

DJORDJE OZBOLT

1967 Born in Belgrade, YU
Lives and works in London, UK

EDUCATION

2006

Master of Arts, Royal Academy of Art, London, UK

2000

Bachelor of Arts, Slade School of Fine Art, University of London, London, UK

1995

Foundation, Chelsea School of Art, London, UK

1991

School of Architecture, University of Belgrade, YU

SOLO EXHIBITIONS

2023

The pleasure principle, Taro Nasu, Tokyo, JP

2021

Sing me a Song, Herald St | Museum St, London, UK

2020

Djordje Ozbolt, Phillips Tokyo, Tokyo, JP

2019

Greetings From A Far Away, Gallery Baton, Seoul, KR

Regaining Memory Loss, Serbia Pavilion, the 58th Venice Biennale, Venice, IT

2017

Brave New World, Hauser & Wirth Somerset, Bruton, UK

For Better or Worse, Taro Nasu, Tokyo, JP

Lost and Found, Gallery Baton, Seoul, KR

2016

The Grand Detour, The Holburne Museum, Bath, UK

Mars in Capricorn, Herald St, London, UK

2015

More paintings about poets and food, Hauser & Wirth, New York, US

2014

Mens Sana in Corpore Sano, Herald St, London, UK

Djordje Ozbolt, Taro Nasu, Tokyo, JP

2013

Who Say Jah No Dread, Hauser & Wirth, Zurich, CH

2012

Same, Same but Different, Taro Nasu, Tokyo, JP

2011

Djordje Ozbolt, Herald St, London, UK

Djordje Ozbolt, Galerie Rudiger Schottle, Munich, DE

2010

Tell Them I Said Something, Hauser & Wirth, Zurich, CH

Djordje Ozbolt, 303 Gallery, New York, US

2009

Djordje Ozbolt, Taro Nasu, Tokyo, JP

Djordje Ozbolt, Herald St, London, UK

2008

Djordje Ozbolt, 303 Gallery, New York, US

Djordje Ozbolt, Nyehaus, New York, US

2007

Djordje Ozbolt, Taro Nasu, Tokyo, JP

2006

Djordje Ozbolt, Monica De Cardenas, Milan, IT

Wanderings of a Pilgrim in Search of the Picturesque, Herald St, London, UK

2005

New Paintings, Ibid Projects, Vilnius, LT

GROUP EXHIBITIONS

2023

Djordje Ozbolt and Kazuma Koike, Aishonanzuka, HK

2021

Tiger in a Tropical Storm, Louise Alexander Gallery, AF Projects, Porto Cervo, IT

2019

Where is the Madness You Promised Me, Hudson Valley MOCA, New York, US

Via dell'Inferno, Herald St at Galleria Spazia, Bologna, IT

2018

Belgrade Biennale, Belgrade, RS

- 2017
Summer Show, Carl Kostyál, Stockholm, SE
Steps to Aeration, Tanya Leighton Gallery, Berlin, DE
Neither, Mendes Wood DM, Brussels, BE
- 2015
Unrealism, Moore Building, Miami, US
Salon d'Hiver, Hauser & Wirth, Zurich, CH
Under Realism, Galerie Da-End, Paris, FR
Fobofilia, Fondazione Sandretto Re Rebaudengo, Turin, IT
Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Peekskill, US
- 2014
Live and Let Die, Modern Art, London, UK
- 2013
Beasts of England, Beasts of Ireland, Visual Carlow, Carlow, IE
UndeREALisme, À cent mètres du centre du monde, Centre d'Art Contemporain, Perpignan, FR
- 2012
The Allure of the Collection, National Museum of Art, Osaka, JP
Under Realism, Centre Culturel de Serbie, Paris, FR
Figure Studies : Recent Representational Works on Paper, Contemporary Art Museum St. Louis, St. Louis, US
Bush of Ghosts, Cherry and Martin, Los Angeles, US
- 2011
Beholder, Talbot Rice Gallery, University of Edinburgh, Edinburgh, XH
- 2010
Djordje Ozbolt and Albuquerque Mendes, The Mews, London, UK
Herald St, Taro Nasu, Tokyo, JP
The Library of Babel/ In and Out of Place, Zabłudowicz Collection, London, UK
- 2009
Directions, A Palazzo Gallery, Brescia, IT
- 2008
Djordje Ozbolt and Peter Coffin, Herald St, London, UK
5000 Years of Modern Art - Painting, Smoking, Eating, Villa Merkel, Esslingen, DE
- 2007
Meetings with Remarkable Men, Jack Hanley, San Francisco, US
Prague Biennale, Prague, CZ
Old School, Zwirner & Wirth, New York, US
Old School, Hauser & Wirth Colnaghi, London, UK
Salon Nouveau, Engholm Engelhorn Galerie, Vienna, AT
- 2006
The Wanderings of a Pilgrim in Search of the Picturesque, Herald St, London, UK
A Broken Arm, 303 Gallery, New York, US
I Love My Country but I think we Should start Seeing other People, Jack Hanley, San Francisco, US

Group Show, Galerie Rudiger Schottle, Munich, DE
Timesharing, Jocelyn Wolff, Paris, FR
Tate Triennial, Tate Britain, London, UK

2005

London in Zurich, Hauser & Wirth, Zurich, CH
Pablo Bronstein, Cary Kwok, Djordje Ozbolt, Liste 05, Basel, US
Herald St & The Modern Institute present, Gavin Brown's Enterprise, New York, US
Other People's Projects, White Columns, New York, US
Esoterick, IBID Projects, London, UK

2002

Gatsby, New Lansdowne Club, London, UK

2001

Atelier Something, Springfield House, London, UK

1999

BBC Broadcasting House, London, UK

1998

Honesty is the Best Policy, The A Gallery, London, UK
Slade Show, J Walter Thomson, London, UK

1997

Suspect Strategies, Pearson Gallery UCL, London, UK

PUBLIC AND PRIVATE COLLECTIONS

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