

SONG BURNSOO

- 1943 Born in Gongju, Korea
 1980-2008 Professor of Fine Art Collage at Hongik University, Korea
 2009-2010 Chief of Daejeon Museum of Art, Korea
 1998- Chief of Museum of Maga, Korea

EDUCATION

- 1974 MFA, Graduate School of Industrial Art, Hongik University, Seoul, Korea
 1965 BFA, College of Fine Art, Hongik University, Seoul, Korea

SOLO EXHIBITIONS

- 2021 *Song Burnsoo Special Exhibition A Compasss*, Daedam Museum, Damyang
 2017 *Song Burnsoo-Pantomime of 50 Years*, National Museum of Modern and Contemporary Art, Gwacheon
 2013 Garboushian Gallery, Los Angeles
 2007 *Song Burnsoo-40 Years*, Youngeun Museum of Contemporary Art, Gwangju, Gyeonggi-do
 2006 Seo Gallery, Seoul
 2004 Baiksang Memorial Hall, Seoul
 2003 Museum of Sukdam, Yongin
 2001 Museum of Maga, Yongin
 1994 Total Museum of Contemporary Art, Seoul
 1992 Gana Gallery, Seoul
 1991 Choi Gallery, Seoul
 1989 Chosun Ilbo Gallery, Seoul
 1985 Seoul Gallery, Seoul
 1983 Yeh Gallery, Seoul
 1982 Kwanhoon Gallery, Seoul
 1979 The Korean Culture & Arts Foundation Fine Art Center, Seoul
 1978 Gallery Hyundai, Seoul
 1977 Stockholm Cultural Center, Stockholm
 1975 Gallery Hyundai, Seoul
 1974 Myungdong Gallery, Seoul
 1972 Goethe Institute, Seoul
 1960 Daejeon Cultural Center, Daejeon

SELECTED GROUP EXHIBITIONS

- 2020 *In Lieu of Higher Ground*, Gallery Baton, Seoul
 2016 *Story Blossoms in Art*, Gyeonggi Museum of Modern Art, Ansan
 2005 *Metamorphoses-The Art of Woven Tapestry Past and Present*, Museum of Fine Arts Budapest, Budapest
Textile in Future Expression, Contemporary Art Space Osaka, Osaka
 2003 *Leading Artist*, National Museum of Modern and Contemporary Art, Seoul
 2001 *International Tapestry Exhibition*, Museum of Fine Arts Budapest, Budapest
 2000 *Transformation and Development of Modern Printing Arts*, Daejeon Museum of Art, Daejeon
 1999 *Beyond the Sea*, Burnsoo Song and Fukumoto Shigeki Dual Exhibition, Ilmin Museum of Art, Seoul; Itami Craft Center, Osaka
 1998 *98 Comparaison L'Art Actuel*, Eiffel-Brandly, Paris

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- 1996 *Development of Korean Modernism*, Kumho Museum of Art, Seoul
 1994 *Intellectual Presentation*, Hangaram Art Museum, Seoul Arts Center, Seoul
 1988 *Korean Contemporary Arts*, National Museum of Modern and Contemporary Art, Seoul
 1987 *International Impact*, Tokyo Metropolitan Art Museum, Tokyo
 1980 *Korean & German Artst*, Museum Alexander Koenig, Bonn
 1975 *The 3rd Indépendants*, National Museum of Modern and Contemporary Art, Seoul
The 1st Ecole de Séoul, National Museum of Modern and Contemporary Art, Seoul

SELECTED AWARDS

- 2002 Honor Grand Prize, From Lausanne to Beijing-International Tapestry Art Biennale, China
 2001 First Golden Fleece Prize, On the occasion of the 1000th anniversary of the foundation of the Hungarian State, the Hungarian Cultural Heritage Budapest, Hungary
 2000 Decorated the Order of National Service Merit, Korea
 1972 Grand Prix, The 2nd Seoul International Print Biennale, Held by DongA Daily Newspaper, National Museum of Modern and Contemporary Art, Korea
 1970 Superiority Prize, The 1st Korean Art Grand-Prix Exhibition, Held by Hanguk Daily Newspaper, National Museum of Modern and Contemporary Art, Korea

SELECTED COLLECTIONS

- National Museum of Modern and Contemporary Art, Korea
 Seoul Museum of Art, Korea
 Busan Museum of Art, Korea
 Daejeon Museum of Art, Korea
 H.Q of Korean U.N., Switzerland
 National Museum of Budapest, Hungary
 Various Public and Private Collections