

SONG BURNSOO

- 1943 Born in Gongju, Korea
 1980-08 Professor of Fine Art Collage of Hongik University, Korea
 2009-10 Chief of Daejeon Museum of Art, Korea
 1998- Chief of Museum of Maga, Korea

EDUCATION

- 1974 MA., Graduate School of Industrial Art, Hongik University, Seoul
 1965 BFA., College of Fine Art, Hongik University, Seoul

SOLO EXHIBITIONS

- 2017 *Song Burnsoo-Pantomime of 50 Years*, National Museum of Modern and Contemporary Art, Gwacheon
 2013 Garboushin Gallery LLC, Los Angeles
 2007 *Song Burnsoo-40 Years*, Youngen Museum of Contemporary Art, Gwangju
 2006 Seo Gallery, Seoul
 2004 Baiksang Memorial Hall, Seoul
 2003 Museum of Sukdan, Yongin
 2001 Museum of Maga, Yongin
 1999 Ilmin Museum of Art, Seoul
 1994 Total Museum of Contemporary Art, Seoul
 1992 Gana Gallery, Seoul
 1991 Choi Gallery, Seoul
 1989 ChosenIlbo Gallery, Seoul
 1985 Seoul Gallery, Seoul
 1983 Yeh Gallery, Seoul
 1982 Gwanhoon Art Museum, Seoul
 1979 The Korean Culture & Arts Foundation Fine Art Center, Seoul
 1978 Gallery Hyundai, Seoul
 1977 Stockholm Cultural Center, Sweden
 1975 Gallery Hyundai, Seoul
 1974 Myungdong Gallery, Seoul
 1972 Goethe Institute, Seoul
 1960 Daejeon Cultural Center, Daejeon

SELECTED GROUP EXHIBITIONS

- 2020 *In Lieu of Higher Ground*, Gallery Baton, Seoul
 2016 *Story Blossoms in Art*, Gyeonggi Museum of Modern Art, Ansan
130th Anniversary Exhibition of Korea-France Diplomatic Relations, Youngeunmuseum, Gwangju, Gyeonggi-do
 2006 *Korea-Japan Fiber Art Today*, Hongik Museum of Art, Seoul
Selectional Artist by Korean Jurors Association, Danwon Art Museum, Ansan
 2005 *Metamorphoses-The Art of Woven Tapestry Past and Present*, Hungarian National Gallery, Budapest
Textile in Future Expression, Contemporary Art Space Osaka, Osaka
 2003 *Invitational Exhibition of Leading Artist*, National Museum of Modern and Contemporary Art, Seoul

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- 2001 *International Tapestry Exhibition*, Hungarian National Gallery, Budapest
- 2000 *Transformation and Development of Modern Printing Arts*, City Museum of Daejeon, Daejeon
- 1999 *Beyond the Sea*, Kyoto Culture Center, Kyoto; ABC Gallery, Osaka; Ilmin Museum, Seoul
- 1998 *98 Comparison D'Art Actuel*, Eiffel-Bronly, Paris
- 1996 *Development of Korean Modernism*, Museum of Kum-Ho, Seoul
- 1994 *Intellectual Presentation*, Seoul Arts Center, Hangaram Museum, Seoul
- 1988 *Korean Contemporary Arts*, National Museum of Modern and Contemporary Art, Seoul
- 1987 *International Impact*, Tokyo Metropolitan Art Museum, Tokyo
- 1985 *Korean Contemporary Print Now and Past*, Hoam Gallery, Seoul
- 1980 *Korean & German Artst*, Museum Alexander Koning, Bonn
- 1975 *The 3rd Independent*, National Museum of Modern and Contemporary Art, Seoul
The First Ecole de Seoul, National Museum of Modern and Contemporary Art, Seoul

SELECTED AWARDS

- 2002 Honor Grand Prize, Beijing-International Tapestry Art Biennale, Beijing
- 2001 First Golden Fleece Prize, the 1000th anniversary of the foundation of the Hungarian State,
 The Hungarian Cultural Heritage Budapest, Budapest
- 2000 Decorated the Order of National Service Merit, Cheongju
- 1972 The Grand Prize, The 2nd Seoul International Print Biennale (organized by Donga Ilbo),
 National Museum of Modern and Contemporary Art, Seoul
- 1970 Superiority Prize, The 1st Korean Art Exhibition (organized by Hanguk Press Group),
 National Museum of Modern and Contemporary Art, Seoul

SELECTED PUBLIC COLLECTIONS

- National Museum of Modern and Contemporary Art, Korea
- Total Museum of Contemporary Art, Korea
- Seoul Museum of Art, Korea
- Busan Museum of Art, Korea
- Ilmin Museum of Art, Korea
- Sungkok Museum, Korea
- Daejeon Museum of Art, Korea
- Hong Ik Museum of Art, Korea
- Duksung Women University Museum, Korea
- Samsung Medical Center, Korea
- National Theater of Korea, Korea
- United Nation Korean Headquarters, Swiss
- Hungarian National Gallery, Budapest