

DAVID O'KANE

1985 Born in Lifford, County Donegal, IE
Lives and works in Dublin, IE and Berlin, DE

EDUCATION

2012
Meisterschüler Degree, Academy of Visual Arts (HGB) Leipzig, DE

2009
Diploma, Academy of Visual Arts (HGB) Leipzig, DE

2006
Bachelor of Arts, History of Art and Fine Art Painting, The National College of Art and Design, Dublin, IE

SOLO EXHIBITIONS

2025
Symphony of Selves, Gallery Baton, Seoul, KR

2020
Gallery of Glass, Josef Filipp Galerie, Leipzig, DE

2017
Splendide Mendax, St. Patrick's Cathedral, Dublin, IE
A Melancholy Object, Josef Filipp Galerie, Leipzig, DE
Lapse of Time, Observation Deck, Gallery Baton, Seoul, KR
A Modest Proposal, Josef Filipp Galerie, Leipzig, DE
A Modest Proposal, Cavanacor Gallery, Donegal, IE

2016
The Glass Harmonica, Gallery Baton, Seoul, KR
The Acuity of Blindness, Josef Filipp Galerie, Leipzig, DE

2015
Beltany, Cavanacor Gallery, Donegal, IE

2014
Continuum – Repetition & Difference, Josef Filipp Galerie, Leipzig, DE
The Zoetrope – Repetition & Difference, Gallery Baton, Seoul, KR

2013
Der Spieler – Homo Ludens (The Player - Homo Ludens), Stiftung Starke, Berlin, DE

2012
Blindsight, Villa Schomburgk, St. Elisabeth Hospital, Leipzig, DE
The Persistence of Vision, Josef Filipp Galerie, Leipzig, DE

2010

Still, Cavanacor Gallery, Donegal, IE

2009

Dissection, Filipp Rosbach Galerie, Leipzig, DE*Doppelgänger*, Pierogi Gallery, Spinnerei, Leipzig, DE**GROUP EXHIBITIONS**

2025

(forthcoming) *Resonanzen*, Kulturstiftung Marienmünster, Marienmünster, DE

2019

The ever widening spiral, Boston College Ireland, Dublin, IE*The Epiphenomenal Magic Lantern Show*, Embassy of Ireland, Berlin, DE*Genius of Genre*, John J. Burns Library in Boston College, Boston, US

2018

Salondergegenwart, Hamburg, DE*New Irish Creatives*, Embassy of Ireland, Berlin, DE*Light, Non-Light*, Chapter II, Seoul, KR*MdbK meets G2 (Painting from Leipzig since 2000)*, Museum der bildenden Künste Leipzig, Leipzig, DE

2017

Impressions, Print Biennale, GMIT, Galway, IE*Acting Out – The Shadow on the Wall*, Salzburg University, Salzburg, AT*187th Annual Exhibition*, Royal Hibernian Academy, Dublin, IE*Jetzt Druck Machen (Apply Pressure Now)*, Museum Angerlehner, Thalheim bei Wels, AT

2016

Claremorris Open Exhibition, Mayo, IE (curated by Helen O'Donoghue)*Imagination Dead Imagine & Selected Prints*, Kulturgut Hirtscheid, DE*On Paper*, SO Fine Art Editions, Dublin, IE*COE 16 New Century Retro - A Selection of COE Prize-winners*, Claremorris, County Mayo, IE*Summer Show*, SO Fine Art Editions, Dublin, IE*Impressions*, Book Art Exhibition, Galway International Arts Festival, GMIT, Galway, IE*The Shadow on the Wall*, Cavanacor Gallery, Donegal, IE*186th Annual Exhibition*, Royal Hibernian Academy, Dublin, IE

2015

Imagination Dead Imagine, Josef Filipp Galerie, Leipzig, DE*Imagination Dead Imagine*, Cavanacor Gallery, Donegal, IE*The Liminal Space*, Gallery Baton, Seoul, KR*Trash*, Gallery Eastmen, Hasselt, BE (curated by Koen van den Broek)

2014

184th Annual Exhibition, Royal Hibernian Academy, Dublin, IE*Xmas in February*, Josef Filipp Galerie, Leipzig, DE*Multiple Times*, Campoi Gallery, Munich, DE*Open Your Eyes*, Galerie Maïa Muller in Paris, FR

2013

neither here nor there II – Contemporary Irish, Galway Arts Centre, Galway, IE*pilot projekt (Project Pilot)*, Hansaallee 159 in Düsseldorf, DE*neither here nor there – Contemporary Irish*, Grimmuseum, Berlin, DE*Der Aufstand der Dinge (The Uprising of Things)*, Neue Kunstverein Aschaffenberg Die Schwarze Zunge, Winterthur, CH

2012

Divergence, Gallery Baton, Seoul, KR*envia* Kunstkalender, Chemnitz, DE*German Now From Leipzig*, Seongnam Arts Center, Seoul, KR*Tafeldienst (Table Service)*, Kunsthalle der Sparkasse, Leipzig, DE*Die Schwarze Zunge (The Black Tongue)*, Städtische Galerie im Schloss, Isny im Allgäu, DE

2011

Zum Gebrauch des Delphins (To Use the Dolphin), Städtische Galerie, Wurzen, DE*Die Schwarze Zunge (The Black Tongue)*, Spinnerei, Leipzig, DE*I have looked everywhere that can be looked*, Cavanacor Gallery, Donegal, IE*Le Mal de Montano*, Galerie Favardin & de Verneuil, Paris, FR*Summer Group Exhibition*, Stiftung Starke, Berlin, DE*L'art de la rencontre (The Art of Dating)*, Galerie Favardin & de Verneuil, Paris, FR*After the Goldrush*, Kunstverein Speyer, Städtische Galerie Speyer, Speyer, DE*Its not them, its us*, Pilotenkueche, The Spinnerei, Leipzig, DE

