
Unseen: The Changing Collection, Christchurch Art Gallery, Christchurch, NZ
Unpacked – Treasures from Te Papa, Whangarei Art Museum, Whangarei, NZ

2013
Populate!, Christchurch Art Gallery, Christchurch, NZ
Warhol Aotearoa, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

2007
Art of The Nation/Contemporary Focus, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

2005
Small World, Big Town: Contemporary Art From Te Papa, City Gallery, Wellington, NZ

2004
Sticky, Randolph Street Gallery, Auckland, NZ

2003
Portraiture: the Art of Social Commentary, Te Tuhi, Auckland, NZ

2000
Measure of Strangeness, Artspace, Auckland, NZ

PUBLICATIONS

2008
The Alumni: Peter Stichbury, Te Tuhi, NZ

PUBLIC AND PRIVATE COLLECTIONS

Museum of New Zealand Te Papa Tongarewa, NZ
Auckland Art Gallery, NZ
Christchurch Art Gallery, NZ
Wallace Arts Trust, NZ