2010

Der Ehemalige Norden (The Former North), Kunstverein Wilhelmshöhe Ettlingen, Ettlingen, DE*The Salon Art Prize Exhibition*, Matt Roberts Arts Project Space, London, UK*Claremorris Open Exhibition*, Mayo, IE (curated by Lisa le Feuvre)*New Bottle, Old Wine*, Philipp Rosbach Gallery, Leipzig, DE*The Library of Babel / In and Out of Place*, 176 Zabudowicz Collection, London, UK (curated by Anna-Catharina Gebbers)

2009

The things I did and the money I spent, The British School at Rome, Rome, IT*CAP Foundation Exhibition*, NCAD Gallery, Dublin, IE*Neun Neue (Nine New Ones)*, Lindenau Museum, Altenburg, DE*Claremorris Open Exhibition*, Mayo, IE (curated by Tom Morton)*Baluster*, Columbus Art Foundation Leipzig, DE*Werkschau 2009 (Work Show 2009)*, 125th SPINNEREI anniversary exhibition, Leipzig, DE*EVA International*, Limerick, IE (curated by Angelika Nollert and Yilmaz Dziewior)

2008

Impressions, Print Exhibition, Galway Arts Centre, Galway, IE*Winter Salon*, Temple Bar Gallery, Dublin, IE*Claremorris Open Exhibition* (curated by Lizzie Carey Thomas)*1st Montijo International Plastic Arts Biennial – IX Vespeira Prize*, Montijo, PT*Serralves em Festa 2008 (Serralves in Party 2008)*, Oporto, PT (selected by the Regina Guimarães)*EVA International*, Limerick, IE (Selected and Curated by Hou Hanru)

AWARDS

2018
Shortlisted for the Visual Art Award, Irish Embassy, Berlin, DE (selected by Dr. Katja Blomberg & Seán Kissane)

2014
Winner of the Golden Fleece Award, Dublin, IE

2013
Shortlisted for the Golden Fleece Award, Dublin, IE
Shortlisted for the '100 Painters of Tomorrow', Thames & Hudson, initiated by Kurt Beers

2011
Travel and Mobility Award, Arts Council of Ireland, Dublin, IE

2010
Travel and Mobility Award, Arts Council of Ireland, Dublin, IE

2009
Claremorris Open Exhibition Award (Awarded by the curator Tom Morton)

2008
Honorary Awards for Video and Installation, 1st Montijo International Plastic Arts Biennial and IX Vespeira Prize, Montijo, PT
Winner of the artistic projects tender at the Serralves em Festa 2008 in Oporto, PT (Awarded by the curator Regina Guimarães)
Eva International - Open Award, Limerick, IE (Awarded by the curator Hou Hanru)

2007
Travel and Mobility Award, Arts Council of Ireland, Dublin, IE

2006
Travel and Mobility Award, Arts Council of Ireland, Dublin, IE
R.C. Lewis-Crosby Award for Painting at the Royal Dublin Society, Dublin, IE
O'Sullivan Award for Graphic Art, Royal Hibernian Academy, Dublin, IE

2005
Emerging Artist Award, Portrait Ireland, Wexford, IE

RESIDENCIES

2016
ACME Studios Residency Exchange, London, UK
Residency in Ethiopia, hosted by the Irish Embassy, Addis Ababa, ET

2014–17
Residency at the Fire Station Artist's Studios, Dublin, IE

2010–13

Residency at the Stiftung Starke, Berlin, DE

2010

Residency at the Pilotenkueche, The Spinnerei, Leipzig, DE

2009

Derek Hill Foundation Scholarship & Residency at the British School at Rome, Rome, IT

Lithography Residency at Obelisk Studio, Uithuizermeeden, NL

Residency at the Royal Hibernian Academy, Dublin, IE

2006-07

CAP Foundation Residency Award, Lower Leeson Street, Dublin, IE (Selected by Linda Pilaro, Luke Clancy, Duncan McClaren and Neil Burke Kennedy)

SCHOLARSHIPS

2009

Derek Hill Foundation Scholarship & Residency at the British School at Rome, Rome, IT

2008

DAAD Scholarship Extension, Deutscher Akademischer Austauschdienst, Bonn, DE

2007

DAAD Scholarship, Deutscher Akademischer Austauschdienst, Bonn, DE

2006

Short-listed for Hennessy Craig Scholarship, Royal Hibernian Academy, Dublin, IE

2004

Henry Higgins Travel Scholarship, Royal Dublin Society, Dublin, IE

Thomas Dammann Travel Scholarship, Royal Hibernian Academy, Dublin, IE

PUBLIC AND PRIVATE COLLECTIONS

Busan Museum of Art, KR

U. PINE MED, KR

Kunsthalle der Sparkasse, DE

G2, Hidebrandt Collection, DE

St. Elisabeth Hospital, DE

The Zabludowicz Collection, UK

The CAP Foundation, IE

The Office of Public Works, IE

Bank of Ireland, IE

The National Library of Ireland, IE

National Irish Visual Art Library, IE

Trinity College, IE

AXA Insurance, IE

Academie Minerva, NL

The Trapaga-Fonalledas family collection, PR

Stanford University, US
Yale University, US
Princeton University, US
Boston College, US
Arizona State University, US
Florida State University, US